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TWOPENCE

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VOL. 79. No. 4,030. WEDNESDAY, DECEMBER 15, 1915.

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Concluding most successful Summer and Autumn Tours as
Pink the Butler, "What the Butler Saw."
Disengaged Dec. 19.
Refer Mr. Lionel Rignold.
This, New T., Birkenhead. Next, 6, Devonshire-road, Holloway, London, N.

MR. H. A. CLIFFORD.
Vacant to rehearse Revue or Panto. immediately. Light Comedian or Eccentric Dude. Concluded Saturday playing 2nd Comedian in Ernest Dottridge's Record Revue, "Mind Your Own Business." Refer.
Wires, &c., direct to
87, Lorrimore-road, Walworth, London, S.E.

MR. and MRS. GEO. EDWIN CLIVE
(Miss Amber Wyville).
Tour starts April.
Perm. add., 45, Granville-gdns., West Kensington.

MR. ARTHUR COLLINS-ROLFE.
The Father,
"What Would You Do?"
Palace, Durham.

MR. TOM W. CONWAY.
Comedian. At liberty for Panto. or good Revue, owing to misunderstanding.
48, Tulse-hill, London, S.W.

MR. HALSTAN CRIMMINS.
Disengaged.
Heavy, Char., or Special Parts.
This, 8, Warrington-lane, Wigan.

MR. FRED DOBELL.
At liberty after Dec. 18. End of Tour.
Robust Comedy, Character, or Dialect Parts.
Theatre Royal, Birkenhead.

MR. PHILIP DURHAM
and HILDA MERRILESE (Mrs. P. D.).
Dis. Dec. 20, term. "What the Butler Saw."
P. D., Com., Char., Spec. Parts.
H. M., Leads and Light Com.
This, 5, Mortimer-street, Birkenhead.

MR. BASIL DYNE.
Disengaged.
Conc. engt. with Grossmith and Laurillard.
70, Jerningham-road, S.E.

MR. J. R. LA FANE.
Rehearsing,
"Cinderella" Pantomime.
Address, 32, Regent-street, W.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel."
The Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. ALFRED GODDARD
as Mr. Gregory in "Mr. Wu."
This, Croydon. Next, Aldershot.

MR. JEFFERSON GORE.
Dr. Bigland, "A Little Bit of Fluff."
MAUD KINNERSLEY. Disengaged.
88, Rectory-road, Fulham.

MR. FRED GROVE.
Disengaged.
50, Gresham-road, Brixton, S.W.

MR. FREDERICK HARKER.
Disengaged.
693, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY.
Add. Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
"Joyce Ffolliot is a light-hearted girl-wife, whose one 'fault' is that of innocence. Violet Harley played the part adorably, providing most of the humour. Her pathetic childishness could not have been better."—"Daily News," Brighton, Dec. 7.

MR. H. VAL KIMM.
Business Manager.
This, New Theatre, Oxford.
Next, Winter Gardens, New Brighton.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
Coms., Managers' Club,
5, Wardour-street, W.

MR. PAIGE LAWRENCE.
Disengaged for Lead, Light Com.
302, Clapham-road, S.W.
Enlisted and rejected.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. ROY LORRAINE
as Caterpillar and Red King, "Alice in Wonderland." Duke of York's Theatre. Enlisted under Lord Derby scheme.

MR. and MRS. FRANK A. LOVETT
(late Aidan Lovett).
Disengaged shortly.
Raleigh, Salford-road, Streatham Hill, S.W.

MR. HENRY LUDLOW.
Lead, with Miss Marie Studholme, in "Her Ladyship."
T.R., Bury. Next week, letters, c/o A.A.

MR. G. LYON-HASTINGS.
Martin Henry's "Mr. Wu" Company.
This, Hippodrome, Croydon.
Next, Theatre Royal, Aldershot.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. & MRS. DREW MACKINTOSH
(Miss Annie Stalman).
Disengaged. Offers invited.
51, Windsor-road, Holloway, N.

MR. WILLIAM MATTHEWS.
Re-engaged by Mr. Mark Blow.
Seventh year. This and next week,
4, Ordnance-road, St. John's Wood.

MR. HUGH MONTGOMERY.
At liberty. Star, or Juv., Heavy, or Char. Lead. Plays or Good Sketch.
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MR. and MRS. WILFRED E. PAYNE
(Miss Marie Housley).
At liberty.
3, Charles-street, Berkhamsted, Herts.

MR. J. EDWARD PEARCE.
At liberty.
Leading Business or Special Parts.
Grand Theatre, Swansea.

MR. F. PENNINGTON-GUSH.
All communications,
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MR. and MRS. FRANK E. PETLEY.
Address,
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, Empire, Norwich.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged.
Lead, Farcical Comedy, Revue, &c.
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Offers invited.
This week, Grand Theatre, Swansea.
Next, 49, Claverton-street, S.W.

MR. ARTHUR ST. CLAIR
(Singing Leads) and MISS KITTY KAY (Dancer, Small Parts). Both at liberty. Revue, Panto., &c. First-class refs. Single or joint offers.
54, Mount Pleasant, Bilston.

MR TOM SQUIRE.
Disengaged.
Character or Old Men Parts.
All coms. c/o "The Era."

MR. E. HOWARD TEMPLETON.
At liberty for few weeks.
26, Oxberry-avenue, Fulham, S.W.

MR. EDWARD THANE.
Disengaged. Offers invited.
Address,
5, Mount Pleasant-lane, Upper Clapton, London.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
"The Second Mrs. Tanqueray" Co.
Dec. 13, Prince of Wales Theatre, Grimsby.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
At liberty.
3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Disengaged Dec. 20.
This, Queen's Theatre, Manchester.
Next, 12, Water-lane, Brixton, S.W.

MR. ERNEST WATTS-TYE.
Juvenile, Character Juvenile Parts.
This, Opera House, Leicester.
Next, 32, Regent-street, W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolous Westrand, London."

MR. C. A. WHITE.
Disengaged Dec. 20. Character and Comedy Parts or Stage Manage. Shakespeare, Liverpool, till Dec. 18; then 1, Harewood-rd., Merton, S.W.

MR. J. LISTER WILLIAMS.
Disengaged Dec. 20. Offers invited.
Leading Business.
"Australian Nell" Company.
Royal, Stratford. Next, Bungalow, Mirfield.

MR. FENTON WINGATE.
Concluding 11 months Light Comedy with Mr. Lodge Percy.
At liberty rehearse Dec. 27.
Light Com., 2nd Juveniles, Char. Com., O.M.
This and next,
15, Strawberry Dale-avenue, Harrogate.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, properties and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED, Engagement, in High-class Work, by Experienced Scenic Artist.
ARTIST,
31, Oxford-street, Newcastle-on-Tyne.

WANTED, by PHILIP SMALL, Scenic Artist, Engagement or Contract; town or provinces; refs., &c.
Address, 85, Winter-street, Sheffield.

WANTED, by ARTHUR G. BETTS, Scenic Artist; at liberty after Xmas; late with Pathé's and Kinemacolour; would combine Stage Management of good Hall. Princes T., Portsmouth.

Established 1870. Tel. add.: "Border, Liverpool."
T. ROBINSON
"THE ARK,"
CHESTER STREET, LIVERPOOL,
Scenic Artists, Property Makers, and Expert Theatre Electricians
CONTRACTS CARRIED OUT WITH PROMPTITUDE AND IN A FIRST-CLASS MANNER.

SCENIC ARTISTS WANTED.

WANTED, First-class Scenic Artist; good, quick worker; start at once.
Wire, VERNON, Metropole, Gateshead.

WANTED TO BUY.

WANTED to Buy, Oak Set, with double doors, sash window, second-hand, but must be in thoroughly good condition; also Staircase; also large Property Basket.
GERALD ALEXANDER, Managers' Club.

WANTED immediately, Neutral Stage Cloth, in good condition. Apply, with particulars, to HORSFIELD and WOODWARD, 102, Charing Cross-road, London, W.C.

WANTED, several Good Interiors; must be in good condition. State particulars of condition and practicabilities, and when can be seen, to FRANK BERTRAM, 5, Gilmore-road, Lewisham, S.E.

WANTED, Wanted, to Buy, Green Stage Cloth.
Also Black or Yellow ditto.
FLORIO AND CO., 18 Lower Regent-street, S.W.

WANTED TO LET OR HIRE.

WANTED to Let, Scenic Stores, for varying periods, with two frames, 50 feet each. Apply to MOODY-MANNERS OPERA CO., The Stores, Colindale-avenue, The Hyde, Hendon, London, N.W.

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(13 insertions 10s.)

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel., No. 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK.

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"DOOM OF THE KAISER," foretold in Monk Johannes' startling 300-year-old-prophecy, 8-page pamphlet, sent post free, for 6 copies 1s. 1d., 12 copies 2s. For distribution purposes 50 copies 5s. 5d., 100 copies 8s. 6d. Also "THE EAGLES AND THE CARCASE," by "Theta," in ten chapters, being the most astounding book published in connection with prophecies on the war, and its ultimate ending, 2s. 6d. net, 3 copies 7s. MORGANS, LTD., 88, Chancery-lane, London W.C.; or at Newsagents, Bookstalls, &c., throughout the United Kingdom.
N.B.—Also now published:—
"THE WAR AND THE PROPHETS." 2s. net, postage 3d. extra, 3 copies post paid 6s. (being a marvellous revelation). Colonial orders 6d. extra.

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The Publisher, "The Era,"
5, Tavistock-street, Strand, W.C.
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Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Feb. 14 28, March 6, 13, 20, 27, April 17, on.

COUNTY THEATRE, READING.
Feb. 28, March 6, 13, 27, April 24, May 8, 15, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
April 3, 10, 17, May 1, 15, 22, 29, on.

ROYALTY THEATRE, CHESTER.
June 26, Aug. 14, 21, Sept. 4, 11, 18, on.

HUDDERSFIELD.
Feb. 28, April 17, May 1, 15, 22, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Feb. 28, April 10, June 5, 12, 19, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 1, 15, 29, June 5, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Feb. 7, March 13, April 17, Easter, May 15, June 5, August Bank Holiday, and onwards with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, Feb. 21, April 24, May 1, 8, June 12, on.
GRAND THEATRE, LUTON.
Feb. 21, 28, March 6, April 3, May 22, on.
No other dates vacant. No Dramas required.
Only First-class Attractions Entertained.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

PIER THEATRE,
EASTBOURNE.

WANTED, Wanted, Companies.
Jan. 17, 24 (?),
Feb. 7, and various dates onwards.
Apply,
G. HAYES,
Pier, Eastbourne.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Shows, not Melodrama,
Jan. 3, 17, 24.
Apply, J. E. BULL.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
March 13 and 27.
Twice Nightly.

KELLY'S, LIVERPOOL,
March 6 and 20.
Once Nightly.

NEW THEATRE ROYAL, BIRKENHEAD,
Jan. 17, April 17 and May 29.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

WANTED, Important Companies (Musical preferred), for
THEATRE ROYAL, LEAMINGTON.
Vacant, Jan. 24 (three nights), Feb. 10 (3), Feb. 14 (3), on.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

THEATRE ROYAL, BURY ST. EDMUNDS.
WANTED, Good Musical Comedies, Revues, Dramas, &c.
Good Shows take the money.
Refer "Peg o' My Heart." £120 three nights, and many turned away.
Several early dates vacant.

THEATRE ROYAL,
WINCHESTER.
WANTED, Wanted, Wanted.
First-class Revues and Musical Comedies, for Dec. 27 and Jan. 10 and 17. Send full particulars and absolute lowest terms for certainty.
SIMPKINS, Theatre Royal, Winchester.

THEATRE ROYAL, HANLEY.
Few Vacant Spring Dates.
WANTED, First-class Companies only.
C. G. ELPHINSTONE.

THEATRE ROYAL, CANTERBURY.

WANTED, Companies (not dramas), March 6 (?) 13, 20, May 1, on.
with exceptions.
E. R. CROW, Manager.

HARROGATE and SCARBOROUGH GRAND OPERA HOUSES.

WANTED, First-class Pantomime, Jan. 24, Harrogate, Jan. 31 Scarborough (second in each town); excellent dates.

None but the best need apply.
WILLIAM PEACOCK,
Opera House, Harrogate.

THEATRE ROYAL, WHITEHAVEN.
WANTED, Wanted, Wanted, Company, Jan. 13 (3 nights).
STANLEY ROGERS, T.R., North Shields.

EASTBOURNE AND HASTINGS.
WANTED, First-class Attractions, Jan. 3, Eastbourne (once or twice nightly).
Jan. 10, Eastbourne (3). Hastings (3).
Jan. 31, Hastings (3), Eastbourne (3).
ROWLAND, 28, Wingate-road, Hammersmith.

NEW THEATRE, OXFORD.

WANTED, First-class Company, Jan. 31, 3 nights, to precede "Stop Thief!" Address, PERCY HUTCHISON, New Theatre, St. Martin's-lane.

HIPPODROME, LEEK, STAFFORDSHIRE.

WANTED, First-class Companies, Musical, Dramatic, Pantomimes, &c., Dec. 27, and various dates, onwards, all Once Nightly, Three nights or Week. All first-class companies visit this theatre. Full particulars to ALLAN MILTON, Hippodrome, Buxton.
Letters addressed to Leek delayed.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Feb. 14, April 10, 17, 24, May 1, 11 (three nights), 29, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, April 17, 24 May 29, June 12, 19, 26, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to:—
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Attractions
for Jan. 10 and 31
(owing to cancelling of tours).
Also March 13 and on, with exceptions.

Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN.
O.H., BELFAST, March 13, April 24 (?).
O.H., CORK, March 13, 27, and later.
G.T., SWANSEA, April 17.
G.T., SOUTHAMPTON, Jan. 31 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Various Spring (for music only).

Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

NEW THEATRE ROYAL,
BIRKENHEAD.

Owing to the cancellation of Mr. Dance's "A Waltz Dream" Tour, the week of Jan. 17 is unexpectedly vacant.

Week of Jan. 17 unexpectedly vacant.
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Week of Jan. 17 unexpectedly vacant.

WANTED, a High-class Attraction for this Special Week, to play either once or twice nightly.

Wire or write at once to
W. W. KELLY,
New Theatre Royal, Birkenhead.

ROYAL COUNTY THEATRE. SHREWSBURY.

Touring Managers Please Note.

Under the new Management Business this year has

BROKEN ALL PREVIOUS RECORDS

in the history of this theatre.

NOW IN THE FULL TIDE OF SUCCESS.

Managers of MUSICAL COMEDIES, West End REPERTOIRE, and FIRST-CLASS PANTOMIMES please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS for the following dates:—

WANTED:

FIRST-CLASS PANTOMIMES. MUSICAL COMEDIES. REVUES. ETC.

**Jan. 10, 24,
March 6, 20,
April 10, 17, on.**

NOTE.—***Companies can book Shrewsbury to precede or follow their Birmingham and Wolverhampton date.***

Many Managers who have played here under the present Management proclaim that Shrewsbury is now ONE OF THEIR BEST DATES.

This is NOW a FIRST-CLASS THEATRE, properly equipped, staffed, advertised, and run on UP-TO-DATE Business Lines by an ENERGETIC Management.

Now Booking Spring Dates for First-Class Attractions.

Full particulars to BATES MADDISON

Silence a polite negative pro tem.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
Jan. 3, 10 (3), 31, Feb. 7 (3), 24 (3), March 3 (3).
GAIETY THEATRE, HASTINGS.
Jan. 13 (3), 31, Feb. 14 (3), 21 (3), 28.
PLEASURE GARDENS T., FOLKESTONE.
June 19, 26, July 10, 17, 24.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, once nightly, Feb. 14, 28, March 6, 13, 20, 27, onwards with exceptions, till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth to follow in most instances. ALFRED MANNERS, as above.

VINT'S PICTUREDROMES.

WANTED, Wanted, Wanted, Wanted,
First-class
Musical or Dramatic
Attractions.

ILKESTON,
Jan. 3, 31.
Jan. 3, 31.

LONG EATON,
Jan. 10, Feb. 7.
Jan. 10, Feb. 7.

All communications to
JAMES J. WELCH,
C/o Leon Vint, 142, Long Acre, London, W.C.

LYCEUM THEATRE, IPSWICH.
Twice Nightly. A Great Success.
Lessee and Manager, Eugène C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Vacant dates, Dec. 20, for five nights. Now booking Spring Dates from March 27, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Musical Attractions, Pantomimes and Revues.
Jan. 17.
Jan. 17.
Feb. 14, 28.
Feb. 14, 28.
Good Shows can safely rely on big business.
Town Booming.
JAMES BELL.

EMPIRE PALACE THEATRE, BARNSLEY.
WANTED, First-class Musical Comedies, Revues, Combinations, and Big Attractions, Jan. 24, February, March 6, and later.
Address, WILL SMITHSON.

NEW THEATRE, CAMBRIDGE.

Managing Director, Mr. W. B. Redfern, D.L., J.P.
WANTED, First-class Twice-nightly Pantomimes, January and February dates; also Revues, January dates; first in Cambridge.
Full particulars to
Sole Vaudeville Booking Manager,
HARRY KENYON,
94, Chorley New-road, Bolton.
Telegrams, "Renmus, Bolton."
'Phones, 414, 413 Bolton.

NEW EMPIRE,
NEWTON ABBOT.
Lessee and Manager, Mr. C. Poole.
WANTED Known, Wanted Known, opening Boxing Day, Dec. 27.
THE ABOVE THEATRE
HAS NOW BEEN
RECONSTRUCTED TO STAGE THE
LARGEST SHOWS
ON THE ROAD.
ROOF RAISED, EXTRA
DRESSING ROOMS AND EVERY COMFORT.
Vacant Dates,
Dec. 27, onwards.

Terms apply
POOLE,
New Empire, Newton Abbot.

TOWN HALL, STOURBRIDGE.
WANTED, First-class Attraction for Dec. 30, 31, and Jan. 1. ALBAN DUNHAM, Baylie-street, Stourbridge.

WANTED, a good Revue, Drama or Variety Combination, for London Theatre, Monday next. Wire full particulars,
FRANK HARDIE AGENCY,
Broadmead House,
Panton-street,
Haymarket.
'Phone: Gerrard 4644.

NEW HIPPODROME,
GATESHEAD.
WANTED, First-class Dramatic and Musical Attractions, opening date, Dec. 27.
Good Panto. write in.
G. H. BOLAM,
Empress Theatre,
Gateshead.

PALACE THEATRE, BRIERLEY HILL.

WANTED, through breach of contract, Monday next, Dec. 20,

Good Dramatic Attraction or Revue.

Wire, GOODALL.

WANTED, Entertainment, suitable matinées only, Xmas week, First-class Suburban Music Hall. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of Jan. 31, Feb. 7 and 14.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"A MAN'S BEST PAL."

Vacant Dec. 27.

WANTED, Wanted, Wanted, Dec. 27.
Wire, wire, wire.
HINTON, T.R., Jarrow.
Next, Victoria, Broughton, Manchester.

"THE OLD ROSARY."

WANTED, Wanted, Dec. 27.
Wire.
Printing ready.

COWLEY,
Hippodrome, Bilston.

WANTED, Dec. 20, 27, and later dates, for Frederick Mantell's phenomenally successful "pocket" pantomime,
"CINDERELLA,"
the record-breaker. New and revised version. Once or twice nightly. Specially selected London company, including Miss Ethel Dennison, "Cinders"; Miss Rhoda Ring, "Prince"; Mr. Bert Grey, "Page."—Coms., STANLEY RUTTER, 130, Tachbrook-street, London, S.W.
Wire! Wire! for Monday next.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, Jan. 3 (Midlands); also Easter Week.
Address, Managers' Club, Wardour-street, W.

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."

An Enormous Success.
Songs, Dances, Specialities.
Full Chorus of Real Negroes.

WANTED, Wanted, Wanted, Feb. 7, 14.
Thanks Mr. Chas. Bush, Queen's, Leeds, offer for Easter. Re-booked by Mr. Broadhead.

CHARLES HARRINGTON,
Theatre Royal, Hanley.

"EAST LYNNE."

WANTED, Wanted, Wanted, Wanted, can be booked from
Dec. 27,
Then Jan. 6,
three nights is booked at
St. Albans.
All intervening dates
until Jan. 31 are vacant, and then to follow.

J. PITT HARDACRE,
Arundel Hotel, London, W.C.

REVUE. REVUE.
"D. D. D."
"D. D. D."
"D. D. D."
("Dare-Devil Dorothy.")

A Top-liner in the Revue World.
Light, Bright, and Breezy.
WANTED, Wanted, Dec. 27,
Dec. 27.
Dec. 27.
Jan. 3, 10.
Address, J. W. CORDINER,
This, Lyric Opera House, Hammersmith, W.
Next, Garrison Theatre, Tidworth
(4th visit in twelve months).

"THE WARE CASE."
From Wyndham's Theatre.
Mr. Frank Fenton's Company.
WANTED Known, Vacant for Spring Dates.
F. FENTON, 4, Park-place, St. James's.

The Great Lyceum Success.
"IN TIME OF WAR."
WANTED, next week, Dec. 20, Jan. 3, and 10.
Vacant, Dec. 20, Jan. 3, and 10.
Apply, C. WATSON MILL,
Opera House, Northampton.

VENTOM SWIFT'S Great Success,
That Real, Ripping Revue,
"ALL ABOARD."

The Revue that will persist in making money.
104 weeks of touring. 88th week of "All Aboard."

WANTED, Jan. 3 (between Pontrr and Rugby), Jan. 31 (South), Feb. 7 (?), 14, 21 (Midlands).
Coms., VENTOM SWIFT,
this week, Pavilion, Weymouth (return);
next week, Empire, Tonypandy.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE"
and
"WHEN THERE WAS WAR."
By Joseph M. Wharncliffe.

WANTED, Wanted, Wanted, Dec. 27,
Jan. 10,
Feb. 7.
Wire for Dec. 27.
Wire for Dec. 27.

MISS HILDA BEVERLEY,
O.H., Coventry; next, Hip., Mansfield.

MILTON BODE'S PANTOMIMES.
"BABES IN THE WOOD."
WANTED, a First-class Town and Theatre for Jan. 31.
First-class company of forty-five and new production.
MILTON BODE Theatre, Reading.

"AS A MAN SOWS."
"AS A MAN SOWS."
"AS A MAN SOWS."
By Nita Rae.

WANTED, for the above undoubted success Dec. 27, Jan. 3, 10, 24, all Feb.

Wire immediately for
Dec. 27, Jan. 3.

Now 29th week of tour.
Refer any theatre visited.
Managers in the district cordially invited to see production this week.
All coms.,
RUBY LEE. T. Royal, Tyldesley, Lancs.

HER GREAT LOVE
HER GREAT LOVE
HER GREAT LOVE

The Best Comedy Drama Touring.
Enormous Comedy.
Splendid Dramatic Attractions.

Four first-class turns in last act.
A Splendid Christmas Attraction.

WANTED—DEC. 27 27 27 27
27 27 27 27
Through error in booking.
JAN. 31 31 31 31
PRINTING READY.

Communications, GEORGE N. BALLANGER,
This and next week, Theatre Royal, Bolton.

HARRY RAY AND LILLIE CALDEN'S
Successful Musical Attraction,

FIND THE LADY

The Show of a 1,000 Laughs.

WANTED THEATRES OR MUSIC-HALLS JAN. 10 AND FEB. 14.
Midlands preferred.
Thanks for Offers.

Better Proposition than any Pantomime.

NOT A REVUE,

But a sound, Musical Attraction that can draw and make money for you.

Wire or Write HARRY RAY.

This week—METROPOLE T., MANCHESTER.
Next week—KING'S T., LONGSIGHT, MANCHESTER.

Seaside Managers come and see this show.
ARTHUR ST. CLAIR write.

THEATRES WANTED.

"THE SECOND IN COMMAND."
WANTED, Wanted, Wanted, Dec. 20, on, follow Theatre, Swansea.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates. Entire Production Carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"BELLA DONNA."
WANTED, Wanted, Dec. 20, on.
WEATHERSBY'S, 3, Bedford-st., W.C.
Tel., 581 Gerrard.

"HER LOVE AGAINST THE WORLD."
WANTED, Dec. 20, on, follow T.R., Woolwich.
WEATHERSBY,
"Frivolous, Westrand, London."

"WHAT A MAN MADE HER."
WANTED, Dec. 27, on, follow Portsmouth.
WEATHERSBY, 3, Bedford-street, W.C.
Tel., 581 Gerrard.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as
JENNY OMROYD.

The best Lancashire Comedy ever written. "Jenny Omroyd" will make you split your sides with laughter.—"Liverpool Weekly Post."

All communications, T. G. BAILEY.
Dec. 13, T.R., Wolverhampton.
Dec. 20, T.R., Bradford.

"A MAN'S BEST PAL."

Vacant Dec. 27.

WANTED, Wanted, Wanted, Dec. 27.
Wire, wire wire.
HINTON, T.R., Jarrow.
Next Victoria, Broughton, Manchester.

"RAFFLES."
WANTED, Jan. 31, Feb. 7 (3 nights), Feb. 28 (precede Nottingham), April 6 (3 nights, follow Taunton), April 17 24, May 1 and on, Whit.
Apply, GERALD ALEXANDER,
Managers' Club.

"MAN TO MAN."
EDWARD LLOYD AND CLIFFORD BOWN'S COMPANY.
WANTED, Feb. 28, March 20.
32, Church-rd., Moseley, Birmingham.

LEONARD LAURENCE
Presents
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Wanted Dec. 27.
Wanted, Dec. 27, 27, 27, 27, 27, 27.
Wanted, Dec. 27, 27, 27, 27, 27, 27.
Dec. 27,
Wales or South preferred.
Can open Christmas Day.
Also Feb. 14, March 6 (to follow Smethwick), various later.
LAURENCE, Empire, Tonypandy.

PANTOMIME.
"LITTLE RED RIDING HOOD."
Produced at New Theatre, Oxford, Boxing Day (7th consecutive), under direction of Geo. Brydon Phillips, by arrangement with Mr. Gerald T. Lucas. First vacant date Feb. 7.
WANTED, First-class Theatres.
"LITTLE RED RIDING HOOD."
Produced at County Theatre, Reading, Boxing Day, under the direction of Geo. Brydon Phillips, by arrangement with Messrs. Bode and Compton (13th Panto. with this firm).
First vacant date, Feb. 14.
Address re above,
BRYDON PHILLIPS, New Theatre, Oxford.

CLAUDE ALLINGHAM'S COMPANY.

"MOTHERLESS"
"MOTHERLESS"
"MOTHERLESS"

By Herbert Fuller.

WANTED—

Popular Drama Theatres,

DECEMBER 27, and various onwards.

Booked by Dan Barnard, Esq., first visits; also re-booked "Met.," Glasgow, etc. First tour terminated Saturday last, O. H., Northampton (R).

NEW SCENERY & PRINTING.

MS. REVISED & IMPROVED.

A STRONG AND ALL-ROUND CAST.

Re dates, please address: ARTHUR JEFFERSON, 132, Charing Cross Rd., London. Wires: Altenev Ox London. 'Phone: Regent, 1480.

Upon all other matters, direct to Mr. CLAUDE ALLINGHAM, 8/9 Johnson's Court, Fleet Street, London, E.C.

THEATRES WANTED.

"THE SPECKLED BAND."
"THE SPECKLED BAND."
"THE SPECKLED BAND."
Once or twice nightly.
Company includes MR. C. W. SOMERSET as Dr. Rylott.
WANTED, Wanted, Wanted Known, UNEXPECTEDLY VACANT MONDAY NEXT, DEC. 20.
Wire, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. Telephone, Regent 5780.

"FLORODORA."
"FLORODORA."
"FLORODORA."
Large Twice-nightly Theatres or Music Halls Preferred.
WANTED, Feb. 7, on, with exceptions.
Company includes Madaline Rees, Adrian H. Burgon, Davis Lyndon, and Billy Rex.
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
WANTED, Wanted, Big Theatres,
Jan. 10 (North).
Jan. 10 (North).
Jan. 10 (North).
Jan. 10 (North).
Jan. 10 (North).
Jan. 10 (North).
Jan. 10 (North).
Wire, HARRY FOXWELL (Wire),
Theatre Royal, Leeds.

MR. BULMER'S ENTERPRISES.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
A Play that strongly appeals to women. Well played and mounted. One of the most successful dramas ever produced.

WANTED, Wanted, First-class Theatres,
Dec. 20.
Dec. 20.
Dec. 27, 27 (Christmas week).
Dec. 27, 27 (Christmas week).
FRED BULMER,
King's Theatre, Gateshead.

Mr. JAMES WELCH'S COMPANY,
in
"WHEN KNIGHTS WERE BOLD."

WANTED, Jan. 10, Mar. 6, 20, Oct. 23.
Tour under the direction of Bromley Challoner.
All coms., 69, Prince's-square, London, W.

WANTED, Wanted, Dec. 27.
"THE GATES OF MERCY."
"THE GATES OF MERCY."
"THE GATES OF MERCY."
"THE GATES OF MERCY."
"THE GATES OF MERCY."
"THE GATES OF MERCY."
Only Vacant Holiday Date till Whit.
Wire for Dec. 27.
Thanks J. P. Moore, Harry Masterman, and Dan Barnard for contracts.
Positively the only vacant dates till Easter.
March 20, follow Lyceum, Newport. April 3, 10, 17, precede Grand, Nottingham (Easter).
Wire for Dec. 27. Wire for Dec. 27.
GEO. A. DeGRAY, Grand Theatre, Doncaster.
Next,
Theatre Royal, Barnsley.

WANTED, Wanted, Theatre for
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Jan. 10 and 17.
Jan. 10 and 17.
Jan. 10 and 17.
Forty Aritistes. Ponies and Coach.

"DICK WHITTINGTON."
"DICK WHITTINGTON."
Jan. 24, 31.
Jan. 24, 31.
(To follow Syndicate Halls.)

H. G. BRANDON, Dramatic Manager,
I.V.T. Agency, 226, Piccadilly, W.

WANTED, Theatres, Wanted, Theatres, for "MOTHER'S BROTHER."
By George Elton.
The Funniest Farce of the Century.
Once or Twice Nightly.
Extracts from Press Notices:—
"The funniest farce we have seen for many a long day. . . . Kept the audience in roars of laughter."
"One of the best farces that have been produced."
"A screaming farce. . . . Evoked roars of laughter."
Special scenery carried. First-class company.
First-class play.
Wanted, Jan. 31, onwards (with exceptions).
Twice nightly preferred.
ROBINSON, 29, South Eastern-road, Ramsgate.

THE BROS. HANNAWAY

Present the latest and best REVUE

FRILLS AND FANCIES

One of the Best Dressed and Staged Revues on the Road. Cast includes:—
MISS CICELY ESDAILE,
Miss Bessie Benson, Mr. Harry Arthurs, Mr. Leslie Duncan, Victor's 6 Folliettes, London Beauty Chorus of 20.

THE
BROS. HANNAWAY

Unexpectedly Vacant Dec. 27, and Jan. 3, 1916.

Record success at Palace, Walthamstow, and Camberwell Empire.

THIS WEEK, HIPPODROME, DOVER.

Vacant Dec. 27, Jan. 3, 1916.

All Communications:
REG. WINGFIELD,
General Manager.

Vacant Dec. 27, Jan. 3, 1916.

NO SOLE AGENTS.

THEATRES WANTED.

WANTED, Wanted, Wanted,
Christmas Attractions
Vacant
for First-class Theatres,
Dec. 27, and on.

"THE PASSING HOUR"

New Revue. Eight Scenes.
Full Company and Chorus.
This week, Theatre Royal, North Shields.
Vacant, Dec. 27, on (North).
Vacant, Dec. 27, on (North).
Jan. 3, 10, 17, 24.

Also

"IT'S IT"

Comedy Revue,
Vacant, Dec. 27, and on.
Vacant, Dec. 27, and on.
Shares or Certainties.
Dec. 27, to follow Derby.

"THE GIRL WHO WAITS AT HOME"

Strong Domestic Drama.
Dec. 20, and on, follow Stoke.
Dec. 20, and on, follow Stoke.
Charles Barrett and Powerful Cast.
Dec. 13, Stoke.
BAUGH AND MOULE,
Foresters' Theatre.
'Phone, Avenue 5964.
Wires, "Stageyness, London."

WANTED, Xmas week, Jan. 27, and on, for Principal Company in "Tantalizing Tommy."
ARTHUR GIBBONS, Walter House, Strand.

WANTED, Jan. 24 31, and on, for Revue, "PINCH ME!"
A Magnificent Scenic Production, with the Most Original Idea and Magnificent Costumes.
ARTHUR GIBBONS, Walter House, Strand.
4486 Regent. Wires, "Arthgib, Westrand, London."

WANTED, real good Drama Theatres, Once or Twice Nightly, for Messrs. Glenrose and Oakley's Company in "ANNA—OF THE NIGHT CLUB."
Entire New Production travelled, and a really Good Company. Vacant Jan. 10, and on.
ARTHUR GIBBONS, Walter House, Strand, W.C.

Personal 25 Weeks' Tour.
Ireland's Representative Comedian,
CHALMERS MACKEY,
The New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLaren and Chalmers Mackey.
WANTED, No Vacant Dates.
This, Hippodrome, Preston.
Next, "Rostrevor," Poulton-le-Fylde.

MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON
in
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
Draws Crowded Houses Everywhere.

Once or Twice Nightly.
WANTED, Good Theatres only, Dec. 27, Jan. 3 and 10.
Theatre Royal, Manchester.

"HINDLE WAKES."
Now in its fourth year of continuous touring.
Other plays may fail, but "Hindle Wakes" has gone successfully through the war, paying full salaries all the time.
WANTED. Wire for Dec. 27, unexpectedly vacant through theatre closing.
Preferably in the Midlands.
Vacant, Jan. 24 (?) and Easter.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

CHARLES MACDONA'S COMPANY.

SPECIAL REVIVAL.

NIOBE (All Smiles)

TWICE NIGHTLY.

ENORMOUS SUCCESS

At the Theatre Royal, Birmingham, on the Twice Nightly system, "Niobe" played last week to exceptionally good houses, and finished up on Saturday, December 11, to over £240 for that day **alone**—the gross receipts amounting to between £500 and £600. This, Mr. Rodway considers, a record for a Revival, and considering the week is one of the worst of the year.

New Scenery and Dresses,
A SURE DRAW,
Specially arranged for the Twice Nightly system.

WANTED—DATES IN FEBRUARY AND MARCH

CHARLES MACDONA,
29a, Charing Cross Road, W.C.

THEATRES WANTED.

JOSEPH MILLANE
presents

"SOMEWHERE A VOICE IS CALLING."

Three Companies—
NORTH, MIDLAND, SOUTH.
Record Business Everywhere.
VACANCIES:
DEC. 27; JAN. 3, 10, 17, and on, with exceptions.

NEW PRODUCTION,

"THE CONFESSIONS OF A WIFE,"

Presented for the first time
NOV. 29, T.R., LEEDS,
REFER FRANCIS LAIDLER, ESQ.

PRESS OPINIONS:

LEEDS.—"'The Confessions of a Wife' is a drama far above the average run, and the scenic effects and dresses are in keeping with the excellent portrayal of the characters by Mr. Joseph Millane's Company."

"It is a play that should appeal to all lovers of drama, for the story is strong and well told. The comedy is excellent and the piece throughout has originality."

THE ERA.—"This powerfully written drama should have every success as it grips in every scene and the comedy is excellent. The scenery is beautiful."

THE STAGE.—"That the crime of which she is guilty is justifiable by the provocation offered by the husband is unsupported by the very facts adduced. This is the blemish in a play that otherwise would have been full of fine dramatic possibilities . . . . The climax is quite beyond the bounds of all reasonable probability."

FRANCIS LAIDLER, ESQ.—"A Commercial and Artistic success."

VACANT: DEC. 27, JAN. 3, 24, 31, and on, with exceptions.

The above is a reproduction of a striking 18 sheet in full colours by D. Allen.

TOURING STOCK COMPANY

Presenting:
"Somewhere a Voice is Calling."
"Confessions of a Wife."
"Women and War."
"A White Slave."
"A Child Shall Lead Them."
"Moths."
"St. Elmo," &c.

VACANCIES: DEC. 27; JAN. 3, and on.
Seasons of 2, 3, or 6 weeks arranged.

"Somewhere a Voice is Calling" and "The Confessions of a Wife" are written by Joseph Millane and Royce Carleton.

JOSEPH MILLANE,
This: Dalston Theatre, London.
Next: Queen's Theatre, Poplar.

THEATRES WANTED.

MITCHELSON AND VINT'S CO.

"A SAILOR'S WEDDING-RING."
"A SAILOR'S WEDDING-RING."
"A SAILOR'S WEDDING-RING."

E. Hill-Mitchelson's Latest Success.

Exceptionally Strong Company, including
Miss Ruth Shepherd.
Mr. J. Scott Leighton.
Mr. John Blake.

WANTED, Wanted, Wanted,
JAN. 17, Wanted,
JAN. 17,
JAN. 17,
MARCH 6, 27. EASTER WEEK.

This play is admirably adapted for Twice-nightly Variety Halls.

Wire or write to
E. HILL-MITCHELSON,
Theatre Royal, Middlesbrough.

VINT and McKENZIE'S REVUE.
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."

WANTED, Wanted, Wanted Known,
Unexpectedly Vacant Jan. 10.
Unexpectedly Vacant Jan. 10.
Unexpectedly Vacant Jan. 10.
Wire! Wire! Wire!

Prettier than any Pantomime.

Also Vacant Jan. 31, to follow Grantham.
Feb. 14, to precede Alexandra, Hull.

All communications to
JAMES J. WELCH,
142, Long Acre, London, W.C.

LENA STANTON'S COS.
"CRUSOE" Production,
Lyceum Theatre, Ipswich.
40 Artistes.

WANTED, Vacant, Jan. 24, 31, Feb. 21, also various dates on.

The G.T., Plymouth, Record Panto., 1914-15.
Over 140,000 people paid for admission in five weeks at Plymouth. Refer Messrs. King and Parry.
"DICK WHITTINGTON" PANTOMIME.
Christmas Production, Pavilion, Weymouth.
Vacant Jan. 17, various on.
Managers Note.—Each of above Pantomimes will be sent on Tour with entirely New Scenery, &c.
"S'WHAT'S THE MATTER?" REVUE.
35 Artistes. A Tried Success. Refer Mr. J. H. Curry, P.O.W.T., Grimsby. Wanted, Spring Dates.
All coms., HARRY JOSEPH,
This, Portland Lodge, Littlehampton.
Next, Pavilion, Weymouth.

"A MAN'S BEST PAL."

Vacant Dec. 27.

WANTED, Wanted, Wanted, Dec. 27.
Wire, wire, wire.
HINTON, T.R., Jarrow.
Next, Victoria, Broughton, Manchester.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, Dec. 27, Jan. 3, 10, 31, Feb. 14, 28.
HALDANE CRICHTON, West Pier, Brighton.

WANTED, Monday next, Dec. 20,
for the great new Drama,
"Was She His Wife?"
Wire, Roberts, Palace, Barnoldswick, via Colne.

New Production.

"A WOMAN'S HEART."

WANTED, Spring Dates.
Wanted, Good Theatre for Stock.
J. FORBES KNOWLES,
Managers' Club, 5, Wardour-street, W.C.
Next, Prince's T., Portsmouth.

MESSRS. GEORGE GORDON and ALBERT RAYNER'S
Up-to-the-minute Grand Spectacular Pantomime,
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."

Once or Twice Nightly.

Written and produced by Bert Rutley
(Phincipal Theatres, Syndicate, and Gibbons' Tours).
First-class Principals. Full Chorus.
Elaborate Dresses. Scenery specially painted by F. H. Bull. Splendid plant of printing.
Original and tuneful music.

WANTED, Jan. 10, through disappointment, owing to post (to follow Rugby), and Jan. 24 (?), 31 (?) (to follow Middleton). Thanks to Messrs. Dottridge, Peel, Jackson, Seebold, Seaborn, Hart, Fioni, and others for contracts and offers.

Wire or write,
GEORGE GORDON,
35, Bracebridge-street, Nuneaton.

MISS ANNIE BELL
In her New Production,
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."

WANTED, First-class Theatres or Halls,
Jan. 17.
Jan. 17.
Jan. 17.
A Brilliant Attraction
Record Breaker.
Wire, JAMES BELL, T.R., Darlington.

"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."

WANTED, Wanted, Wanted,
Jan. 10,
Jan. 24.

Apply, J. USSHER,
Royal Theatre,
Sheffield.

WANTED, First-class Theatres or Music Halls, April 10 and 24,
"THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON and GUYTON HEATH,
1, King-street, Covent Garden, W.C.

The J. H. SAVILE Repertory Company, in First-class Plays.

WANTED, North, Dec. 27 (six or three nights, including New Year's Night), Jan. 17, and Feb. 7. Address, this week,
J. H. SAVILE, The Perth Theatre.

WELMAN'S AMUSEMENT ENTERPRISES.
24, Buckingham-street, Strand, London, W.C.
WANTED, Big Popular Theatres to send their Vacancies for the following reliable attractions:—
"WHAT HO! TANGO?" Revue.
"MIND THE PAINT!" Musical Hustle.
"OMAR KHAYYAM." Musical Play.
"PARIS TO PERSIA." Musical Excursion.
"WONDERFUL WHITTINGTON." Panto.
Jan. 17, only vacancy. London or near.
'Phone 2257 Regent. Wires "Lithology, London."

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."
WANTED, for above powerful Attraction, Jan. 3 and 10.
Thanks Mr. G. Morton and E. Dottridge for offers.
Wire for Jan. 3 and 10,
WILL CASEY,
Prince's, Bradford; next, Hippo., Mexborough.

"WHAT THE BUTLER SAW."
WANTED, Theatres for a few Vacant Dates in early Spring.
Address, LIONEL RIGNOLD,
10, Prince Arthur-road, Hampstead, N.W.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, Wanted, First-class Theatres, Jan. 24.

April 24.

Address, CECIL BARTH,
London Opera House.

By Special Arrangement.
"THE PRIVATE SECRETARY."
WANTED, Wanted, First-class Theatres, Jan. 17,

Feb. 7 and 28.

Address, CECIL BARTH,
London Opera House.

WANTED, Wanted, Wanted, Theatres, Jan. 3,
"THE PRODIGAL PARSON" and
"THE SLEDGE-HAMMER."
Dec. 27 and Jan. 3.
"A PITMAN'S DAUGHTERS" and
"A LOVE MARRIAGE."
W. V. GARROD,
Met., Gateshead; next, T.R., Darlington.

"THE UNFORESEEN."
"THE UNFORESEEN."
By Captain Robert Marshall.
Author of "Second in Command," "Duke of Killicrankie," &c.
A Play with a Strong Plot and Plenty of Comedy.
Excellent cast. Pictorial printing.
WANTED, Wanted, Wanted, Theatres,
Once or Twice Nightly,
Jan. 3, onwards, with exceptions.

ETHEL LODGE,
27, Bolton-road, St. John's Wood, N.W.

ARTISTES WANTED.

CLAUDE ALLINGHAM'S COMPANY.
"MOTHERLESS."

WANTED, Heavy Lady; must be young and dress part well. Juvenile Lady (dual rôle). Good Comedian for Policeman's part. Character for Blind Sea Captain. Experienced Responsible to double and Three Clever Children (girls), to play small parts and introduce own specialities. Age, height, lowest terms, photos., and references
To CLAUDE ALLINGHAM,
8 and 9, Johnson's-court, Fleet-street, E.C.
No interviews unless by appointment.

TERENCE BYRON'S CO.

WANTED, First-class Chambermaid.
Rehearse immediately; open Monday next.
Also Character Comedy Old Woman.
To rehearse next week. Open Dec. 27.
Lancashire dialect absolutely essential in both instances. Wire if known; otherwise photo., &c.

TERENCE BYRON, Palace, Warrington.

WANTED, Smart Dashing Soubrette (boy or girl) for revue; long run. Write or call.
BERT LAURAINE.
Palace, Newcastle.

WANTED, Star Comedian; open Monday next; any price for value.
VENTOM SWIFT,
Pavilion, Weymouth; next, Empire, Tonypandy.

WANTED, a Clever Welsh Comedian, for special three weeks, Wales; any price for value. VENTOM SWIFT, Pavilion, Weymouth.
Next, Empire, Tonypandy.

WANTED, Character Man, young, and not eligible for service; height, measurement; lowest terms. Silence a polite negative. BERT LLOYD, Palace, Bradford. Next, Palace, Walthamstow, N.

ARTHUR GIBBONS' AGENCY,
WALTER HOUSE, STRAND.
WANTED, a Star Comedian for big London Revue going on Tour; rehearse London, Jan. 31.

Wanted, Two Small Comedians for Revue, at once.

Wanted, also a Robust Lady, with very good Soprano Voice for Revue.

Wanted, Several Ladies for Principal Parts in Revue; must have good voices and be very pretty.

WANTED, Gentlemen for Claffe and Fournier (French accent) tour "Open Windows." Commence Dec. 27. Rehearsals week previous. Apply, letters only, HAMILTON STEWART, Percy Hall, Percy-street, Tottenham Court-road, W.C.

HARVEY AND STANTON'S SKETCH CO.
WANTED, Heavy Man, capable of Character; also Comedian;
rehearse at once.
GEO. HARVEY,
97, Cox-street West, Birmingham.

WANTED, Tall Actor, for small Part in Farcical Comedy. Also a Boy and a Girl for Revue; must both play the piano well. Call to-day, ARTHUR GIBBONS, Walter House, Strand (corner of Bedford-street).

"RAFFLES."

WANTED, for Important Vacancies, long Spring Tour, including Curtis Bedford and Lady Melrose (joint), Lady for Mrs. Vidal, Lady for Assistant Stage Management, Juvenile Actor for Bunnie. Photos in all cases, last two references, absolute lowest terms, twice nightly, to
GERALD ALEXANDER,
Managers' Club.
(No callers.)

WANTED, at once, Lady and Gentleman for Small Part; must be smart and refined; Amateur entertained; salary 30s.; small premium required. Photo and particulars to MANAGER, 20, Charlwood-street, London, S.W.

WANTED, to open Boxing Day, Assembly Rooms, Market Harborough, Sound Dramatic Artistes, used to Repertoire; long comfortable tour. Lowest terms, &c., MISS EIRENE DOUGLAS, Empire, Kibworth, Leicester.

WANTED, to join at once, Responsible Lady and Gentleman, quick study, used to repertoire; play piano or turn preferred; also Smart Young Fellow for parts and assist baggage. Amateur who can play piano entertained. Terms must be low; long engagement.
Wire or write, ADA LAUDERDALE, Town Hall, Llangefni, Anglesey.

WANTED, to Rehearse Jan. 3.
REVUE ARTISTES,
All Lines,
including
Soprano, Soubrette, Juvenile Lady, Sisters Turn (able to speak few lines), Comedian, Baritone, Tenor, Juvenile Gent, Light Comedian, Troupe of Dancers. Twenty Chorus Ladies. Musical Director.
Terms, photos., &c.
WILLIAMS, County Theatre, Bedford.

THE ENTERPRISING AGENCY.
WANTED immediately, Low Comedian, Light Comedian, Musical Director, Advance Agent, Tall Ladies, &c.; Call 11, Wednesday, 36, Cranbourn-chambers (over Leicester-square tube), W.C.

WANTED, Lady and Gent., to take principal parts in new Revue Production; willing to partly finance same; splendid opportunity
THOMAS, 248, Camberwell-road, S.E.

WANTED, Mezzo-Vocaliste for high-class Ladies' Trio; trained voice essential; apply, between 2 and 4.30 Friday. 10, Waterloo-bridge, S.E.

WANTED, Soprano, Contralto, Tenor, Child Vocalist, Pianists, Comedian, Comedienne, Composers, for EDWIN DREW'S "London" Revue. Irresistibly brilliant with, humour, poetry, The Elms, East Finchley.

WANTED, Smart All-round Dancers.
To open at once.
To open at once.
Long engagement to suitable girls.
Call or write, with photo.
SYDNEY RUSSELL,
185, Brixton-road, London, S.W.

ARTISTES WANTED.

WANTED, Revue Chorus Ladies.

Revue Chorus Ladies Wanted.
Revue Chorus Ladies Wanted.
Revue Chorus Ladies Wanted.
Revue Chorus Ladies Wanted.
Revue Chorus Ladies Wanted.

Also Dancers, very short and petite.
Also Dancers, very short and petite.
Also Dancers, very short and petite.
Also Dancers, very short and petite.
Also Dancers, very short and petite.

Rehearse immediately.
Rehearse immediately.
Rehearse immediately.

Best salaries to the right people.

Ladies calling to-day ready to rehearse on the stage of the West London Theatre (Stadium), Church-street, Edgware-road, can rely upon immediate engagement for town and tour.

WANTED, Wanted, Immediately,

To rehearse.

Two Girls (age 18 to 19 years).
Two Girls (age 18 to 19 years).
Two Girls (age 18 to 19 years).
Two Girls (age 18 to 19 years).
Two Girls (age 18 to 19 years).

Must be good dancers and singers with good voices.

Send photo. and height.

Also salary required.

Fare paid.

CINEMA FILM SERVICE,
23A, Warner-street, Accrington.

WANTED, Artistes, for Lodge-Percy Companies, to rehearse immediately and next week. Good Light Comedy Lady for "When the Angelus is Ringing," must have power for end of acts.
Character Leading Man for "The Blind Girl's Rosary," must have plenty of power and force; good voice essential. Two Character Actors, to double; and Carpenter-baggage, with own tools. Photos., references, age, height and full particulars to MR. LODGE-PERCY, 23, Alexandra-road, Portsmouth.

WANTED, Immediately, Smart Dancers and Chorus for eight months' tour of "Floradora." Call, Aldwych Theatre, Thursday, two o'clock. DARRELL'S AGENCY, 26, Charing Cross-road.

VINT McKENZIE'S REVUE.
WANTED, Smart Chorus Ladies, to rehearse to-day.
Call,
142, Long Acre, W.C.

WANTED, Two Smart Chorus Ladies, for tour of musical comedy. Apply, with song, to HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

ERNEST C. ROLLS' PRODUCTIONS.
WANTED, Smart Chorus Ladies; good voices and appearance essential.
Also
Chorus Men; must possess exceptional baritone voices; also ineligibles.
Apply, ERNEST C. ROLLS,
53, High-street, New Oxford-street, W.

"THE FATAL WEDDING" TOUR.
WANTED, Wanted, immediately,
Really Clever Children (small);
must be able to Sing and Dance,
and work own Speciality.
Full particulars, photo, and lowest terms to
LISTON AND GRANT.
This week, Theatre Royal, Castleford.
Next week, Opera House, Wakefield.

"WHAT A NIGHT!" REVUE.
"WHAT A NIGHT!" REVUE.
"WHAT A NIGHT!" REVUE.
"WHAT A NIGHT!" REVUE.
WANTED, Smart Chorus Girls.
Now rehearsing.
Apply, Bay Malton Hotel,
160, Great Portland-street.

WANTED, for Small Panto., near London, Several Ladies for Small Parts and Chorus. Also Short Comedian. Call to-night (Wed.), between 6 and 8 p.m.
PLAYER, Rehearsal Room, Bath House Hotel, 96, Dean-street, Oxford-street, W.

WANTED, Refined, Smart Dancers for Troupes.

Write or call
47, Barrington-road, Brixton, S.W.

WANTED, Chorus Ladies, to rehearse immediately, and open Monday,
for First-class Revue.
Solidly booked for eight months.
Apply personally, 11 to 1 o'clock, Wednesday.
FRANK BOYCE'S AGENCY,
45/6, Chandos-street, Charing Cross, W.C.

WANTED, Vocalists, Instrumentalists (quartette special), Reciters, &c., suitable for concerts, "at homes," restaurants, &c., in town. Call or write, DRUMMOND, 27, Fitzroy-square, W.

WANTED, Young Ladies to learn Dancing (Ballet and Toe).
Terms moderate. Engagements guaranteed.
CARTER, 4, Denmark-street, W.C.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, immediately, for London Engagement,
FIRST-CLASS ARTISTES (ONLY).
Comedian, Soubrette (expert dancer), Soprano, &c. (a really good double turn entertained).
All must be thoroughly experienced in dancing concerteds.
CLEVER PIANIST-VOCALIST REQUIRED.
Full particulars and lowest terms by letter to
E. G. ROBERTON,
Glenholme, 227, West Green-road, South Tottenham, N.

WANTED, High-class Concert Artistes of all Descriptions for One Week, commencing Boxing Day, probably longer; North-West London. State lowest terms to CONCERT, 3, Rookfield-close, Cranmore Way, Muswell Hill.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Beginner, with an aptitude for stage work; reliable sketch management; no premium; salary offered; letters only.
PHILLIP BEAUMONT,
275, Waterloo-road, London, S.E.

PANTOMIME ARTISTES WANTED

WANTED, a Good Pair of Knockabout Comedians; also Comedians for Ugly Sisters, Panto., London. Apply, immediately, H. G. BRANDON, Dramatic Manager, I.V.T. Agency, 226, Piccadilly.

WM. WATSON'S
"LITTLE JACK HORNER"
Pantomime.
WANTED,, Wanted, Wanted, Wanted,
Artistes, all lines.
Sisters, Speciality, Chorus,
Pianist (conductor), must arrange,
Carpenter, and Wardrobe.
JOHN HITCHINS,
7, John-street, Haslingden.

WANTED, Pantomime Artistes, Long Tour; Troupe of Eight Dancers, also Dancers to Join Troupe; Specialities; Chorus Ladies (tall); Baggage Man. Terms, refs., photos, age, height, silence a polite negative, pro tem., address, HARRY JOSEPH, this, Portland Lodge, Littlehampton; next, Pavilion, Weymouth.

PANTOMIME ARTISTES WANTED

WANTED, Chorus Ladies for Pantomime. Photos, references, terms, &c., to
E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, Immediately, for Pantomime with Revue to follow,
Good All-round Dancers.

Write or call, 185, Brixton-road.
SIDNEY RUSSELL.

WANTED, Pantomime, London only. Ballet Dancers and Property Master. Apply, Stage Door, Kilburn Empire, Thursday morning, 12 o'clock.

WANTED, Rehearse Monday next, Smart Chorus Ladies; age, height, lowest terms, and full particulars, photo, (stamp). WM. DELACY, T.R., Ashton-under-Lyne.

WANTED, Forty Chorus Ladies; good figures and voices; also good dancers; troupe of dancers, &c. Age, height, lowest terms, or call. Rehearse at once. VERNON, Metropole, Gateshead.

PANTOMIME ARTISTES' WANTS.

WANTED Known, EVA LE CLAIRE, Comedienne, Disengaged for Panto. or Revue; Principal Girl; vacant through partners dissolving. Big success this week, Pal., Battersea (return). Perm add., 216, Brixton-road, London.

WANTED, Panto. or Revue by LITTLE EVA WRIGHT. Immaculate Male Impersonator and Wooden Shoe Dancer (either boy or girl's parts). Age, 15; height 4ft. 9in. 1, Albert-building, Camp Hill, Birmingham.

WANTED Known, Vacant for Panto., SERVA DANE, Star Girl Comedienne. Dramatic Vocalist and Expert Speciality Dancer. This, Palace, Arklow. Wire.

WANTED Known PERCY CURRY, a Comedian, liberty Panto.; any Principal Part; highest references.
Albion Hotel, Sunderland.

WANTED, Wanted Known,
HARRY BENET.
At Liberty for Principal Comedy Part in Panto., Revue, or Musical Comedy.
Last six pantomimes with J. Bannister Howard. 1914-15, at the Aldwych, London, W.C. Concluded Saturday last third tour as Doddie in "Girl on Film."
Wire, 3, Elmhurst-rd., Bruce-grove, Tottenham.

WANTED, Panto, by FRANK VANT, Comedian and Dancer; Dame or any comedy part; thoroughly experienced. Offers, Pavilion, Blackheath, Staffs. Good panto. refs.

WANTED, Pantomime or Revue. J. H. HUTCHINGS, Low Comedian and Dancer (introducing novelty table dance). Last two seasons R. C. Buchanan's ("Sinbad"). Wire or write, 73, Chatteris-square, London, S.E.

WANTED, Pantomime, or
Revue, by
DERBY and DENT,
Comedians.
Thoroughly experienced.
Thanks for all offers.
Perm. address, 11, A.B.-row, Birmingham.

WANTED Known, FLORADORAS, Second Boy and Girl and Third Girl; good Specialities; vacant for Pantomime or Revue; can open immediately. Com., 31, High-road, Ilford.

WANTED, Panto. or Revue, by the EIGHT IMPERIAL MASCOTS, Premier Dancing Troupe; can rehearse at once; pretty girls; dainty dresses. Offers, MAYNE, 57, Park-lane, Stoke Newington, London, N.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

ERNEST C. ROLLS' PRODUCTIONS.
WANTED, Wanted, Manager; must be able to combine Business and Stage Management.
Apply, ERNEST C. ROLLS,
53, High-street, New Oxford-street, W.

ERNEST C. ROLLS' PRODUCTIONS.
WANTED, Advance Agent; must be keen Press Representative.
Apply, ERNEST C. ROLLS,
53, High-street, New Oxford-street, W.

ERNEST C. ROLLS' PRODUCTIONS.
WANTED, Practical Carpenter, able to take charge of first-class production, and keep same in thorough repair.
Apply, ERNEST C. ROLLS,
53, High-street, New Oxford-street, W.

ERNEST C. ROLLS' PRODUCTIONS.
WANTED, Wardrobe Mistress; also Assistant; must possess first-class references.
Apply, ERNEST C. ROLLS,
53, High-street, New Oxford-street, W.

WANTED, Capable Agency Manager, to take over and thoroughly organise London Dramatic and Variety Agency. Only men with good all-round experience of the Agency business need apply, and preference will be given to a man open to work mostly upon a commission basis.
Apply by letter,
giving full details, experience, remuneration required &c.
Box 5,124, "The Era."

WANTED, at Once, Experienced Operator-Manager for Prestonpans Picture House; if married can find situation for wife. Apply, stating wage and full particulars,
CODONA, Sea View Cottage, Portobello.

WANTED, to open at once, steady, reliable Electrician, to take charge of suction gas plant (Fielding and Platt); no operating. Ineligible for service preferred. Terms, references,
ARTHUR KNIGHT,
Royal Cinema, Tonypandy.

WANTED (not eligible for service) experienced Electrician Operator; start Dec. 20; also thoroughly experienced Operator, used to Hornsby oil engine, start Jan. 3. Send fullest particulars, stating experience and lowest wage required for permanency.
SIMPKINS, Theatre Royal, Winchester.

WANTED, Operator (Bioscope), first-class; also Assistant; for Nottingham; commencing Dec. 27; good salary; probable permanency. Wire or write, M. P. SALES, LTD., 20, Westgate-road, Newcastle-on-Tyne.

WANTED, First-class Electrician Operator; must be used to motor generator set; open Monday next. Terms and references to
G. CASEY, Variety Theatre, Basingstoke.

WANTED, Capable Electrician; also Assistant; for Electrical Speciality in London Pantomime; non-eligible or those who have attested under Lord Derby's scheme preferred; state terms, &c.; letters only. BLERIOT, 19, St. Michael's-road, Stockwell, S.W.

WANTED, Wanted. at Once,
An Electrician.

Apply, Camberwell Empire, London.

WANTED, Wanted, Good Operator.
Wire, lowest terms, last two references,
to CARLTON, Worcester.

WANTED, Smart Carpenter, to combine Properties, open Christmas tour, "Open Windows," sobriety indispensable. Apply, letters only, HAMILTON STEWART, Percy Hall, Percy-street, Tottenham Court-road, W.

WANTED, good, reliable Resident Carpenter; thoroughly experienced; must be willing to assist in billing; open Dec. 20, Hippodrome, Gateshead. Lowest terms and last reference to
G. H. BOLAM,
Empress Theatre, Gateshead.

MISCELLANEOUS.

WANTED, Carpenter, handy with the brushes, for revue. Long run.
Probably arrange joint.

Can open immediately.

Full particulars,
LAURAINE, Palace, Newcastle.

WANTED, a good Carpenter; must understand Fit-ups, as some fit-up towns are included in Tour. Call to-day.
ARTHUR GIBBONS, Walter House, Strand.

MR. PERCY HUTCHISON'S TOURS.
WANTED, Carpenter for "Stop Thief!" Man, to do fall and dive, "Sealed Orders."
Full particulars to
W. PATRICK,
New Theatre, St. Martin's-lane, W.C.

WANTED, for touring revue, Carpenter, with own tools; Wardrobe Mistress, able to make. Apply to-day, twelve o'clock, Middlesex Theatre, Drury-lane.

WANTED, Carpenter, open Dec. 27; also Baggage Man, who can wear evening dress.
Terms, &c., E. NORRIS.
Managers' Club, 5, Wardour-street, W.

WANTED, Billposter. Good wages and permanency offered. Age, height, references, salary, and when disengaged, WHEELER'S, Advertising Agents, Weymouth.

WANTED, good Billposter; must be handy man about theatre.
Age wages and references,
MILTON BODE, County Theatre, Reading.

WANTED, Practical Billposter, wages, 30s. per week.
Apply, WOOLLEY'S, Billposters,
23, Old Sneddon, Paisley.

WANTED, First-class Baggage Man, to rehearse Dec. 20 at Wolverhampton.
Terms and references,
MILTON BODE, Theatre, Reading.

WANTED, Experienced Property Man (ineligible). State age, wages, and last three references. MANAGER,
Theatre Royal, Sunderland.

WANTED, Handy Man for London and good Tour. Must be reliable.
Call, Chandos Hall, Maiden-lane, W.,
Thursday, 11 to 12.

WANTED, good Day Man, to combine props. in the evening and assist with billing. Terms and last reference to
G. H. BOLAM,
Empress Theatre, Gateshead.

WANTED, a Useful Man as Attendant, Billing, &c., immediately. Send terms, &c.,
FRED BOULTON,
Palace, Bordon, Hants.

WANTED, Wardrobe Mistress, at once; able to make and repair. Apply, between 11 and 6, SOMERS, Bay Malton Hotel, Great Portland-street, Oxford-street, W.

WANTED immediately, Wardrobe Mistress (chorus), through breach; must cut, make; also Two Tall Chorus Ladies, soprano. Photo, lowest terms, refs., GEORGE GORDON, 35, Bracebridge-street, Nuneaton.

WANTED, Engagement as Asst. Manager or Box Office, London or Provincial; ineligible for military service. FRED FOSTER, 30, Duncan-terrace, Islington, London, N. Tel., 1026 North.

WANTED, by Respectable Man, Position in Pay-box, or any capacity in theatre or music hall; London. C. E., 7, Avenue-road, Bow, E.

MUSICIANS WANTED.

WANTED immediately, First-class Musical Director, for tour of musical comedy; good pianist essential. Apply, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

WANTED, Pianist - Musical - Director. One who can write parts and compose.
Rehearse Monday next at Yarmouth.
Through illness of Robb Clarke.
Long pantomime tour. Lowest terms.
MACKENZIE, 27, Eastgate-street, Stafford.

WANTED, for Touring Revue, Musical Director (Pianist).
Able to arrange. Apply to-day, twelve o'clock.
Middlesex Theatre, Drury-lane.

WANTED, a First-class Musical Director for Touring Pantomime; must be pianist; commence rehearsals immediately; also number of chorus ladies and dancers. Apply,
COLLINS, 102, Dean-street, W.C.

WANTED, for Arthur Behan's Revue, "It's Warm" (open immediately). Pianist-Conductor, compose and arrange; several tall, smart Chorus Ladies; must go through Christmas; long tour. Lowest terms and full particulars to ARTHUR BEHAN, Grand, Radcliffe, Lancs. Next, Palace, Glossop.

WANTED, First-class Conductor (Violin); permanent; open Dec. 27.
Apply, with references, to J. H. SAVILE, Theatre, Perth.

WANTED, Pianist-Conductor (lady or gentleman) at once for Tour small Pantomime; long tour if suitable. Apply, by letter or personally, between 11 and 2 daily, RUTTER, 30, Albany-street, London, N.W.

WANTED, Leader; A.M.U.; 40s. Permanent. Send age and full particulars,
NIGHTINGALE, Empire, Newport.

WANTED, at once, for Pictures, Violinist-Leader. First Violin, and Double Bass.
Letters only,
3, Willoughby-street, British Museum.

WANTED, Wanted, Good Leader, experienced in Varieties,
to open Monday, Dec. 20, 1915.
Apply, with references, age, and lowest terms, to MR. WINTER, Manager,
Empire Theatre, South Shields.

WANTED, for Dec. 27 (Special Week), Good Violin (Leader).
Apply, EVELYN THOMAS,
Pavilion, Stafford.

WANTED, long Engagement, Violinist (leader), for Stockham's English Ladies' Orchestra for Sweden in high-class hotel and café; open Jan., 1916; must be young, brilliant executant, also perfect sight reader; fee, £12 monthly and fare. Unless willing to undertake the 36 hours' sea journey—Newcastle to Bergen—the 36 hours' sea journey—Newcastle to Bergen—please do not apply. Letters, photos., &c., to STOCKHAM, "Stadshotell, Västeras, Sweden.

WANTED, thoroughly experienced Violinist as Leader for small orchestra; revues and dramas; quick sight reader; start Monday next, Dec. 20. Apply, SIMPKINS, Theatre Royal, Winchester.

WANTED, Violin, experienced Leader, for Picture House, West Coast Scotland; good tone, reliability, and experience in standard works necessary.
Write, CON WILLIAMS,
347, Victoria-road, Glasgow.

WANTED, Violinist, capable of Leading and Controlling Small Orchestra; Pictures and Variety; open Dec. 27. Also, to open Dec. 20 if possible, good 'Cellist. Terms and ref. to M.D., King's Cinema, Perth.

WANTED, Lady Violiniste (Leader) for few weeks, starting Dec. 18, for South Coast Hotel; easy hours. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WANTED, brilliant Violin Leader, own library, for West London Cinema; experienced or useless; terms, 50s. Call or write, STUART, 167, Oxford-street, London.

EMPIRE THEATRE, BELFAST.
WANTED, First Violin, to open on Monday, Dec. 20.
Apply to THOS. WALKER, M.D.

Wanted Advertisements
Continued on Col. 5, Page 25.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 20, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

THE BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Anna Francens and Athlete, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—George Pickett and company, in "The Frenchwoman," Maidie and Gent, Stacey and Tinney, the Oleos, pictures.
IPSWICH HIPPODROME (rehearsal, 2).—The Diving Belles, "'Listing for a Soldier," Gwen Thomas, C. H. Charlton, Alf. Thomas, the Westbrooks, Pathé's Gazette.
NORWICH HIPPODROME (rehearsal, 2).—Broughton and Creedon, Keystone Comedy Troupe, Mee and Leslie, Lauri Howard, Walter Graham, Burns and Bentley, Pathé's Gazette, Four Seltinis.
PAISLEY HIPPODROME (rehearsal, 12).—Coleman and Alexandra, Gaumond Bros., Chorley and Connor, W. B. Raby, Lieut. Gordon, Walter Muir and company, pictures, Flying Wolkens.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Six Bros. Luck in "Mad Dog," Frank Le Dent, Reece Duo, Harry Grey, Walter Walters, Florence, the Dugardes, Tom Collins, Spencer and Rogerson, Bioscope.
CHELSEA (rehearsal, 12). — Victoria Troupe, Horton and La Triska, Dandy Mascots, Harry Grey, Raymond Trio, the Alaskas, Kitty Dale, Louie Holt, Bioscope.
EAST HAM (rehearsal, 12).—Maud Cressall and Co., Dandy George's Marvellous Monk, George D'Albert, Cooper and Lait, Victor and George, Elfie Fay, Enrico Conforti, The Magleys, Dorothy Grey, Bioscope.
EUSTON (rehearsal, 12).—The Three Scamps, Frederick Kerr and Co., Noblett, Phil and Phlora, France and Stewart, Ade and Ethel Stewart, Frank Melvin, Bioscope, Les Marlos.
LONDON PAVILION (rehearsal, 11.30).—J. Eabert's Revue, "Honi Soit," J. Jacob's Trocadereans, Fredric Norton, Arthur Gilroy, Dolly Ray, Bioscope.
METROPOLITAN (rehearsal, 12.15). — The Three Scamps, Robert Roberty, Jock McKay, Dale and O'Malley, Siems, Jack Win and Nora Windle, Witt and Butt, Eric Brooks, Welling Duo, Bioscope.
OXFORD (rehearsal, 12).—H. Grover's Revue, "Kiss Auntie!" Ray and Zack, Riogoku Family, Jock McKay, Sam Elton, Elfie Fay, Recco, Bioscope.
SOUTH LONDON (rehearsal, 12).—The Six Bros. Luck in "Mad Dog," Ethel Ward and Co., Stanelli and Carados, Vesta Royal, Dion Wade, Agustin and Hartley, Marie Louise and a Bit, Armand Arba, Bioscope.
TOTTENHAM (rehearsal, 2).—Miss Madge Fenton presents Revue entitled "Come in, Miss," Jacobs' Trocadereans, Hal Whitby, Lena Lloyd, Bioscope.
WATFORD (rehearsal, 1).—Charles H. Williams presents "Are You a Mason?"

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Alfred Wood's revue, "I'll Tickle," Four Astons, Edie Gray, Fandon Otto, Gallard Trio, Syd Moorhouse, Bioscope.
CAMBERWELL (rehearsal, 12).—"Charlie Chaplin Mad," Rosalie Hamilton, Zanfrellas, Baker and Baile, Pictures.
CLAPHAM (rehearsal, 1).—Karno's "Hot and Cold," Alec Kendal, Golda Trio, Willie Allen, Francis and Alfred, Bioscope.
CROYDON (rehearsal, 12).—Madge Morley and Co., McNaughtons, Bert Terrell, Tom Wong Troupe, Park's Eton Boys, The Days, Georgina Berry, Ernest Powell, Bioscope, Charlie Chaplin Competition.
HAMMERSMITH (rehearsal, 1). — Harry Day presents "Push and Go," Helen Charles, Curtiss Dealey, Beatrice Lawrie, Bioscope.
HOLBORN (rehearsal, 12).—Harry Day's revue, "Hullo! Everybody," Alice Craven, Ernie Mayne, Montmarte Quartette, Derra de Moroda, K. Ten Ischi Troupe, Bioscope.
ILFORD (rehearsal, 12).—Dawe and Taylor's revue, "Cheer Up," Fred Russell, Alanson, Bioscope, Daisy Sloan.
ISLINGTON (rehearsal, 1).—Arthur Lennard, Tom Leamore, Clarke's Meisters, Lydia Dreams, Leslie Bros., Tombo and Tambo, Four Wards, Bioscope, Chaplin Competition, Sylvia Phillips, Edward Edwards and Co.
KILBURN (rehearsal, 1).—Nellie Wallace, Morny Cash, Victoria Monks, Julian Henry, Graham Moffat and Co., F. V. St. Clair, A. Lennard, Speedwell, Thorn and Leopold, Bioscope.
LEWISHAM (rehearsal, 12). — McNaughtons, Beaumont Collins and Co., Mabel Manson, Hadj Mahommed Troupe, Brinn, Bert Terrell, Hunt and Thomas, De Breans, Violet Lester, Bioscope.
PALLADIUM (rehearsal, 11.30).—Blow and Collins' "Peaches," Coram, Wilson Hallett, Chirgwin, Kelos, Violet Essex, Bioscope.
POPLAR (rehearsal, 1).—Geo. D'Albert, Tom Leamore, Clarke's Meisters, Doria's Dogs, Mart and Pep, Sadie Daniels, Ray Wallace, Bioscope, Charlie Chaplin Competition.
PUTNEY (rehearsal, 12.30).—Sam Mayo, Victor Travers, Cheyenne Trio, Adams Trio, Four Chandons, Alfred Toose and Co., The Brooks, May Mirian, Silent Tait, Bioscope.
ROTHERHITHE (rehearsal, 1).—Gene Morelle, Charlie Chaplin Competition, Three Duggans, Three Colquhouns, Clifton and Miss Daisy, Lily Denville, Fred Powell and Co., Bioscope.
SHOREDITCH (rehearsal, 12.30).—Fred Kitchen and Co., Yamagata Troupe, Krakes, Morny Cash, Dora Delaney, Isa Wise, Bioscope.
WILLESDEN (rehearsal, 12.30).—Ernie Mayne, Nellie Wallace, Burnetti, Signorina Miella, Hodgson and Lowther, Bretons, Joorn Family, Bioscope, Amateur Carnival.
WOOLWICH (rehearsal, 12).—Day's revue, "Passing Events," Keen and Waller, Gintaro, Dolly Lee, Bioscope.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Pictures, Violet King, Royce, Babs and Royce, Morandinis, Patti Loftus, Chas. Morritt, "It's Up To You," Billy Marsden.
BRADFORD.—Pictures, Bowyer and Westwood, Ida Re'nita, J. P. Gillen in "Rogers," De Gonza and Lady, Fred Gamble, Winnie Scamen.
BURNLEY.—Pictures, Hugh Hughes, Jackson Potter, and company as booked.
CARLISLE.—Pictures, Will Van Allen, Harmony Four, David Fuller, Three Curtises, Hinsle, Albert Voyce, Will Lacey.
HALIFAX.—Pictures, Anna Hana, Halma, Three Meers, Willie West and Crossley, Florence Bostock, Chas. Hatch, Ethel and May.
HUDDERSFIELD.—Pictures, Scott and Whaley, Briff, Braff and Broff, Ella Moore, Monty Walker, Franco Piper, Dolly Varden.
LEICESTER.—Pictures, Fred Baugh's revue "It's It," and company as booked.
SOUTHAMPTON.—Pictures, Mina Bax, Houssein Family, Rex Romaine and Doris, Dainton, Billy Rogers, Radford and Russell, "Washinghouse Key," Jenkins Bros., Zona Fay and Milroy.
SOUTHPORT.—Pictures, Bert Weston, Emeric and Ainslie, Farrow and Fiske, Maggie Clifton and Partner, May Mars, the Courtiers, Arthur Haynes.
WARRINGTON.—Pictures, Jock McPherson, Duncan's Dogs, McGregors, Eugene Garadini, Jack Murray, Ada Wright, Harry Brown.
Rehearsal at all Halls 12 o'clock.

MOSS TOUR.

BIRMINGHAM EMPIRE (rehearsal, 1).—Four Royal Scots and company as booked.
BIRMINGHAM GRAND (rehearsal, 1).—Footgers, Billy French, Matthew Boulton and Co.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Jim Kenny and Emmie Astin, Jack Best, Daisy Ray.
BRADFORD EMPIRE (rehearsal, 1).—Sammy Shields, Belle Davis and her Cracker Jacks, Tom Jones.
CARDIFF OLYMPIA rehearsal, 12).—George Warren, Tom Brandon, the Orchids.
EDINBURGH EMPIRE (rehearsal, 1).—Athas and Collins, Irene Millar.
FINSBURY PARK EMPIRE (rehearsal, 1).—Company as booked.
GLASGOW COLISEUM (rehearsal, 1).—Jimmy Britt, Benedetti Bros., Three Crooks, Roya and Rejane.
GLASGOW EMPIRE (rehearsal, 1).—De Marest, Frank Dundas, the Royal Crests.
HULL PALACE (rehearsal, 1).—Ermakoff, Wee Georgie Beck, Two Lillys, Miss Hendricks, Amos Howard.
LEEDS EMPIRE (rehearsal, 1).—Seven Perezoffs, O'Gorman Bros., Hunter and Bob.
LIVERPOOL EMPIRE (rehearsal, 1).—The Melody Makers, The Videos, Fields and Coco.
LONDON HIPPODROME.—Re-opens Thursday, "Hullo! Joy-land."
NEWCASTLE EMPIRE (rehearsal, 1).—Company as booked.
NEW CROSS EMPIRE (rehearsal, 1).—The Grumblers, Mazuz and Mazette, Six Ceylons, Will Hay, Takio.
NEWPORT EMPIRE (rehearsal, 1).—Adam Tomlinson, Carpatti Bros., Little Freddie Hackin, Eddie Astor, Pat Doris and Avice.
NOTTINGHAM EMPIRE rehearsal, 1).—Molly Wells, Harry Herbert, Alphonse Silvano.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Cinderella."
SHEFFIELD EMPIRE (rehearsal, 1).—Jack Lorimer, Stella Stahl, Chas. Mildare.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Three Merrills, the Bell-Hattons, Bros. Webb, Loupe and Lady.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Carlos Manard, Bond Rowell, Newhouse Ward trio. "Look Out!"
STOKE NEWINGTON ALEXANDRA PALACE (rehearsal, 11.30; matinées Monday, Thursday, and Saturday at 2.30).—Miss Muriel George and Ernest Butcher, Subtel Trio, Ford and Manson.
STRATFORD EMPIRE (rehearsal, 1).—Company as booked.
SUNDERLAND EMPIRE (rehearsal, 1). — Happy Tom Parker, Martini Trio, Wilfred Burnand, "Tit-bits."
SWANSEA EMPIRE (rehearsal, 1).—Maggie Benson, Chester Kingston, Taree, Little Ena Dayne.
WEST HARTLEPOOL EMPIRE (rehearsal, 1). Alberta Flahey, Maurice Yelson Trio, "Have a Guess."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Golden Athlones, Weston and Lynch, W. J. Churchill, Loie Conn, Fred Wildon, Nervo, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Eddie Howard, The Elliott Savonas, Manny and Roberts, Miss Cashmore, Eric Godley, Dublin Desmonds, Thornley-Dodge, Bioscope.
CHATHAM EMPIRE (rehearsal, 2). — The Avolos, Naval Quartette, Viviana's Toyshop, Chatam, Albert Foster, Murphy and Mack, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Van Dock, Les Silvas, R. G. Knowles, Les Trombetta, Little Chipp, O'Hanlon and Rivkin, "The Meanest Man on Earth," Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—The Aberdares, Hall and Turn, Frank Maura, Bioscope.
LEICESTER PALACE (rehearsal, 12). — The Selbinis, Macdonald, Watson and Co., George Newburn, Elsa Groocock, Bert Lytton, Cruikshank, Casino Quartette, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Yorke and Leonard in "In Lingerie," Alfred Lester and Co. in "Simpson's Stores," "Russia, 1915," Tom Clare, Helen Moray, Vivian Foster, De Busse, Cyclery Buffoons, Lockhart's Elephants.
MANCHESTER HIPPODROME (rehearsal, 10).—Four Clovelly Girls, Ernest Hastings, Mme. Glinka and Co., Bioscope. (Matinées, Monday and Tuesday).
NEW MIDDLESEX (rehearsal, 11). — "The Dutch Hussars," The Rywodes Trio, Phil Bransby, Cissie Lupino, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"Little Tommy Tucker" pantomime.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Harry Hudson, The Junes, Daunton-Shaw Troupe, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"This is the Life," Five Petleys, John C. Glass, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—"Le Moulin Rouge," Gaby Revette, Ost, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Neil Kenyon, A. D. Robbins and Co., and company as booked.
GLASGOW ALHAMBRA (rehearsal, 12).—"The Passing Show."
LEEDS HIPPODROME (rehearsal, 12).—Bransby Williams, Wee George Wood, Valazzi, Zelinda Davis, Elsie Stead, Cosgrove and Burns, Dennisons, pictures.
LIVERPOOL HIPPODROME (rehearsal 12).—Oswald Williams, The Charladies, Elsie Southgate and Sister, George Laird, Van Dammes, T. B. Barr, pictures.
MANCHESTER PALACE (rehearsal, 11 and Monday matinée).—"The Only Girl."
NEWCASTLE HIPPODROME (rehearsal, 1).—"Le Petit Cabaret," Lotto, Lilo, and Otto, Adele Rossire Trio, Ted Le Roy, Scott Gibson, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—George Mozart, Stella Carol, Graham Moffat's Co., Doody and Wright, Fredrica's Terriers.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Wait and See," Velma's Fashion Models, Alick Lauder, Dalkeith, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—"A Year in an Hour," Cooper Mitchell, Lucille Benstead, W. A. Harvie, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Florence Wray and Co., Rebia, Chas. Erard, Alberto, Biddy Doyle, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Step this Way," Abel and Welsh, Harry Fields, Jack Lord, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Cyril Silvern.
FROME PALACE. — De Vola and Rex, Ivy Rainsford.
GUERNSEY THEATRE ST. JULIANS. — Miss Dott Moss, and company as booked.
MIDSOMER NORTON PALLADIUM. — Dorothea Pinhoe.
PORTLAND EASTON PALACE. — Jack Francis.
PORTLAND MASONIC HALL.—Jack Francis.
RADSTOCK PALACE.—Searles.
SALISBURY PALACE.—Marton and O'Brien, Florence Kendall, Keeble and Wells, Kitchen and Roy.
TREHARRIS PALACE. — Brand and Shaw, George Lyndon, Marie Carpenter.
TROWBRIDGE PALACE.—Chester and Lee.
WARMINSTER PALACE.—Eileen and Mulhall, Charles Elstree.
WELLS PALACE.—Corrie and Foote.
WESTON-SUPER-MARE PALACE.—The Great Xerxes.
WEYMOUTH PALLADIUM.—Tiny Tim.
YEOVIL PALACE.—Henry D. Adams, Queenie Ray.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Messrs. Joe Collins and Rob Lyons' revue, "Sign, Please," S. E. Josolyne, The Goodalls, Hippo. Pictorial Chronicle.
ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Travis Trio, The Gerards, Arthur and Doris, Kegan and Casson, Holly Deane, Wee Winnie Rich, Pat Nolan, Edie Lockhart, The Churchills, Jack Elton, Marie Rose, Jock Dempsey, Dulsie Moon, Jack Jones.
ASHINGTON MINERS' THEATRE (rehearsal, 1).—Fred Baugh and Fred Moule's company, "The Passing Show."
AYR PAVILION (rehearsal, 1).—Florrie Forde and Gilbert Payne's pantomime, "Red Riding Hood."
BARNSLEY ALHAMBRA THEATRE (rehearsal, 12).—"Don't Be Jealous," Harry Atkinson, Michel Bros., Dale and O'Malley.
BATLEY HIPPODROME.—Turner's Opera Company.
BELFAST EMPIRE (rehearsal, 12). — "Love Birds" Revue, and company as booked.
BRIDGWATER BIJOU THEATRE.—Rochefort.
DUBLIN EMPIRE (rehearsal, 12).—Rehearsing Barney Armstrong's pantomime, "Cinderella."
EDINBURGH PRINGLE'S PALACE.—Bessie Culley, Jas. Brown, Baguley and Cartmell.
FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Hall and Menzies, Harry Mart, pictures.
GLASGOW PAVILION (rehearsal, 11).—Miss Gladys Cooper and company, Ten Loonies, James Houston and company, the Two Canadians, George Akron, and company as booked.
GUILDFORD ROYAL (rehearsal, 2).—Pelton's revue, "Splash Me," Lillian and Grace, Cliff Ryland, Syd Sydney, Bioscope.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Eight Premiers, Winnie Wayne, and pictures.
HARTLEPOOL PALLADIUM (rehearsal, 1).—"Keep Going," and company.
KING'S LYNN THEATRE ROYAL AND HIPPODROME.—Guest and Newlyn, Walter Wade, R. T. Chinn, Nita Bartlett, the Palmores, Yetta, Benson and Jacobs, Five Flakes, the Bassos.
KINGSTON EMPIRE (rehearsal, 12.30).—Haldane Crichton presents "Ann."
LEITH (EDINBURGH) ALHAMBRA.—Fred Kitchen's revue, "All Square," Charles Cardow, Mlle. Zampa, Jenny McBride.
LONDON—CANTERBURY.—Pictures, F. Roy, Lily Lancaster, Clare Ellis, Arthur Earle, D. Owen, F. Anderson, The Pynkies.
LONDON—GOLDERS GREEN. — Messrs. Braham, Blow and Collins present the musical burlesque, "Brides." Harold Montague, Harry Dayson, Sylvia Marise, and Bioscope.
LONDON—GRANVILLE—WALHAM GREEN (rehearsal, 2).—Harold Baker, Fred Lincoln, Bohemian Ladies' Quartette, Elsie Bower, Katie Butler, Sisters Royce and Sid, Tom Hood, Pat Rafferty, and Bioscope.
LONDON PALACE. — "Bric-a-Brac," Albert Whelan, Phil and Phlora, Lily Hayes.
LONDON—SURREY (rehearsal, 12). — Jean Brodie, Arthur Melrose, Arthur Lewis, revue, "Ducks and Quacks."
LONDON VICTORIA PALACE.—Bert Coote and Co., Beatie and Babs, The Bobodys, Jen Latona, Burr and Hope, Four Juggling Swifts, Neil Melvin, Harry Bailey.
LOWESTOFT MARINA THEATRE. —Fred Poplar, Harry Hawkins, Mollie Moore, Kenneth and Kane, Learto, Will and Roze, Corona and Gaity, Kitty Wager.
LUTON PALACE THEATRE. — Ralph and Nellie Howard, Nellie Nestle, Chas. Goodman, The Wrancys, Melford Trio, Marie and Brown.
MIDDLESBROUGH EMPIRE.—"The Radium Girl," the Wrangdons, Gicardo, Nellie Lind.
MIDDLESBROUGH HIPPODROME (rehearsal, 11).—Ike and Will Scott's "Babes in the Wood."
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Charles Austin and Co., Ellis Barrieton, the Alerts, Three Avenue Girls, Zazo and Pianist, May Henderson, &c.
PENGE EMPIRE.—Jack Chromo and Co. in revue, "Limelight," Fred Keeton, Bella Rosina, Victor and Louise, Pathé Gazette, and Eric Williams.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Fine Feathers," Kleen Twins, D'Elroy and Dog, Athos and Read.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Norris and Clayton's revue, "Who's Who," Bon Air Trio, Phil Goldie.
SALFORD REGENT THEATRE.—Friday, Dec. 24, for seven nights and three matinées: Pantomime, "The Forty Thieves."
SOUTHPORT PALLADIUM.—Cornalls and Eddie, Bernard Ash Quartette, Norman Payne, Gaston Morel, the Mezzettis, Maudie Ford.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Three Melbournes.
WOKING HIPPODROME (rehearsal, 1).—The Sanger Trio, Lillie Hatch, Edith Wright, The Lancers, Wee Arthur Milton, Arthur Bernard, Cissie Murphy, The Crescents, Florence Jones, &c., &c.
YORK EMPIRE (rehearsal, 1).—Johnson Clark, Jim Nolan, Flora and Alberia, Jessie Berg, the Westall Trio, Little Mary, Ralph Birney, Mozzotto and Assistant.

During the week commencing Monday, 27th inst., there will be matinées of "Bric-à-Brac" on Monday, Tuesday, Wednesday and Saturday, in addition to the evening performances.

Miss Clara Coverdale has released all the male members of her various companies, and has been fortunate in filling their places with very clever girls.

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PROVINCIAL NEWS.

Correspondents are requested to make every endeavour to forward notices of pantomimes produced on Monday to reach us by the first post on Tuesday. Plots should be kept very short, chief attention being paid to the acting, songs, scenery, and ballets.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—On Tuesday, for seventeen nights and six matinées, was produced Mr. Tom B. Davis' production of "Aladdin." The company include Messrs. Harry Sparton, George Rapley, Rex Kempton, Strafford Moss, Albert Hayzen, Hyde, and Hilton; Misses Ethel Joyce, Carda Walker, Connie Clive, Daisy Bannerjee, Adele Garnholm, Rosa Vidal, Mabel Isabella, N. Anderson, Lallie Bray, Phyllis Horsley, Adele Bernard, Dorothy Edwards, Betty Hall, Ena Robin, Mabel Earle, Nora Forde, Cissie Tollie, Netta Yorke, Freda Collins, Eva Maqueen, and Marie Edwards.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.—A.M., Mr. Walter Gilbert.—Revue, "Le Petit Cabaret," including Hilda Glyder, Billy Doust, Claude Anderson, Nan Foster, Uty Rowlands, and the Doram Sisters and Wood. Other turns: Gaston, xylophonist; the Bon Air Trio, comedy acrobats; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A.M., Mr. F. Lawson Clark.—Fred Clayton's naval comedy sketch, "The Mystery Gun"; Walter Dale, concertinist; Bros. Lawrence, comedians and dancers; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. Fred Kitchen's company presents the comedy revue, "Smile, Please!" including Mr. Billy Brown and Miss Kitty Clinton.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—The Brooklyn Comedy Four, harmonising vocalists; Carrie Johnson, Belgian juvenile violinist; Little Mary, in her original serpentine glove and wire walking act; Dudley Dale and Boys, dancing speciality; Nancy Clifford, contralto vocalist; O'Wray and O'Dare, eccentric comedians; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

AYR.

NEW PAVILION.—L. & M., Mr. Ben Popplewell.—Alby Williams, the Welsh tenor; Haigh and Heilbronn, comedy sketch artistes; Bennet and Conway, electric tank artistes; Jack Mack, mimic; Covello, in a musical speciality; and Grant and Gray, in a vocal comedy act.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Chung Ling Soo, assisted by Miss Suee Seen; Lily Lyle, comedienne; G. W. Hunter, comedian and raconteur; May Coulton, vocal comedian; Williams and Parker, comedians and vocalists; Harry Emeric and Nan Ainslie, in comedy, "Sold Out"; and Victor and George, equilibrists.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—Ernie Mayne, "the simple one"; Nan Taylor, comedienne; Wee Matt Dame, in song and dance; Benman and Miller, comedy bar act; Carmas Nenard, violinist; Blake and Granby, comedy duo; Harry Bent, comedian and mimic; the Cheyenne Trio, in singing, dancing, and lariat spinning.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—Bath playgoers are favoured this week by witnessing Mr. Monckton Hoffe's new comedy, "Poor Little Mookey." In the cast are several well-known artistes, including such as Mr. Clifton Alderson, Mr. Lawghorne Burton, Mr. Monckton Hoffe, Mr. Alfred S. Barber, Mr. Hawley Franks, Mr. Robert Rivers, Miss Money Arnold, and Miss Barbara Conrad. The tour is under the direction of Mr. Lilford Arthur.

PALACE.—R. D., Mr. W. S. Pearce.—A starring engagement is being fulfilled this week by G. H. Elliott, the celebrated chocolate-coloured coon; Miss Emilie Hayes, the charming vocal comedienne; Nellie Lewis, chorus comedienne; Maud Courtney and Mr. C., in songs and stories; Braddy Shaw, comedian with trombone; and Billy Rogers, billed as the humorous labour leader, complete a programme that is sure to draw big houses.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—Mr. and Mrs. Percy Brown's company every evening (Thursday excepted), "Geoffrey Langdon's Wife." Thursday: "The Vacant Chair."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan.—Mr. Lionel Rignold's company are on a welcome return visit with the ever-popular comedy, "What the Butler Saw!" An excellent combination includes Messrs. Aubrey Mallalieu, Chas. D. Cleveland, Cyril Fairlie, and Miss Josephine Middleton.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A strong company consists of the Two Rascals and Jacobson, comedians; the Zigeuner Quartette, in their musical entertainment; John McNally and company in "The Borstal Boy"; Murle and Milton, in "The Bookstall Girl"; Miss Gladys Mavius, comedienne; George E. Causell, comedian; Miss May Sherrard, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—The revue, "Some Glee!" is cordially received here.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Fred Curran, parody singer; E. D. Nicholls and company in comedy sketch, "It's Up to You"; Brizlee, musical entertainer; Lily Ash and Rose Alder, "the lady and the slavey"; Randolph Sutton, light comedian; Gordoni and Seal, comedy acrobatic act; Dolly Constance, comedienne; Charles Knight and Dorothy Quire's company present the instrumental scena, "The Silver Wedding"; and pictures.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. John R. Huddlestone.—Mr. Claude Allister, Miss Dorothy Overend and company in "The Perplexed Husband," every evening except on Friday, when "Passers-By" will be played.

Boots, The Chemists, 14, Market-street, Church-street; and Station-road, South Shore.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. Arthur Bourchier and London company in "Mrs. Pretty and the Premier."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Will Casey and company in "Her Sailor Lover."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig. — Fred Harno presents "Mumming Birds"; Baby Helen, child actress, &c.; the Harlequinaders in mirth and melody; Silbon's Cats; Jock Mills, Scotch humorist and raconteur; Les Annytos, Belgian acrobats; Ermakor, presenting Cossacks' warlike sports; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—George Lashwood; Edith Fink, comedienne; Norman Payne, entertainer; Arlette and Paulette, eccentric burlesque acrobatic act; Weston and Lynch in comedy skits, and the Corner-Grey musical ensemble, "Symphonia."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Harry Brown, coloured comedian; Bert Lloyd presents "What a Lot"; Patti Loftus, Irish and Scotch comedienne and toe dancer; Blanco, tramp violinist; the McLean Twins, dainty Scotch lassies; Harry Blake, comedian; Fred and May; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — Mr. Douglas James' company present the farce, "Whose Wife?" The cast includes Eric Lewis, Owen Roughwood, Enid Bell, Auriol Lee, &c.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Closed for pantomime rehearsals.

HIPPODROME.—L., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton. — Miss Florence Wray and Company present the sketch, "Midnight." Jen Latona, with her inimitable songs at the piano, is another popular turn; the MacNaughtons, the Five Pitleys, the Riogoku Family of Japanese acrobats, Rameses, Arthur Astill, and John Paley complete.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Haldane Crichton presents the comedy farce "High Spirits."

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—"Step This Way"; Ada Wright, comedienne; Phil Rees and his Little Coppers; Garadini, actor-musician; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Hartley Wonders, in speciality act; the Lawler Quintette, musicians, vocalists, and dancers; Jack Duncanson, entertainer; Archie Hill, tenor; Ivy Grant, comedienne; Wolfe Land, "the immaculate vaudevillian"; Baroness D'Astrel and her tenor; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.—Jake Friedman, in the laughable revue, "The Dutch Hussars," tops the bill. The artistes include Miss Florence Hunton. Rosemary Lee, vaudeville entertainer; Rene, lady juggler; and Three Sisters Macarte, also appear.

Boots, The Chemists, 30, Queen-street.

BURY (Lancs.).

THEATRE ROYAL.—P., Northern Theatre Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Miss Marie Studholme is appearing in a capital sketch, "Her Ladyship," and is eminently successful; Francisco, equilibrist; George Hylton, comedian; Four Vagabonds, in vocal comedy act; Evelyn Earle, quick-change artiste; Wal Marsden, comedian; and the Albert Trio, in comedy acrobatic act, complete.

CIRCUS OF VARIETIES. — P., Northern Theatre Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Fred Gresham, vocalist, and Ethe. Loval, vocalist, contribute acceptable items, and pictures conclude.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—George Dundas, comedian; Happy Harry Hellis, comedian; Alice Vernon, instrumentalist; Taggart Craughan, soprano and baritone vocalist; Peter, Peggy and Pearl, youthful entertainers; the Four Batchelors, in song scena; Michael Braham, assisted by Hilda Blanche, in an episode, "The Wrong Way"; and Buckingham's Performing Dogs.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—Thursday, Friday, and Saturday, with matinées Friday and Saturday, cinema-travel picture. "Across Central Africa," &c., by Lieut. Cherry Kearton.

HIPPODROME.—L. & M., Mr. Allan Milton.—Eileen and May Trio, musical and dancing act; Frances Kinders, comedienne and dancer; and pictures, including "Othello" and "The Silence of Dean Maitland." Matinées, Wednesday and Saturday.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Miss Josephine Labarte, with new songs; Master James Garnett, boy musician; Fox and Melville, song illustrators; Little Zaza, in thought transmission and mind reading; Claremont and Maude Gaskell present humorous sketch, "Bill's Bounty"; Fred Gamble, comedian; Henry Bekker, magical entertainer, assisted by Miss Maie Vilions, comedy trick cyclists and whirlwind dancers.

Boots, The Chemists, 31, Petty Cury; and 6, Market-hill.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Mr. Hy. Masterman, J.P.—Messrs. Frank Liston and Ernest Grant's company with "The Fatal Ring."

QUEEN'S VARIETIES. — P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Nine Dainty Dots, in "The Gypsies Revels"; George Hyam, comedian; Les Trois Cloches, "The Home of Harmony"; the Two Mortons, "Mirth and Melody"; Lilian and Grace, gymnasts and dancers; Walter Lintone, concertina; and Vickey Delmar, drum soloist.

CHELTENHAM.

THEATRE AND OPERA HOUSE. — P., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. W. W. Kelly's company in "A Royal Divorce."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Messrs. Wells and Reeves' revue, "Hurry Along, Please!" Jugglo, Bob Winter.

Boots, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Buccleuch.—Varied and attractive items are provided by Seener's Imperial Troupe of Russian Dancers, Jack Heath, the Oakleys, Elise Makrass, Eileen and Len Hastings, Arthur Clifton, and Chris Van. Bern.

Boots, The Chemists, 28, Eastgate-row; and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Edward J. Hinge.—Charles Locke's company in "A Motherless Mite."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Three Gramacards, vocal comedy act; Mlle. Reigal, trapeze act; Flo and Mack, comedy act; and pictures.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—"The Girl in the Taxi."

GRAND.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—W. Buchanan-Taylor and T. F. Dame offer "Charlie Chaplin Mad!"; the Aberdares, the versatile girls in black and white; Roberti, Russian singing violinist; and Percy Athos and Norah Read, skaters.

Boots, The Chemists, 48, Long Wyre-street.

COVENTRY.

ROYAL OPERA HOUSE.—"The White Girl Slave."

HIPPODROME.—Musical Burlesque, presented by Messrs. Ray Bros., "Tit-Bits"; Leonie Dixon, comedienne and dancer; Four Shades, ladies' vocal quartette.

Boots, The Chemists, 9 and 10, Broadgate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Frederic Baugh and Fred Moule's company in revue, "It's It!" The cast includes Edmund Edmunds, T. J. Macmillan, Tom E. Sinclair, Keith Sidney, Clara Reid, Violet Beatrice, Alva Harvey, Maude Powell, &c. The revue is in five scenes, and abounds with tuneful music and vocalists; picturesque settings and pretty dresses.

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week at the head of a variety bill is Mme. Glinka, assisted by M. Kersakoff and Mlle. Annakova, in a dance scena, "In the Moonlight," a graceful interpretation of charming dance music which creates great interest. In addition there are the Bradshaw Brothers, comedians; Henry Carlton, in comedy sketch "One Night Only"; Keystone Troupe of Cyclonic Wheelmen; Nat Clifford, vocalist; Tom Hood, droll comedian; and Marie Louis, in "Catland."

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—This week: Rimmer and Beaumont, musical comedians; Sisters Lomax, vocalists and dancers; and pictures.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME. — M., Mr. G. E. Prance.—Norris and Clayton's successful production, "Who's Who?"

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Glenville and Osmond's company, "An Indian Girl's Devotion."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Edras Coombes Trio, artistic musical act; Australian Alberto, in magical nonsense; Clown Argo, mimic and entertainer; Chas. F. Hill, panto. mimicry act; Four Astors, dental riskits; Gillin, ventriloquial surprises; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. George A. De Gray presents "The Gates of Mercy."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Haley's Juveniles, in a beautiful vocal scena; Allen and Gibbs, in comedy, song and dance; Edna Lorne, the unusual contralto; David Poole, novelty ventriloquist; Mary May Hemsley and his conversational film; Betty Butters and the Boob, comedy duo; the Kawanaghs, Australian comedy jugglers, and pictures.

Boots, The Chemists, 71, French Gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—The Novelty Production Co. produce their revue, "Frills and Fancies."

KING'S HALL.—G. M., Mr. Harry Day.—Frank V. Maurante, baritone; Jean Mayfair, contralto; and pictures.

PALACE THEATRE.—M., Mr. Chas. Bradford.—Lenton and Lane, in comedy and dancing; Dulcie Strong, comedienne; and pictures.

Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. A. Emmerson.—Mr. Herbert Joy's company in "The Tiger's Cub."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Pellgen.—Mr. Alfred West's pictures of "Our Navy and Our Army."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The revue "Spots."

WINTER GARDEN DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Mr. Norfolk Megone; Mr. Mathew Newton, tenor.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE. — Walter Bentley's revue, "Odds On"; Wynne and Winter, in musical scena; Lucille Benstead, Australian soprano; and the Baris Trio, Belgian athletes.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. W. V. Garrod and company in "A Love Marriage."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Messrs. Poole's Theatres, Ltd.—Mr. Herbert Shelley and company pay a return visit with "The Lass of Dingley Moor."

HIPPODROME.—P., Gloucester Hippdrome, Ltd.—W. J. Churchill, a favourite here, heads the list. Reeves and Moreton present a good dancing act; and Nesta Verney is a smart male impersonator. Victor and Elma give a clever acrobatic act; and the Musical Keiths repeat a neat and lively musical act. Harold Heath is a good eccentric dancer; and Molly Craven an attractive comedienne and balladist. The Decars and donkey ("Tomato") cause much laughter with their act.

PALLADIUM.—M., Mr. Geo. Cook.—The Two Welsh Bees are the turn here this week.

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GOOLE.

COLISEUM.—L., Mr. B. Firth.—Will and Roze, in comedy pot-pourri act; Jim Johnson, comedian; the Arnolds, illusionists; and pictures.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Frame and Leyton are producing the revue, "Don't Worry!" The company includes: Jimmy Merrylees, Will Howard, Daisy Geddes, Winnie Stuart, Edie Gorf, Eva Carlton, Rhoda Hyde, Violet Grey, and Mlle. Malvina Gluzunova. Variety items are furnished by R. Lucas, entertainer, and Hovis and Hovis in a speciality act.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Charles Harrington's company in "Uncle Tom's Cabin."

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—A fine bill is headed by W. C. Judge's "The Girl and the Seal," with Miss Kathleen Gibson and Miss Dorothy Hayman; Miss Mabel Thorne, comedienne; Charlene and Charlene, jugglers; Soho Trio, entertainers; Aubrey Standing, tenor; Evelyn and Clayton, acrobats; and Miss Bessie Brenne and Walter Erard.

Boots, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson.—Mr. Alfred Harlin presents his revue, "I'll Bet You," with a cast including Walker and Lane, Three Begonia Girls, Jack Vincent, Phœbe Field, Geo. Muddyman, Dollie Hulley, Harry Maynard, and Sisters Belle.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Miss Madge Fenton presents "Come In, Miss," including specialities by Gus Ern, Bennie Barrow, &c. M., Mr. Chas. Gregson.

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE. — M., Mr. E. Stanton Jones.—Victoria and Ramoo, on the crystal pyramids. Pictures also.

GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—Maudi Gray, vocal comedienne, and pictures.

Boots, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; R. M., Mr. Fred Benton.—Miss Ethel Van Praagh and Mr. J. Edward Whitty present "A Place in the Sun."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Miss Henriette Schrier and Mr. Lodge Percy and company in "Mary from Tipperary," preceded by pictures.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Three Meers, comedy wire performers; Harry Hudson at the piano; Miss Josephine Richards and company in "A Baby's Shoe"; Hinale, illusionist; the Reese Duo of Musicians; James Houston and company in "The Best Man"; Joe Almasio and Miss Yamina, jugglers and tumblers; and pictures.

HULL.

ALEXANDRA THEATRE.—Owners, Mortons, Ltd.—Monday, Tuesday, Wednesday and Saturday, Mr. and Mrs. J. Rice Cassidy, in "The Beggar Princess"; Thursday and Friday, "His Mother's Son, V.C."

GRAND.—Mr. C. W. Somerset and company present "The Speckled Band."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Harry Russell's pantomime, "Cinderella."

Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—The Kellys, stock whip and lasso act; Violet Renton, comedienne; Six Sisters Volka, acrobats and dancers.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Mr. William Pearce.—New play by Mr. William Ashley, produced by Mr. Charleo Windermere, entitled "How Jerry Got Off."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. G. Bostock.—The Craggs in sketch, "Billy in the Ring"; Mlle. Clo D'Arte, Belgian prima donna; Phil Bransby, comedian; Bert Weston, comedian; Sisters Petites, vocalists and instrumentalists; Four Selbinis, acrobats; the Dandy Mascots, vaudeville; bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Messrs. Stanley Ravenscroft and J. Wright present "The Bride of the Battlefield."

Boots, The Chemists, 136-138, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Closed until Dec. 27.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Dore, living marionettes; Milan and Milanda, in comedy musical act; and pictures.

Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—The popular vocal duo, Phil Coleman and Lydia Alexandra, head a strong programme with an attractive novelty scena, "The Good-Luck Girl," which is received with acclamation; Francois Durand, the Belgian baritone, is also most cordially greeted; and the blind pianist, Johnny Beveridge, provides good entertainment. Gaumand Bros. give an excellent acrobatic display; Kitty St. John scores as a chorus comedienne; Stott Watson and Diana Watson appear with great success in an amusing farcical sketch; the Hebrew comedy, "One of Us," produced by Mr. Barnett Lando, Miss Becky Cohen, and Mr. Leon Doree, is a most acceptable turn; and the Four Delevines furnish 20 minutes of very enjoyable fooling with their "Interrupted Serenade."

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—The Tom Davis Trio of cyclists perform some remarkable feats on wheels, culminating in a sensational spectacle of motoring in mid-air; the Milrays, Dan and Flo, present a pleasing versatile instrumental and vocal act; and pictures complete.

Boots, The Chemists, 100, Kirkgate.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Henry Dallas and company present "Miss Hook of Holland."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME. — P., The South of England Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Ching Wu, Chinese illusionist; Phil Elber, Italian character impersonator; Lily Denville, comedienne and dancer; Niagara and Falls, comedy acrobatic duo; Chas. Cory, entertainer at the piano; Gray and White, patter comedians; the Four Mimosa Girls, vocalists and speciality dancers.

MERTHYR TYDFIL.

THEATRE ROYAL AND EMPIRE. — "The Million Dollar Girl," presented by Con Conrad and Alfred Zeitlin, Ltd.

TEMPERANCE HALL.—R. & M., Mr. Israel Price.—Sinclair, Nell and company present the playlet "A Touch of a Child"; Guest and Newlyn, Sisters Rizarelis, Six Royal Welsh Ladies, Frank and Elsie, Tom Moore, and the Carpettis.

Boots, The Chemists, 126, High-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson.—M. Jean Faberi's revue, "Le Moulin Rouge," is the leading attraction here this week. The Three Sisters Adelle, singers and dancers, and Harvey Brinton, at the piano, are also announced.

(*Continued on p. 12.*)

GOD KEEP YOU SAFE
MOON-LIGHT
WHAT DO YOU THINK OF THE KAISER BOO! HOO HOO!
LOVE-LIGHT
ALL FOR YOU
I KNOW I'D STILL LOVE YOU
THE PANTOMIME PUDDING

THE PROOF OF THE PUDDING

is in the Eating, so they say,

and

THE PUBLIC ARE GOING TO JUDGE

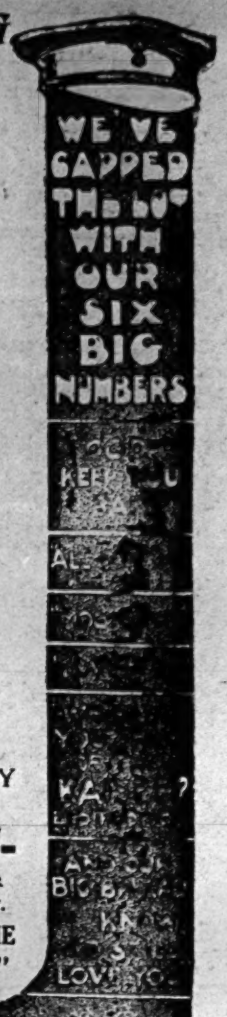
YOUR PANTOMIME

in just the same way, viz.,

BY WHAT YOU HAVE IN IT,—

so

BE SURE YOU GIVE THEM THE BIG PLUMS



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AMUSEMENTS IN JOHANNESBURG

JOHANNESBURG, Oct. 7.—HIS MAJESTY'S.—J. C. Williamson, S.A., Ltd.—The J. C. Williamson Musical Comedy Company opened last Monday with "The Cinema Star." The production is an excellent one, and the actors and actresses have been highly praised by press and public alike. The leading comedian, Mr. Theo. Leonard, is very funny, and he is ably assisted by Miss Hilda Guiver as the pseudo Russian Princess and Miss Betty Kendall as Miss Clutterbuck. The staging is of the usual Williamson order, which means perfection.

The Williamson Dramatic Co., headed by Mr. Stephen T. Ewart and Miss Madge Fabian, have just concluded their fourth season here with a six weeks' run of "The Whip," and are now on tour through S. Africa.

Mr. Harold Ashton, who was the resident director of Williamson's here since they bought out Wheelers, was the recipient of a handsome presentation the other evening prior to his departure for Australia, where he is taking a seat upon the Australian board of Williamsons. Mr. Ashton has endeared himself to all by his unfailing courtesy and tact. His place will be filled by Mr. Richard Stewart.

STANDARD THEATRE.—Leonard Rayne.—The Leonard Rayne Dramatic Company, headed by Miss Freda Godfrey, opened on Monday with "The Story of the Rosary." Miss Godfrey makes a charming Venetia, and is ably assisted by Mr. Douglas Drew, Mr. John Cairns, and others. Business has been good.

PALLADIUM.—African Theatres Trust, Ltd.—The Palladium No. 1 Dramatic Company, headed by Miss Cathleen Doyle and Messrs. Archie Chappell, Stephen Scanlan, and Dick Cruickshanks, have returned from a most successful tour. They opened with "Advertisement," by Basil Macdonald Hastings," and are now playing "Captain Drew on Leave," by Henry Hubert Davies. The productions are under the direction of Mr. Edward Vincent. The Palladium management are to be congratulated upon having given us good fare and for having introduced us to Stanley Houghton. The next play to be staged will be "Quinneys'," which, I understand, will be a replica of the London production. Business has been excellent, and Manager Montgomery has every reason to be satisfied with his work.

EMPIRE.—African Theatres Trust, Ltd.; M., Mr. R. B. Young.—"The Ginger Girls" held the Empire boards for over seven weeks, and attracted huge houses. Leon Rogee was responsible for the production, and played Kansky.

This week an excellent company are doing good business. The Tenka Troupe of Japanese magicians; Merriman and Fox, American ragtimers; Pastor and Merle, vaudevillians; Johnny Fields, American tramp comedian; Bonnetti and Corri, comedy jugglers; Frank Wilson, trick cyclist; the Four Aerial Lesters; and Clark and Wallace, comedians.

Oct. 20.—HIS MAJESTY'S.—J. C. Williamson (S.A.), Ltd.; R. D., Mr. Richard Stewart.—The Williamson Musical Comedy Company are having a most successful production of "The Cinema Star." The company includes Messrs. Theo. Leonard, W. T. Andrews, Wm. Greene, and Mesdames Hilda Guiver, Betty Kendall, and an excellent chorus. The next production will be "The Marriage Market."

STANDARD THEATRE.—Leonard Rayne.—Leonard Rayne's Dramatic Company, headed by Miss Freda Godfrey, and including many old favourites here, have had excellent houses for their production of "The Rosary." Miss Godfrey made a sweet and sympathetic Lady Venetia. The company is now staging "The Midnight Wedding."

PALLADIUM.—African Theatres Trust, Ltd.; M., Mr. James Montgomery; Producer, Mr. Edward Vincent.—After a very successful revival of Stanley Houghton's plays, "The Younger Generation" and "Hindle Wakes," which were capitally acted by Miss Cathleen Doyle and Messrs. Archie Chappell, Stephen Scanlan, and Dick Cruickshanks, the company is now producing "The Angel in the House," with Mr. Archie Chappell in Mr. H. B. Irving's part of Hyacinth. Business is excellent.

THE EMPIRE.—African Theatres Trust, Ltd.; M., Mr. R. B. Young.—La Pia and La Flori are having a good season, and are much appreciated. Others include the Countess Rubadyi, violinist, and Merriman and Fox, American ragtimers.

AMUSEMENTS IN MELBOURNE.

MELBOURNE, Nov. 2.—The theatres this week are benefiting by the influx of interstate and country visitors, and all performances are witnessed by crowded houses. On Saturday last (Derby night) all places of amusement advertised good attractions. The Williamson management revived "The Old Guard" at Her Majesty's. It is many years since this opera was last staged here, and the present strong company came through with "flying colours." Miss Muriel Starr and Mr. Charles Millward appeared in "Bought and Paid For" at the Royal, and interest in the revival was as keen as when the play was produced here a few months ago. Mr. and Mrs. Graham Moffat presented here for the first time "A Scrape o' the Pen." This delightful Scottish play made an impression almost as pleasing as the charming "Bunty Pulls the Strings." Mr. Allen Doone is back again, and opened with "O'Leary, V.C.," at the King's. The singing actor and his capable company gave a splendid interpretation, the war incidents of the piece being highly pleasing to an enthusiastic audience. Mr. Hugh D. McIntosh has a big programme, including the Tivoli Follies and the Brussels Concert Co., while the singing of Mons. Goossens is in great demand. Mr. Ben J. Fuller's energies to provide first-class vaudeville have reaped reward, the Bijou Theatre always attracting its full share of patronage. Messrs. Wirth Bros. are here on their annual visit with their circus and menagerie—a show of much cleverness and variety.

"THE AWAKENING OF 'ERB."

One-act Play, by Charles D. Steele, Produced at St. Peter's Hall, Brockley, on Thursday, Dec. 2, 1915.

'Erb Stubbs .....Mr. Charles A. Thompson
Stella .....Miss Kay Hall

The above piece was produced by the Town Hall Players in aid of the Deptford War Supply Depôt and Red Cross Work, and was very favourably received. The plot is as follows. Stella, a young girl residing in a Londen slum, who has been brought up among the gipsies, resolves to put to the test the old legend of Halloween, in which a girl is supposed to find her future husband in the first man who crosses the threshold after midnight. The individual turns out to be a young thief, who robs the house, and in attempting to escape is intercepted by the girl and claimed as her future husband. After a long conversation, unseen by Stella, 'Erb replaces the stolen money, and, telling her he is unworthy of her love, leaves the house. He, however, ultimately returns, and promises, with the girl's help, to "run straight" and lead a new life in the future.

Miss Kay Hall gave a capital performance of the warm-hearted, unsophisticated Stella; and Mr. Charles A. Thompson was admirable as the young thief, who is not, however, thoroughly bad. The pièce de résistance was James Henry Darnley's "Facing the Music," which was also very creditably performed.

"THE COINER."

A Comedy, in One Act, by Bernard Duffy; Produced at Grand Opera House, Belfast, on Dec. 8.

James Cannet .....Mr. Jackson Graham
Catherine Cannet .....Miss Peggy McCurdy
John Cannet .....Mr. Joe Roney
Tommy M'Clippen .....Mr. J. G. Abbey
A Police Sergeant .....Mr. G. A. Chartres

(FROM OUR OWN CORRESPONDENT.)

The scene of this little play is laid in the kitchen of a small farmhouse. Cannet, the farmer, is making up the fire. A travelling tinker seeks shelter from the thunderstorm. Very unwillingly he is allowed inside, but Cannet tells the hungry man that he daren't give him anything to eat, as his wife would know if he even had a whiff of the smell of the bacon. As the wife is out the tinker offers to spend half-a-crown on some provisions, and share them with Cannet, if he will go for them. Cannet takes the half-crown, but hesitating, says it looks too new. The tinker says it ought to, as he made six more like that last night. Of course, Cannet is shocked, but the tinker says it will pass any test for silver.

On the entrance of the wife and son, the son is sent to the shop for the provisions and to have the half-crown tested, bringing back the report that the shopkeeper would not mind buying half-crowns like them for 2s. 5d. Cannet wants to learn the secret of how to make half-crowns for himself, but thinks by threatening to tell the police to get it for nothing. Rather than that, the tinker says, he will burn the box containing the secret, and threatens Cannet with the poker if he dares to interfere. In the midst of the squabble a knock is heard, and the local police sergeant craves shelter from the storm. The tinker addresses him as "Head Constable," but he modestly says, "Not yet, as there is no decent detective work in the village—only 'drunks and disorderlies,' etc." He got his stripes for tracking a fellow for passing off brass watches as gold.

Cannet asks him if he got another case something like that would he be made Head Constable, but the tinker asks what the informer would get. "The thanks of the bench and a terrible life from his neighbours," says the sergeant. This prevents Cannet from informing, and on the sergeant leaving he offers the tinker a sovereign for the secret box. The offer is accepted, and the wife goes into the bedroom for the sovereign. The tinker asks for the loan of a half-crown to show them how to make them, but while Mrs. Cannet goes back for it he snuffs out the candle and disappears in the darkness, leaving the secret box, which they find, on opening, to contain only a brickbat and a paper with these words written: "To make *bright* half-crowns, rub hard." The wife says at least they had got a good tea and the makings of a breakfast, a brickbat and a box to hold geraniums. Cannet is amazed at his wife taking it so quietly, and says, "It is not much for a sovereign," but she reminds him of the time he was tricked at the Fair of Cross and the bad sovereign he was given. Cannet replies she doesn't give him much chance to forget it, and she says he can forget it now, for that's the sovereign the tinker had.

The comedy met with the heartiest appreciation, and a fine character-sketch of the travelling tinker, Tommy M'Clippen, was furnished by Mr. J. G. Abbey. Mr. Jackson Graham cleverly delineated the rôle of James Cannet, and Miss Peggy McCurdy was admirable as Catherine Cannet. Other parts were well filled.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"HOW JERRY GOT OFF."

Farce, in Three Acts, by William Ashley, Produced at the Lyceum Theatre, Ipswich, on Monday, Dec. 13.

Jerry Corby .....Mr. Charles Windermere
Ben Pinmore .....Mr. James Duncan
Dr. Lambert .....Mr. C. B. Keston
Capt. Grogan .....Mr. Ernest Gray
Miles .....Mr. Gus Wheatman
Jane Crank .....Miss Zoe Davis
Mrs. Hubbard .....Mrs. Gus Wheatman
Bertha Smithe .....Miss Phyllis Manners
Kitty Pearson .....Miss Muriel Reddall

Roars of laughter were caused by the diverting situations and smart dialogue of the above farce, which Mr. Charles Windermere produced on Monday.

Jerry Corby, a bachelor of forty, advertises for a wife. One applicant is Bertha Smithe, a lady of uncertain age, who, after many inquiries as to Jerry's wealth and position, inveigles him into signing a promise of marriage, which she puts before him, in mistake for the receipt of a telegraph message. Bertha Smithe proposes at once to come and take charge of Jerry's flat, and retires to fetch her belongings. During her absence the ideal girl turns up in the person of Kitty Pearson, and the two at once fix matters up and become engaged.

Jerry consults his legal friend, Ben Pinmore, who promises every assistance to get him freed from his engagement to Bertha Smithe. Having inherited a fortune of £35,000 on condition that he marries again, Ben Pinmore offers to take Bertha Smithe off Jerry's hands, but when confronted with that lady discovers she is his own aunt, a supposed widow with six children. Bertha duly assumes command of Jerry's flat, sacking the servants with the exception of Miles, the butler, who refuses to leave his master. Jerry is anxious to keep an engagement to take Kitty Pearson to tea at the Savoy, and in order to get clear of Bertha invents a motor accident, and telephones he has been conveyed to the London Hospital, in Whitechapel, whither Bertha Smithe follows him, only to find there has been no accidents brought into the hospital for several days. Bertha returns, and finds Jerry installed on the sofa with Kitty Pearson, transformed into a hospital nurse. Bertha holds Jerry to his contract under threat of breach of promise proceedings; but in the end Bertha Smithe's husband, who had been shipwrecked on a lonely island, returns, and thus leaves the way clear for Jerry to marry Kitty Pearson.

Mr. Charles Windermere, clever and versatile actor that he is, scores throughout the piece. Miles, the butler, by Mr. Gus Wheatman, is an excellent piece of character acting. Bertha Smithe is excellently played by Miss Phyllis Manners, and Miss Muriel Reddall is a charming Kitty Pearson.

Barbara Babington, touring the Far East with Horace Goldin's company, appeared at three command performances in the Royal Palace of the King of Siam. His Majesty was delighted with the musical fare provided by the company, and, in particular, expressed his admiration for the song "When Irish eyes are smiling," as sung by Miss Babington. Before leaving, Mr. Goldin was presented by the King with a handsome diamond pin, Miss Babington also being favoured with a Royal gift in the shape of a magnificent gold and diamond locket. In a letter home, Miss Babington says: "Feldman songs seem to be in vogue wherever we go, and to hear 'Tipperary' sung in Siamese is something to be remembered."

"THE UNKNOWN QUANTITY."

A New Play, in Three Acts, by Herbert Swears, Produced for the First Time at the West Pier, Brighton, on Dec. 6.

Geoffry Ffolliot .....Mr. Edward Cooper
Harvey Jessop .....Mr. E. W. Thomas
Lawrence Deeming .....Mr. F. G. Knott
Joyce Ffolliot .....Miss Violet Harley
Thompson .....Miss Agnes Knight
Kate Harborrow .....Miss Ethel Griffes

"The Unknown Quantity" made its debut to an audience which, at the fall of the curtain, left no doubt as to its success. The play contains many interesting and arresting points, and the action is well sustained throughout.

The story opens at the country house of Geoffrey and Joyce Ffolliot. Kate Harborrow consents to be the wife of Harvey Jessop, a real good fellow, provided he first hears the story of her life. It appears that fifteen years previously she had been lured away to Paris under promise of marriage by a man named Jasper Lerode, but when they arrived at their destination he informed her that he already had a wife. Eventually he deserts her, and she returns to England, passing as a widow. Two years later she reads of Lerode's death in an American paper.

Just as she has finished her narrative a visitor is announced, and turns out to be Lerode, who is living in the neighbourhood under the name of Lawrence Deeming. It appears that Deeming has been making advances to Ffolliot's wife, an innocent but fluffy-brained young woman, and they are to elope at midnight. Seized with a fit of remorse Joyce relates the story to Kate, and when Deeming arrives at a given signal he finds that Kate Harborrow is waiting for him. They are discovered together by Ffolliot, and complications ensue. The next morning Ffolliot accuses Deeming of forgery, and then learns that it was really Joyce that Deeming had an intrigue with. He offers Deeming two alternatives, prison or suicide, but suddenly turning round finds himself covered by a revolver. Terror-stricken he is obliged to tear the forged document up, thereby discovering his unknown quantity—cowardice. Deeming leaves the house, Ffolliot forgives his wife, and wedding bells are shortly to ring for Harvey Jessop and Kate Harborrow.

Miss Ethel Griffes managed the difficult part of Kate Harborrow admirably, acting naturally in every phase of the character. Violet Harley was a pathetic girl wife, and Mr. Edward Cooper displayed the required strength of character as the innocent's husband. Mr. F. G. Knott acted commendably as the libertine, Deeming; Miss Agnes Knight played the part of the servant, Thompson, effectively, and Mr. E. W. Thomas was a buoyant Harvey Jessop.

BENEFICENT ORDER OF TERRIERS.

Mr. Will Page was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier George Cooper, assisted by Terrier Dan H. Clark, V.T., Terrier Reg. Prince as G.C., and Organist Terrier Arthur Were.

Applications for membership have been received from Tom Goode, Edgar Driver, and Louis Victor (first notice), Sid Kearns (second notice), Ted Pharos (final notice).

At the meeting on Sunday last, Terrier Harry Falls acted as W.I., Terrier Walter Norman as W.D., and Terrier Tom Drew as Y.B. A hearty welcome was extended to Terriers Frank Boyce, Charles Kasrac, and A. C. Astor. The new lodge is open on Sundays at 6 p.m., and the usual meeting commences at 6.30 p.m. The annual meeting is to be held on Sunday, Jan. 30.

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BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M.Ds., Messrs. Tom B. Davis and Phillip Rodway; Mus. D., Mr. Harry Rushworth.—Closed for pantomime rehearsals.

PRINCE OF WALES.—P., Prince of Wales, Birmingham, Ltd.; M.Ds., Messrs. G. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—"The Great Adventure" is produced under the direction of Mr. A. E. Drinkwater. The company includes Reginald Dance, Arthur Dennis, T. Gideon Warren, Alex. Begbie, Eva Guildford-Quin, A. B. Tapping, James Gelderd, Betty Ward, and C. Wordley Hulse. There was a flying matinée on Tuesday for "The Importance of Being Earnest."

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—"A Blind Girl's Love," produced by Charles Locke, who is supported by Frank Herlie, George Steel, Herbert Woodin, Victor T. Raymond, George Lorena, Francesa Strickland, Agnes Jesmond, Florence M. Daly, and Issa Steel.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Kit Tome and company in a lively revue, "All Change Here." Dorma Rita features, and is supported by Fred Roma, Kitty Temple, Barnard Gordon, Fred Mayne, Maud Rees, and Little Bob Boon.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Mus. D., Mr. J. Clegg.—Harry Day is responsible for the new revue, "Keep to the Right," in which there is a strong cast, including Jimmy Learmouth, Lilly Moore, Minnie Leslie, Ruby Ralland, Lennard Harris, Florence Williams, Edward Pollard, Leonard Maxwell, and Will Williams. Others on the bill are Harry Champion, comedian; Benedetti Bros., musical acrobatic comedians; and Will Tyler, trick cyclist.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. Chas. Bye.—Ada Reeve pays a welcome return visit in new songs; Vivian Foster, the clerical comedian; Les Andres, national dancers; Loie Conn, with a cornet; Conway George, humorous entertainer; The Ketos, eccentrics; the Four Swifts, club juggling comedians; and Kitty Grey, vocalist.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. F. J. Coward; M. D., Mr. H. Jackson.—Dick Ray's company appears in "Beauty Baths." The bill is completed by Devon and Earle, dancers; Southwood, his pink lady and a piano; and Ernie Garner, comedian.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—"Fine Feathers" is the title of an excellent revue, staged by Harry Roxbury, who is supported by Mary Moran, Albert H. Grant, Harold E. Brewer, Eric Norman, Sidney Courtenay, and Hilda Cross. The bottom of the bill is Lillie Langtry, versatile comedienne.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266, 288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Poole's Myriorama and vaudeville on up-to-date lines afford pleasing and diversified entertainment to old and young alike. Apart from the myriorama, with its dramatic effects, good turns are Mlle. Dalmere's Table Circus; George Snow, singing comedian; Berry and Hart, in operatic scenas; Harland and Rollinson, musical grotesques; and Prince Kuroki, a Japanese illusionist of first-rate ability.

THEATRE ROYAL.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. O. Mitchell.—Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell present the revue, "Well I Never!" ("Thumbs Up"), with vivacious principals, clever comedians, and a capital chorus. The revue is sparkling and refreshing.

THE ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—The well-known comedian, Nixon Grey, is "zig-zagging" nightly in his successful debut here. The Brothers Horn, in "The Biter Bit," are also "the goods," and other diverting and acceptable "shows" are given by the Three Mahers, dancing experts; Daisy Griff, comedienne; Jack Lord, novelty violinist; Miss Rosie Reys, Irish contralto; and Clifford and Grey, hoop specialists.

PAVILION.—P., Mr. C. P. Metcalfe; M., Mr. Alf. Sinclair.—Walter Kemp and company in the Scottish comedy sketch, "Jock's Invention," and Tina Paynola, a clever lady mimic of musical, human, and animal sounds, provide pleasing variety. Pictures complete.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Eastern revue, "Chutney," is presented here this week. The cast includes Harry Rennior (a comedian of genuine merit), Miss Pearl Lytton (whose songs are all capitally rendered), Miss Freda A. Ellis (a delightful comedienne), Frank Irwin, Frank Wood. Jessie Lee, and Amber Stone. A pastoral idyllic dance, "The Butterfly and the Gnome," is introduced by Miss Pearl Lytton and Miss Dorothy D'Arcy. The specialities include a novel mimetic scena by Miss Amber Stone, Messrs. H. Rennior and Frank Wood; also a unique dancing display by the Six Sapphires.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Mr. George Mozart appears here with unqualified success in "A Smart Wedding" and other funniosities. The Mikado Family of Japanese artistes execute some marvellous feats; and the Denziloe Trio appear to undoubted advantage in their refined musical act. Coram, one of the smartest ventriloquists before the public; J. P. Ling, the versatile entertainer; Tiny Arnold, comedienne; Hanvarr and Lee, the juggler and the comedy girl; Will Hay, in his schoolroom sketch; and the Hipposcope complete.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Bernard Armstrong. A. M., Mr. S. J. Stonehouse.—The top of the bill here is occupied by Mooney and Holbein, who have been enthusiastically received in their smart American comedy act. A rich musical treat has been provided by the Three Prodigies; and Gertie Anderton and Dundas Walker appear in dances from their répertoire, including the latest craze, "The fox trot." The Brownings furnish a capital exhibition of the Terpsichorean art; and also billed are Ted Saunders, mimic; the Hectors, in speciality act; and Jack McCormack, comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Loch and Lomond, Irish and Scotch comedians; and Annette Dicker, chorus singer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Hugh McCusker (the policeman and the interrupting boy), and Dave Abbott, versatile comedian and eccentric dancer. Pictures complete.

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Charles Whitlock's company is here with "The War Baby." The cast is a good one, Charles Whitlock and Georgina V. Whitlock appearing as Captain Lionel Vincent and Charity Dale respectively. Excellent support is given by Edward Fryer, J. B. Stewart, Violet Barley Clarke, Geoffrey Broughton, George Brough, C. Hawkridge, Edna Clare, Hettie Marriott, and H. Stewart.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The artistes here include R. G. Knowles, in song story, and philosophy; Whit Cunliffe, in his latest successes; R. A. Roberts, in his clever comedy, "Ringing the Changes"; Mannie Gilbert, impressionist; Alcide Capitaine, gymnast; Joe and Betty Binns, in comedy and music; the Junes, in artistic dances; and the Housseln Family of Arab tumblers and equilibrists. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—At this well-attended hall Cyril Gilbert is presenting a romance of the Canadian railroad, "Train 68." The sketch is both spectacular and sensational, and an interesting story is worked out in two scenes and tableaux. The cast includes J. R. Spurling. Miss Dorothy Radcliffe, Percy Le Fre, Bertram Astor, and Hugh Miller. Included in the programme are the Three Raymonds, in a drawing-room musical and dancing act; the Hanlon Charles Trio of aerial gymnasts; the Four Kemptons, novelty steppers; Jack Woods, black-faced comedian; Nancie Vivien, comedienne; and Fred Hawtree, comedian. Pictures conclude.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The Moffats are appearing here this week in the Scottish comedy, "Bauldy." Mr. Watson Hume Moffat gives a fine character-study of the crabbed elderly bachelor, Alexander MacGregor (alias "Bauldy"); as his sister, Mary, Miss Vi Moffat plays up to him capitally; a vivacious and charming Nellie MacFarlane is found in Miss Margaret Tueskie, while as her sweetheart Tom Wilson, Mr. Will Ellythorne does excellently. Bauldy's younger sister, Annie Wilson, has a particularly good exponent in Miss Emily Seabright; Miss Mary Campbell is a delightfully piquant Helen Paterson; Mr. Dickson Moffat (who directs the production) gives a fine study of the village joiner, John Morrison; and other rôles are most capitally filled by Miss Maisie Florence, Mr. Fred C. Webster, and Mr. Robert Burgess.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. D. McIntosh; Mus. D., Mr. E. B. Rogers.—A great attraction here this week is David Devant, who submits a most interesting series of illusions and problems. A marvellous exhibition of mental magnetism proves a feature of the show, Miss Devant acting as blindfold medium to her brother. Sammy Shields makes a welcome return, and, as on other visits, his racy act meets with the utmost approval. Armand Arba, a popular tenor vocalist, sings well-selected songs; Great and Good, Italian comedy acrobats, give a clever display; Evelyn May, assisted by her sister at the piano and organ, provides a delightful interlude. Pictures complete.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. Robert Pennycook; Mus. D., Miss Cameron.—The Four Royal Stuarts in a refined vocal and dancing entertainment; Bob Merry, comedian and eccentric dancer; and pictures.

QUEEN'S.—P., Mr. Arthur Henderson.—The Two O'Mars give a clever comedy acrobatic and wire-walking act; the Sisters Carlin vocalise nicely; and pictures complete.

and McIntosh; Harmon, the dancing musician; TIVOLI THEATRE.— P. & M., Messrs. Edward Wallie Davies, the popular baritone and chorus vocalist; and pictures.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Four Maxwells, buck dancers; and pictures.

PRINCESS'S THEATRE.—?., Messrs. Mackay & Binnell.—The Mearns Trio in music, song, and dance, supplement a big picture programme here.

Boors, The Chemists, 14, Reform-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—A return visit of the Ulster Players, in Mr. Rutherford Mayne's amusing Co. Down comedy, "The Drone," with the author in one of the leading parts, followed by a funny satire, "Thompson in Tir-na-n Og," by Gerald MacNamara, draws crowded houses nightly at each performance.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A clever musical comedy revue, "Kiss Me, Sergeant," is the star attraction this week. Much of the success of the piece is due to the vivacity and charm of the leading lady, Mlle. Lyuba Liekoff, who is well supported by Mr. Conningsby Brierley. Included on the programme are Eddie Marlyn, a clever American dancer; Hamin and Mille, in an artistic interlude, with music; and the Poppescues, in a novelty act on seven horizontal bars. Pictures complete.

COLISEUM THEATRE. — M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—An attractive revue, "Fads and Fancies," produced by Mr. Harry Day, takes premier place on the bill this week. Included in the cast we have Joe Hayman, Horace Lane, Wilfred Franklin, Nora Guy, Billy Stewart, and Joseph Victor. In addition we have the Gordon and Hudson Duo, and Pat, Doris, and Avice, a really good turn.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Starring this week we have the revue, "Love Birds." The principal artistes are Jenny Hartley, Hal Bert, and Woolmer Young. In addition, we have John Tiller's Eight Dancing Maids and a bevy of "love birds." Supporting the revue are the Five Reignors, in a screaming absurdity, "Fun in a Schoolroom"; and Miss Kilby Carrickford, a genuine Irish colleen.

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. Ds., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. J. Bannister Howard's company holds the stage here this week with the popular musical comedy, "Florodora." Mr. Howard is fortunate in having secured Miss Evie Greene for her original part of Dolores, which she plays with all her customary charm, and renders the music of the character with expression. Mr. Edward Lewis is again the Tweedlepunch of the piece. He acts with the rich humour which leaves a lasting impression of his impersonation of the versatile showman. Mr. Montague Syrett is a manly Frank Abercoed. He sings well, and rouses enthusiasm by his admirable rendering of "In the shade of the sheltering palm." Mr. George H. Asquin is a bustling Cyrus Gilfain, Miss Gabrielle Gordon a graceful Angela, Miss Lucy Caine an excellent Lady Holyrood, and Mr. Cedric Perceval an able Captain Arthur Donegal. Mr. Frank E. Beard conducts the orchestra with efficiency and taste.

THE THEATRE ROYAL and THE KING'S THEATRE are closed for rehearsal of the respective pantomimes.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Harry Day's imposing revue, "Watch Your Step!" monopolises the entire bill this week; and the performance is carried through in a very spirited and entertaining fashion. Quite a remarkable cast includes William Cromwell, Vardon and Perry, Fred Tooze, Kitty Curtis, Queenie Essex, Katie Essex, Tim O'Connor, Les de Sehque, and many more revue artistes, with the Yama Sextette, Sixteen Lottie Stone Girls, a chorus seventy-five in number, and augmented orchestra under the direction of Jackson Hylton. The production in its entirety is by Edward Lauri.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Collinge.—The O'Mara is appearing here this week, and produced, for the first time in Halifax, Halévy's great work, "The Jewess." Both from a spectacular and a musical standpoint the opera was a fine performance, and was greatly appreciated. Mr. Joseph O'Mara gave a splendid rendering of the part of Eleazar, the Jew; and Miss Rita Wallace as Rachel, Miss Pauline Donnan as Eudosia, and Mr. Wm. Houghan as Cardinal di Brogni, also acquitted themselves with success. During the week they are performing "Carmen," "Cavalleria Rusticana," "Il Pagliacci," "The Bohemian Girl," "Madam Butterfly," "Il Trovatore," and "Maritana."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—On the first three nights and Saturday of this week Miss Ethel Van Praagh and Mr. J. Edward Whitty's company appear in "Under Two Flags," with Miss Van Praagh as Cigarette. On Thursday and Friday the same company are producing "David Garrick."

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Tom Foy, in his latest sketch, "In Trouble Again," is the leading attraction here this week, and, as usual, meets with a great reception. The Japanese troupe, Yamakata, give a clever and interesting exhibition, as also does Gyto, a clever juggler. Others on the bill include Hugh Hughes, who talks and chalks; Otto Viola, America's clever clown, and his asistant; Harry Linden and Ida Berridge, Australian entertainers; and George Prince, comedian.

Boors, The Chemists, 1, Corn-market.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Miss Eva Moore and Mr. H. V. Esmond and company are here this week in "When We Were Twenty-one" and "Eliza Comes to Stay," which are preceded with "Test Me." The former play was presented on Monday evening, and the very fine performances of Miss Eva Moore as Phyllis and Mr. H. V. Esmond as Richard Carewe earned for them the unstinted approbation of the delighted audience. Others who distinguished themselves were Mr. Frederick T. Cooper as the Imp, Mr. Ernest Hendrie as Sir Horace Plumley, Miss Sybil Westmacott as Kara Glenesk, and Miss Dora Gregory as Em.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—We have as the attraction this week Mr. F. Marriott-Watson's company in "The Little Girl in Grey," in which Mrs. F. Marriott-Watson as Anita Bellini and Dyllis well maintains her reputation as a clever artiste. The other characters are all admirably impersonated.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. Fred Britcher.—The big attraction here is the revue, "Saucy," in which Mr. Arthur Seymour presents Mr. Arthur Roberts, who scores a great success. Mlle. Lucienne Dervyle is a delightful artiste, and other clever people include Miss Helen Loraine, Miss Nellie Townsend, Miss Maud Telfer, Miss Amy Preston, Miss Ethel Logan, Harry Downard, Bab Zola, W. Walford, and Teddy Stream. The other part of the programme is contributed to by the Flying Wolkens, who give a smart comedy aerial gumnastic performance; Cecil Lyle, the entertaining magical milliner; and Scott Gibson, the amusing kilty comedian. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—An entertaining programme here is contributed to by Cliff Berzac's comedy animal act, in connection with which competitions are being held; the Street Duo, comedy novelty entertainers; the Sisters Brenton, comediennes and dancers; Tom Lloyd, eccentric comedian; Ryde and Wynne, acrobatic eccentrics; and Isolda O'Farrell, the Irish colleen. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—T. E. Johnstone, actor-vocalist, is on a successful visit here.

Boors, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Closed for pantomime rehearsal.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—"The Stormy Petrel" is a merry farcical comedy, which makes its first appearance in Liverpool. Mr. Jerrold Robertshaw is seen in his original part of Sir James Newburgh; Mr. Arthur Chesney, a former member of the Liverpool Repertory company, ably acquits himself as Admiral Heathersea; a delightful Frances Weir comes from Miss Ethel Warwick; and other worthy supporters include Messrs. Fred Grove, Rawson Buckley, Miss Maisie Richardson, and Miss Eva Embury.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The first appearance here of "Somewhere A Voice Is Calling" is giving much satisfaction. Mr. Joseph Millane has sent a capable company to interpret this sound drama, the leading artistes including Mr. Cyril Austen-Lee, Miss Edith Rutland, Mr. Alfred Stretton, Mr. J. Milne Taylor, Miss Nellie Taylor, and Miss Ann Welfitt.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—After a successful season the Commonwealth company here finished on Saturday evening; and this week the stage is occupied by the Irish Players, from the Abbey Theatre, Dublin, who are offering St. John Ervine's play, "John Ferguson."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Here this week we are having a first visit from "The Dream Girl," a delightful revue, presented by Mr. Joseph Morrison's company. Foremost are Daisy Squelch, whose cornet playing earns for her rounds of applause. She is assisted by the "Big Brass Six," a talented combination of instrumentalists. Bert Groves, as principal comedian, provokes much laughter; and specialities are introduced by Amos Howard, dancer; Le Hurst, novelty ventriloquist; Stowe Bros., equilibrists; and the Zanonis, in a fine juggling turn.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—A specially attractive line this week is Mr. George Foster's revue, "The Radium Girl," which finds much favour. Among the leading players are Alva York, a versatile star comedienne, and Syd Howard, comedian; and special features are the 24 beauty queens, a strong and powerful chorus, and a grand fashion show. In the general part of the programme are Braine and Rgeve, two charming vocalists; Harry Herbert, comedian; and New Macs, comedians.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill is Albert Badoud, the well-known boxer, who gives examples of the fistic art; Murry Leonard and Co. provide a funny sketch, "The Pool"; Gordon Stratton has some taking coon songs; and also in the list are Charles Chard, comedian; Anna Gold, vocal comedienne; St. Louis Bros., gymnasts; and the Mosaics, comedy couple.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. S'atter; Mus. D., Mr. Fred Braham.—Most of the programme here is occupied by the always welcome Lew Lake and Co., who give "My Pal Jerry" and "The Bloomsbury Burglars," which go as well as ever. Ted Waite is a comedian with a big fund of humour; the Carina Trio present a really talented musical turn on numerous instruments; the Bric-a-Bracks are versatile entertainers; and contributions also come from Charley Vesty, bag puncher; May Fayre, chorus comedienne; and Little Zola, comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Mr. Fred Granville's company are here with the stirring drama "Defending His Honour," in which appear Messrs. Edwin George, Henry Launceston, Walter Lehair, Fred Morgan, Miss Millicent Morgan, Miss Flossie Smith, Miss Maisie Morris, and Miss Beryl Adiar.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore—"She's a Daisy!" revue is paying a visit this week by means of Messrs. Edelsten and Burns's company, which includes Dan Rolyat, who is the principal laughter maker; Gaston Chevallier, Etoile Le Noir, Cyril Delevanti, and Kathleen Kingston. The work is full of cheer and go, and meets with much approval. The other part of the programme is occupied by Cruikshank; the Three Merrills, comedy trick cyclists; Jack Lorimer, comedian; and Stella Stahl, soubrette.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Foremost here is Messrs. Fred W. Warden and Fred Willmot's new comedy-revue, "Wait and See!" which, on Monday evening, found great favour from two big houses. Among the leading artistes are George Benson, H. L. Leslie, Chas. Stevens, George Norton, Molly Doon, Gwennie Harcourt, Raie Raynor, and Rosie Walters. The general section of the programme is supported by Signor Arvi, with his excellent illusions; Sydney Moorhouse; and Harry Halsey.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Charles H. Locke; Mus. D., Mr. H. Watkinson.—In addition to several very good pictures, the following artistes are appearing this week:—W. H. Atkinson, the popular baritone; the Randles, with the farce, "Subdued"; the Sakura Trio, equilibrists; and Pat Rafferty, Irish comedian.

Boors, The Chemists, Boots Corner, Church-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

NORWICH.

HIPPODROME.—P., Messrs. Bostock and Fitt; M., Mr. F. W. Fitt; Mus. D., Mr. Maitland de Lacey.—The Diving Belles, introducing Daphne, make their first appearance in Norwich here this week. Miss Nella Webb, inimitable American diseuse; C. H. Charlton, magician; Gwen Thomas, Welsh soprano; J. C. Wild's Lancashire Comedy Company present "'Listing for a Soldier"; Alf. Thomas, a comedian with a voice; the Westbrooks, in a novelty dancing scena; Harry S. Sharp presents "Comrades in Arms," a vocal and instrumental act in four scenes, including Haydn Lister and Harold James. Pictures complete.

EMPIRE.—P. Mr. Fred Morgan; L., Messrs. Frank Rubens and Co.; G. M., Mr. Stanley C. May; M., Mr. Wallace Parnell; Mus. D., Mr. Fred Saker.—The Star Syndicate present a characteristic revue and skit on town life, "Town Topics." The cast includes Barrett and Knole, Sandford and Lyons, and Harry Rose as "Half of the Upper Ten," Nell Calvert as Mrs. Silas Remington, and Jean Wallace Matt Morley, Frank Reece, Luly Lusanne, Matt Leamore, Four Sunstars, Albert Ponder, the Colonial Quartette, Mr. Arthur Reece as Mr. Silas Remington. Other turns appearing are Miss Winnie Wayne, in song and dance; Bert Harrow, a real comedian; Fred Wildon, the phono-fiddle oddity.

ELECTRIC THEATRE.—P., Messrs. F. H. Cooper and Co.; G. M., Mr. G. F. Allen; R. M., Mr. G. Starkey; Mus. D., Mr. Edwin Knights.—Harry O'Bryne Irish singer of Irish songs; Ray Barry, artistic comedienne; and pictures complete.

PRINCE OF WALES' PALACE.—P., Mr. P. Robinson; M., Mr. G. F. Howes; A. M., Mr. A. J. Rowley; Mus. D., Mme. Erl.—Bert Williams, ventriloquist, in his latest; and Miss Ella Rome, chorus comedienne, in new songs. Pictures complete.

Boors, The Chemists, 38, London-street; 6, Goat-lane; 14 and 16, Brigg-street; 22, Magdalen-street; and 15, Castle-meadow.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. John Glendinning and Miss Jessie Milward are here this week with their excellent presentation of "The Rosary." Mr. Glendinning gives a striking performance as Father Brian Kelly, while Miss Milward's portrayal of a double part as Vere and Alice (twin sisters) is in every way a fine performance.

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Miss Henrietta Schrier and Mr. Lodge-Percy and company in "It's a Long Way to Tipperary." Miss Schrier and Mr. Percy appear themselves in leading rôles.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—A well-varied programme is billed this week. The evergreen and popular Mark Sheridan heads the list, and proves to be as volatile and amusing as ever. An excellent turn is provided by Miss Molly Walls, assisted by Mr. Frank Mayban at the piano. Jack Sterzelly presents "Lucky," an exceptionally clever trained dog. Rinaldo, the wandering violinist, displays good form; and Bi-Bo-Bi also presents a good musical novelty. The Fitzgerald Girls are a well-trained troupe of club jugglers; and Monte and Welma give a good comedy act. Rich and Galvin are smart eccentric dancers. Pictures complete.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—"A Year in an Hour" is an exceptionally good revue, and staged in most pleasing manner. Supported by a good company, it includes Edwin Lawrence, Billy Fander, Vera Hillard, Molly Drew, John Harcourt, Iris Bentley, Ethel Holden, Arthur Kingsley, &c. Other turns in the bill are the Mountfords, equilibrists; Daisy Sloan, Scotch comedienne; E. M. Spate, vocalist. Pictures conclude.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. & G., M., Mr. Geo. E. Smith; R. M., Mr. Charles Danton; S. M., Mr. Charles Barnes; Mus. D., Mr. Ernest B. Arnold.—The premier position in the bill at the Hippodrome this week is occupied by Jack Thomas, an eccentric Welsh comedian, who is particularly droll in patter and song; whilst Leo and Fern are a very entertaining couple. Fred Powell and Co., including Jack Britton, present with success a capital sketch, "Getting the Dinner In." The Ryewodes are highly appreciated in a vocal and instrumental scena, "Music Awakes." Other contributors to an excellent programme include Kitchen and Roy, "the many bumpers"; Lauri Howard, comedian and eccentric dancer; and Scott Richards, operatic bass singer.

EMPIRE THEATRE.—P., Messrs. Haffety and Steeples; G. M., Mr. Jack Thomas; S. M., Mr. Frank Jubb; Mus. D., Mr. T. Sheridan.—On Monday evening Mr. Harold Raynor and his repertory company opened upon the second week's engagement, and presented "Camille." In the part of M. le Comte de Varville Mr. C. Milton Curtis gave a splendid study of the character; whilst the performance of Miss Hero Hathaway as Marguerite Gauthier (Camille) was in every detail a commendable one. To-night (Wednesday) and Saturday "A Bunch of Violets" will be staged, and to-morrow (Thursday) and Friday, "A Woman of No Importance."

Boors, The Chemists, 10 and 12, High-street; 8, Bridgegate.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—A gorgeous production, a thrilling series of events, and a tropical island with buried treasure (redolent of Robert Louis Stevenson), is "The Spanish Main," which was played to a crowded house on Monday, with Mr. Oscar Asche as the gallant captain, and Miss Lily Brayton as the beautiful Spanish girl, Juanita. Mr. Caleb Porter was effective, and all the other artistes thoroughly entered into the spirit of the play. One word will sum up the whole—Ripping!

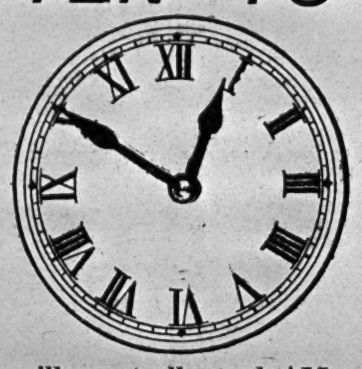
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—Mr. J. A. Campbell's company are paying a welcome return visit on Monday in "The Coastguard's Daughter."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The spectacular revue, "Venus, Ltd.," is doing good business, leading parts being played by Jennie Benson, Eric Randolph, Rubini, Harry Thurston, and a large chorus. The variety artistes comprise Mon. Du Calion, ladder performer, &c.; Clifton and Daisy, speciality act; and James Stewart, the tramp at the piano.

HIPPODROME.—P., the Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—Julian Wylie and J. W. Tate's production, "The Passing Show," a gorgeous and animated extravazanza. Ella Retford, Christine Ray, Deane Tribune, Fred Duprez, and a chorus and ballet of sixty attractive ladies were enthusiastically applauded.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

IT'S TEN TO ONE



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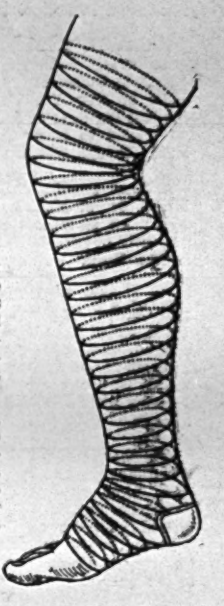
For the first time it is now possible for the sufferer from this most painful and dangerous ailment to go about in perfect comfort and at the same time to so strengthen the parts that a complete and permanent cure is ultimately assured. As Mr. Cooper says, "Every sufferer from Varicose Veins knows only too well the clumsy and painful nature of the ordinary elastic stocking, but few realise that there is a grave danger in wearing these appliances.



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.....

THEATRICAL GOSSIP

"The Starlight Express" is due at the Kingsway on the afternoon of Boxing Day. The piece is described as a fantasy for children and adults, and the purpose of the authors, Mr. Algernon Blackwood and Miss Violet Pearn, is to prove that "Tears of trouble are really tears of laughter gone astray."

Congratulations to Miss Violet Pearn, "The Era" play prize-winner and part author of "The Starlight Express," on the fact that her piece "Wild Birds," which was given at Bristol last year, has been produced with great success at the Neighbourhood Playhouse, an American repertory theatre, run much on the lines of the Abbey, Dublin. The play is being published in New York at once.

Another fantasy that will come with Christmas is "The Pedlar of Dreams," which Mr. Herbert Jay will produce at the Vaudeville on Saturday afternoon next. The first part of the new piece deals with "Old Dreams," "New Dreams," and "Nightmare," and in the second part several of Edward Lear's quaint nursery rhymes will be illustrated in action.

Mr. C. M. S. McLellan, the gifted dramatist who wrote "Leah Kleschna" and "The Jury of Fate," and also (under the name of Morton) "The Belle of New York," has been seriously ill for the last ten days or so. On enquiry last night we were glad to learn that Mr. McLellan is much better, though still unable to work.

At that enquiry "The Era" also learnt that Mr. C. M. S. McLellan's last play, "Round the Map," set to music by Mr. Herman Finck, may presently be seen in London. It is a great success in New York.

Mr. George B. McLellan, brother of the aforesaid Charles, has with his partner, Mr. Walter de Frece, ended the run of the revue called "Looking Around," and have given up the Garrick. These partners are now rehearsing a new fantastic revue, which is, we hear, to have a very fantastic Frenchy title. It is to be produced at the Queen's Theatre on Boxing Day.

The above-mentioned Mr. Charles McLellan has a brilliant young son, who while he was at Oxford some time ago insisted upon giving up his American nationality and becoming a British citizen in order to join the Colours. He has achieved rapid promotion at the Front. Papa Charles and Uncle George are naturally very proud of the gallant young soldier.

"Poor Little Mookey," the new comedy written by Mr. Monckton Hoffe (of Erin's Isle), and produced by Mr. Lilford Arthur, has proved so successful in its brief life, at Hastings last week and Bath this, that it is to be presented in London very soon after the dawn of the New Year.

Miss Irene Vanbrugh is paying a flying visit to Bath on Saturday, and will appear at the Assembly Rooms in J. M. Barrie's playlet "Rosalind" and scenes from "The School for Scandal."

A three weeks' season of children's matinées will be given by Miss Jean Sterling Mackinlay at the Margaret Morris Theatre, situated next door to the Chelsea Town Hall, beginning on Thursday, the 23rd. The programme will include nursery rhymes and singing games, arranged by Mr. Kenneth Mackinlay, in which boys from the London College of Choristers are to take part, and a fairy play founded on Grimm's story, "Snow White and Rose Red." The entire receipts of the opening performance will be allotted to the Actors' Orphanage Fund.

The delightful and irrepressible "Peg o' My Heart" will celebrate its 500th performance at the Globe Theatre to-morrow. Miss Moya Mannering's appeal for winter comforts for the London Irish Rifles at the front has had a good response, but she is naturally anxious that "Peg's" Christmas box to the Irish fighters, who led the attack at Loos, should be a bumper one, and would gratefully receive contributions of warm underclothing. Parcels sent to the stage door of the Globe will be duly acknowledged.

"The Only Girl" will take farewell of her admirers at the Apollo on Saturday evening, and on the following Tuesday Mr. Oscar Asche will open a four weeks' season with "The Spanish Main," which has been successfully tried in the suburbs. Both Mr. Oscar Asche and Miss Lily Brayton will appear in the cast, which will also include Mr. Caleb Porter, Mr. Alfred Brydone and Mr. F. Randle Ayrton. The play will be presented every evening and at four matinées weekly.

On Saturday next will be given the 250th performance of "Betty," the musical play at Daly's. Mr. G. P. Huntley has unfortunately been absent through ill-health for the last few weeks, but will take up the part of Lord Playne again on Boxing Day.

The Garrick Theatre will, from Boxing Day onwards, be occupied by a revival of "Where the Rainbow Ends." Of the three West-End managers who (as we stated) were respectively eager to arrange for this welcome revival, Mr. Charles Hawtrey, the play's original presenter, "came out on top."

For this "Rainbow" revival Mr. José Levy, who will again be "in front" at the Garrick, is preparing quite a surprise-prize competition for juvenile playgoers.

A story of the remarkable perception of Sir Herbert Tree was told by the late Stephen Phillips in connection with the production of "Herod." "When I first read the play to him," said the poet, "the great actor was for a time bored, sceptical, wanted nothing so much as to get through with it. Gradually he grew more interested and excited, until I came to the passage where trumpets are heard in the distance. At that point he sprang from his seat. 'Ha!' he said to his secretary, 'you see the reason for that.' Then he turned to me and said: 'Have you ever been on the stage?' He didn't know that I began life as an actor, but he divined it in that one touch."

The accounts of the Savoy Theatre and Operas for the year to Oct. 31, 1915, after charging interest on the debenture stock, show a loss of £253, compared with a loss of £639 for the previous year. The arrangement made with the debenture stockholders under which they agreed to accept deferred interest warrants, if and as far as might be necessary, extended to Dec. 31, 1914. For the year ended Dec. 31, 1914, interest on the debenture stock was paid at the rate of 3 per cent. per annum in cash and at the rate of 1 per cent. per annum in deferred interest warrants. Since Dec. 31, 1914, the full interest on the debenture stock at the rate of 4 per cent. per annum has been paid in cash. According to the directors' certificate there is no profit available for the redemption of the deferred warrants outstanding on Oct. 31, 1915.

Miss Amy Brandon Thomas will again be the Kitty Verdun of "Charley's Aunt" to be revived at the London Opera House on Saturday afternoon. Mr. Percy Crawford will be Lord Fancourt Babberly.

The third annual social of the "Charley's Aunt Club" will be held in the reception foyer of the London Opera House on Sunday evening next from 6 to 10 p.m. Mrs. Brandon Thomas, the president, will be in the chair, and all members are desired to communicate as early as possible regarding their tickets to the honorary secretary, Mr. J. R. Crauford, at the London Opera House.

Mr. Herbert Hollister, who joined the Army Service Corps on Oct. 13, and was immediately promoted to sergeant, is now on active service in France. Good luck and the season's greetings to him.

Mr. Aubrey Mather, whose work in leading parts in Mr. Percy Hutchison's company will be well remembered, has enlisted in the R.A.M.C. For some months he has been doing voluntary Red Cross service.

Mr. Bertie Ralland writes: "The information published in your last issue, that I had obtained a commission in the Dorset Regiment, was incorrect, or at least previous. For the present I am—Yours faithfully, Private W. H. Randall (Bertie Ralland), 28th London (Artists Rifles).

From 1 o'clock until 2.30 on Friday Staff-Sergeant Norman Wrighton, author of "Wake Up, England," and other invasion plays, will give a lecture by Sir Henry Irving's statue, opposite the Garrick Theatre, on "The Great War" and read extracts from his plays. He hopes that all his brother professionals in town will give him loyal support.

Mr. Herbert S. Humber, appearing in the drama, "Somewhere a Voice is Calling," at the Dalston Theatre, announced on Monday evening that every eligible member of Mr. Millane's company had enlisted under Lord Derby's scheme, and were ready to fight for King and Country when called upon.

Christmas Day at Charing Cross Hospital is to be brightened by a number of actors and actresses, who from 3 till 5 o'clock will minister to the entertainment of suffering soldiers, sailors, and civilians who are undergoing treatment there. The arrangements are in the hands of Mr. Athol Stewart, and among those who will appear are Misses Lilian Braithwaite, Clara Evelyn, Marie Löhr, Helen Mar, Elsie Spain, and Dorothy Varick, the Femina Quartette, and Messrs. Gordon Cleather, Herbert Collins, Rohan Clensy, John Hassall, Frederick Norton, and Ben Webster.

At the Duke of York's, on Saturday afternoon, two recruiting sergeants from the office on the old Tivoli site, in the Strand, attended and enlisted the whole of the orchestra between the acts of "L'Enfant Prodigue." The musicians were attested in one of the dressing-rooms.

Miss Horniman's company from the Gaiety Theatre, Manchester, will begin a London season at the Duke of York's Theatre on Dec. 23. Their programme will consist of Shakespeare's "Comedy of Errors," and an adaptation of Molière's "Les Femmes Savantes," to be called "The Blue Stockings." There will be no matinées of those plays, as "Alice in Wonderland" has been arranged for every afternoon during the holidays.

Mr. Paige Lawrence, who has recently been playing Chas. Vidal in Edwin T. Heys' company, "The Laughter of Fools," enlisted under Lord Derby's scheme last Friday, but was not accepted owing to medical reasons.

One of the youngest and most versatile actresses in South Africa at the present time is Miss June Langley, the daughter of Mr. J. Langley Levy, editor of the Johannesburg "Sunday Times." Although only seventeen years of age, she has enacted a large range of characters, among the parts she has played during the last six months being Milady in "The Three Musketeers" and Helga Nellsen in "A Prodigal Son."

The funeral took place on Wednesday at Golders Green Crematorium of M. Gustav Wanda, the Hungarian composer, aed at periods prior to the war musical director of the Gaiety and Adelphi theatres. The funeral service was attended by 14 other Hungarian artistes, among them M. Resowszki, who were allowed by the courtesy of the Commandant of Alexandra Palace internment camp to be present.

Mr. C. W. O'Connor, the well-known Press agent, terminates, on Jan. 1, 1916, his contract with Mr. Edward Laurillard, which has lasted a period of five years. Mr. O'Connor has been associated with Mr. Laurillard in connection with the Electric Palaces, Ltd., and the founding of the New Gallery Kinema in Regent-street, and also the Brixton Palladium. When Mr. Laurillard joined forces with Mr. George Grossmith, Mr. O'Connor was responsible for the publicity of "Potash and Perlmutter" at the Queen's. Subsequently other theatres were taken, namely, the Gaiety, Globe, Lyric, Prince of Wales, and the Apollo. The publicity of all of these were controlled by the same department.

Mr. O'Connor has already nineteen years' military service to his credit, having served in the King's Royal Rifle Cadets, the Royal Army Medical Corps, the King's Royal Rifles (commissioned in 1902), and assisted to found the National Reserve. At the commencement of the present war he received a commission in the Bedfordshire Regiment, but an accident to his right foot received on service compelled the relinquishing of his commission last May.

For over a quarter of a century conductor of the orchestra at the Theatre Royal, Brighton, Mr. W. Sommerlad passed away last week at the age of 61 years. In quite the early days of the Brighton Aquarium Mr. Sommerlad was engaged in the band as a flute player, and later was attached to the band of the Theatre Royal at Nottingham. Returning to Brighton, he secured an appointment with the band of the Theatre Royal, and for several years he simultaneously held the position of musical director at the Swiss Gardens, Shoreham. On the death of Mr. Kessler, twenty-eight years ago, Mr. Sommerlad took his place as conductor of the Theatre Royal band, and he continued to hold the appointment down to the time of his death.

The funeral took place on Friday at the Brighton and Preston Cemetery, the chief mourners being Mrs. Sommerlad (widow), Mrs. Skinner (daughter), Mr. and Mrs. Charles Sommerlad, Mrs. Brooks, Mrs. Durrant and Mrs. Keeping (sisters), Mrs. Eagle (cousin), and Mr. C. Foxcroft. The coffin was covered with floral tributes, including wreaths from the directors and manager of the Theatre Royal; the members of the Theatre Royal Orchestra; the members of the Brighton Musical Fraternity and the Brighton Hippodrome Orchestra.

The highly successful autumn dramatic season at Mr. W. W. Kelly's Merseyside theatres ends this week with the Criterion company, in Dr. W. Strange Hall's farce, "The Stormy Petrel," at the Liverpool Shakespeare; Mr. Lionel Rignold's company in "What the Butler Saw" at the Birkenhead Royal; and the Joseph Morrison production of "The Dream Girl" at Liverpool Kelly's. All three pieces drew large audiences on Monday.

Next week the three houses—excepting the Birkenhead Royal, on Monday night, when the Birkenhead Philharmonic Society give "Elijah"—are closed for the Christmas season preparations. "Puss-in-Boots," at the Liverpool Shakespeare, the Moody-Manners' ten weeks' opera season at Kelly's, and "Babes in the Wood" at the Birkenhead Royal, all begin on the afternoon of Boxing Day.

Mr. Bates Maddison, who now controls the destinies of the County Theatre Royal, Shrewsbury, and to whose enterprising management that old-established playhouse owes a new and promising stage of existence, last week realised one of the ambitions of his life when he was made a member of the great Order of Freemasons, being heartily accepted as a Brother of the Salonian Lodge of Charity, 117. There was a gathering of prosperous City Fathers at the old Lodge, when Mr. Bates Maddison was "branded," and there was no prouder man in the loyal and ancient borough when he made a speech full of emotion and thanks.

Society and the stage were associated in the work of the "Christmas in War Time" sale which opened on Wednesday at the Albert Hall. The stalls, which were forty in number, were presided over by titled ladies and prominent actresses. Adeline Duchess of Bedford, Lady Northcote, Lady St. Cyres, Lady Barlow, Mlle. Genée, and Miss Marie Löhr were responsible for home comforts; Mlle. Genée sold flowers industriously; Princess Arthur of Connaught was president of the Fighting Forces section, where Lady Alexander did a roaring trade in cakes. Among other theatrical favourites helping were Miss Phyllis Broughton, Miss Nina Sevening, Miss Lettice Fairfax, and Miss Vane Featherstone.

At a special pavilion well-known artistes lent their aid. Among those who appeared on the opening day were Mr. Arthur Wontner, Miss Margaret Cooper, Mr. Harry Dearth, Miss Lottie Venne, Miss Elsie Spain, Mr. Leslie Henson, Miss Phyllis Bedells, Mr. George Grossmith, Miss Helen Mar, and Mr. Courtice Pounds. The proceeds are to be devoted to the relief of professional classes hard hit by the war.

Mr. Arthur Wontner is to be the new Captain Hook of "Peter Pan" at the New. Miss Unity More is to be the new Peter, and Mr. George Shelton is again available for his old part of Smee.

Mrs. Belloc Lowndes, the authoress of the novel on which Mr. H. A. Vachell based "Who Is He?" is a sister of Hilaire Belloc, and an authoress of considerable repute. Her biographical works, including the editing of the Life and Letters of Princess Palatine, published in 1889, and the Journals and Correspondence of Edmond and Jules de Goncourt, have been particularly interesting. She has also written many novels.

"Tina" at the Adelphi reaches its 50th performance to-night. The play is now a full three hours' entertainment, lasting from 8 to 11.

On the removal of "Looking Around" from the Garrick to the Queen's, Mr. Ernie Lotinga and Miss Hetty King are to be in the cast. Admirers of Miss King as a male impersonator will then have an opportunity of seeing her in the unaccustomed rôle of a girl.

"The Private Secretary" will start on a long tour early in the New Year under the direction of Mr. Cecil Barth. Mr. Charles R. Walenn is to play the Rev. Robert Spalding, and Mr. Albert Kavanagh will be Mr. Cattermole. Both these gentlemen have recently returned from Australia, where, for the past two years, they have been playing in the Gilbert and Sullivan Repertoire company.

Arrangements have been made for Mr. Frank Thornton to reproduce the play, which will be sent out with an entirely new production, including all scenery, dresses, and printing. The tour includes the King's Theatre, Hammersmith, Manchester, Birmingham, Glasgow, Edinburgh, Liverpool, Sheffield, Halifax, and the best theatrical centres.

Messrs. Macdonald and Young are sending out a company of "The Count of Luxembourg," which is due to open at Huddersfield on Dec. 24. The general management of the tour is in the hands of Mr. George Clare, who, until the recent closing down, was resident manager of the New Palace Theatre, Westcliff.

The following members of Mr. and Mrs. Ernest Vaughan's "Little Grey Home in the West" company have enlisted under Lord Derby's scheme:—George Fry, Gerald Henson, Edgar Morgan, Joe Tennant, and St. John Stuart.

On Monday next the new comic opera, "The Idol of Kano," is to be produced at the Theatre Royal, Bath. Particular interest is centred in the occasion, as the company is run by two local gentlemen, Mr. E. Keene Oliver and Mr. Lewis A. Long, the late acting-manager of the theatre.

The Christmas programme at the "Old Vic" will include performances twice on Boxing Day of Goldsmith's comedy, "She Stoops to Conquer," which will be repeated on the following Wednesday and Friday evenings. "The Star of Bethlehem," an Epiphany play arranged by Professor Gayley, of the University of California, who has combined excerpts from Coventry, Chester, and Wakefield Mystery Plays, with old ecclesiastical tunes and carols, will be given on Tuesday evenings, Dec. 28 and Jan. 4, and at the following Wednesday matinées. The play will be staged by Mr. Ben Greet and played by the Vic. repertory company.

Shakespeare is to be very much in evidence during the coming Christmas holidays. In addition to Mr. Matheson Lang's presentation of "The Merchant of Venice" at the St. James's, Mr. F. R. Benson's revival of "A Midsummer Night's Dream" at the Court, and sundry Shakespearean revivals at the "Old Vic.," it has just been decided that Miss Horniman's famous Manchester Repertory Company shall revive "The Comedy of Errors" at the Duke of York's.

"The Comedy of Errors" will be given at nights only, as "Stedman" Academy revival of "Alice in Wonderland" will occupy the Duke of York's stage in the afternoon. The said "Stedmans" also do an "Alice" revival at Miss Horniman's Manchester Repertory Theatre while that repertory company is at the Duke of York's.

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ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, on Dec. 14, at 2 p.m.

Present: Mr. Percy Keitley (in the chair), Messrs. C. V. France, A. H. Steerman, Murri Moncrieff, Ed. Kennedy; Misses Georgia Drayson, Lucy Sibley, Judith Kyrle, Laura Leycester, and Adnam Sprange (secretary).

The secretary read letters from Stanley Drewitt, Cecil du Gue, W. J. Butler, Albert Ward, Frank Wheatley, Harold B. Duckworth, Miss Marie Leigh, M. Maurice Arioso, and Barnard Foulks.

The hon. solicitor reported on five cases. The various reports were read and adopted.

Nominations: Betty Marchmont, A. Gordon Lennox, Hon. Mem. J. B. Everitt. Elections: Hetty Chapman, Matthew Lawrence, Geo. Skillan, Geo. Morgan.

An unacted sketch, suitable either "for a theatrical curtain-raiser or for a variety theatre episode," has been left by the late Mr. Stephen Phillips. It is called "The Adversary," and is of an absorbing nature. Doubtless Mr. Phillips's widow could be treated with for this playlet.

By the way, the entire cinema rights of all Mr. Phillips's plays, "Herod," "Ulysses," "Nero," "Armageddon" and the rest are vested in the popular actress, Miss Amy Elstob.

The famous theatrical-printing firm of David Allen and Sons is about to be represented on the stage—as well as "on the walls." In other words, Mrs. William Allen (so long known on the stage as Miss Cissie Graham), has written a drama. It is called, at present, "A Theatrical Marriage," and according to latest advices at least three West-End managers are respectively eager to secure it. The play possesses, we understand, what all dramas worthy of the name should possess—a strong romantic love story.

The O.P. Club Christmas Luncheon next Sunday at the Hotel Cecil, over which Miss Lily Elsie is presiding, promises to be a very cheery affair. The toast to the fair chairlady will be proposed by the vice-president, Mr. G. B. Burgin, and Mr. Louis N. Parker will propose the toast of "The Dramatic Profession," to which Miss Moya Mannering will reply.

Miss Lily Elsie will be supported by Miss Lilian Braithwaite, Miss Mabel Sealby, Miss Doris Keane, Miss Mary Moore, Miss Madge Saunders, Mr. George Grossmith, and other distinguished artistes. After the luncheon the following artistes have most kindly promised to assist in entertaining the members and the guests: Miss Amy Evans, Miss Elsie Spain, Miss Dorothy Varick, Mr. Charles Capper, Mr. Thornley Dodge, and Mr. Nelson Keys. Those desiring to be present should communicate at once with the president, Mr. Carl Hentschel, at the O.P. Club, Adelphi, not forgetting to enclose a donation for the object for which the luncheon is being held.

"A LOVE MARRIAGE."

Drama, in Two Parts, by W. V. Garrod, Produced at the Metropole Theatre, Gateshead, on Monday, Dec. 13.

Lord Eric Grey of Elmsdale .. Mr. Leslie Cudd
Lady Alicia Grey ..... Miss Beatrice Payne
Lady Constance Hampton..Miss Leah Corantez
Nathaniel Pewton ..... Mr. Cliff Deane
Kitt Todd ..... Mr. Max Gompert
John Franmore ..... Mr. W. V. Garrod
Eily Franmore ..... Miss Bertha Kingston
Dr. Clarke of Elmsdale ..Mr. Edward Ashton
Philip Carton ..... Mr. Herbert Fredericks
Matos da Vega ..... Mr. Gilbert Elvin
Jacob Hardman ..... Mr. Chas. M. Holmes
Delie Lafarge ..... Miss Effie Deane

Mr. Garrod's twice-nightly drama is quite a clever little production, and a large audience followed its initial performance with evident pleasure. The dialogue in its dramatic parts is always excellent, and the lighter side of the piece is characterised by agreeable humour.

Lord Grey, a young landowner on the verge of ruin, is secretly married to Eily Franmore, a tenant's daughter. A marriage with Lady Constance, his wealthy cousin, would instantly solve his lordship's monetary difficulties, and upon the Earl's scornful rejection of her advances the plot of the play hinges. Lord Grey is presented with plans of an unworked gold mine, and departs in search of fortune. Later, Eily's father and Lady Grey become acquainted with the imminence of a certain interesting event in connection with Eily. The news enrages old Franmore, the marriage secret being still kept, and he departs for the goldfield bent upon vengeance upon Lord Grey. Just as the latter has discovered fabulous wealth in the mine Franmore appears, and in a very strong scene explanations are made, and the two men become reconciled. Reaching Old England, they are just in time to prevent the old home being sold up and the young wife and her child's departure for the workhouse. The discomfiture of the wicked Lady Constance and Nathaniel Pewton is complete, and the final picture is one of delightful happiness.

Mr. Garrod strongly depicted John Franmore, and Mr. Leslie Cudd's treatment of the part of Lord Grey was in every way commendable. Miss Bertha Kingston was a charming Eily, whilst Miss Leah Corantez presented a powerful delineation of Lady Constance. A sweet and womanly Lady Grey was found in Miss Beatrice Payne, and Miss Effie Deane was praiseworthy as Delie Lafarge. Mr. Cliff Deane's impersonation of Nathaniel Pewton was quietly yet powerfully done, Mr. Max Gompert got every ounce out of the part of Kitt Todd, Mr. Gilbert Elvin was an efficient Matos, and Jacob Hardman was capitally portrayed by Mr. Chas. M. Holmes. The whole production was carried out with commendable smoothness.

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"WHO IS HE?" AT HAYMARKET.

A Comedy, in Four Acts, by Horace Annesley Vachell, Produced on Thursday, Dec. 9.

Mr. Parker ..... Mr. Henry Ainley
Irene Harding ..... Miss Irene Browne
Mr. Bunting ..... Mr. Frederick Groves
Mrs. Bunting ..... Miss Clare Greet
Tom Bunting ..... Mr. F. R. Bach
Mr. Prentiss ..... Mr. E. Lyall Swete
Inspector Stone ..... Mr. Roland Pertwee
Constables ..... Mr. Richard Lindsay, Mr. R. Russell, Mr. F. Cullan

Mr. Horace Annesley Vachell is probably the last person to wish his latest play, "Who is He?" presented by Mr. Frederick Harrison at the Haymarket Theatre last Thursday evening, to be taken as a serious piece of work. It is, as stated on the programme, "very freely adapted from a novel by Mrs. Belloc Lowndes," so freely that it can hardly be said to come under the adaptation heading at all, and certainly cannot be classed with the other dramatic works of Mr. Vachell. We should imagine that the author read Mrs. Belloc Lowndes' book, "The Lodger," saw in it some excellent hints for a Christmas crime-and-mystery play that might be made to end not exactly in spoof but something very like it, got permission to use these hints, took two of the characters and transplanted them bodily into his play, sweetened the story with sentiment, and congratulated himself that he had got Mr. Henry Ainley to play the principal character, feeling sure that if anyone could carry the play through successfully Mr. Ainley was the actor to do it.

The "Man of Mystery" comes late one winter's night to a very nice boarding house in Bloomsbury, kept by a charming old couple, Mr. and Mrs. Bunting, who were so hard up that they did not feel justified in spending a halfpenny upon an evening paper, although it was full of lurid details, such as the respectable soul of Mr. Bunting loved, concerning the latest crime of an individual self-styled "The Avenger," a murderer of lonely women. Mrs. Bunting's motherly heart is touched by the restless, melancholy abstraction of the stranger, also by his eagerness to agree to her terms, and she is ready to overlook his eccentricities—taking his outdoor exercise at night, the daily purchase of thirteen penny buns, and the ferocity with which he rails against women. It is rather a pity that the audience is let so quickly into the secret of the identity of "Mr. Parker," as the stranger calls himself, or at any rate that we have guarantee of his good repute by the appearance of a deferential family solicitor, through whom we learn that "Mr. Parker" has been jilted on the altar steps by a "jade" whom he had thought "the gem of gems," and is seeking solace for his wounded heart in solitude.

Of this, kind, comfortable Mrs. Bunting knows nothing. At first, full of sympathy and liking for the nervous, sensitive man, gradually (for very good reasons) she begins to connect him with the "Avenger," and is torn in two between her instincts and her reason. The dear soul has befriended a penniless little lady, a writer of short stories that she cannot sell, who owes the rent for her bed-sitting-room, and lives principally on tea and toast. The landlady has persuaded "Mr. Parker" to see the girl, Irene Harding, hoping that he will give her some typing to do, for he dabbles in science. When he has reluctantly consented, and, after seeing the girl, found her so attractive that he plans a daily meeting, Mrs. Bunting has terrible qualms with regard to the safety of Miss Harding. It is against her conscience to leave them together for a moment. To the astonishment of both she interrupts their conversations perpetually: even when "Mr. Parker," now completely infatuated, asks Irene to marry him, he has to do so with his back to the door to prevent the incursion of the hysterical Mrs. Bunting. It is a thoroughly funny scene, and brilliantly acted by Mr. Ainley. Mrs. Bunting's stepson, a detective, has also his suspicions of "Mr. Parker," and eventually, at a little betrothal dinner for two in the drawing-room—a palatial apartment for a boarding-house—"Mr. Parker" is arrested for murder, or he would have been arrested if the inspector and his minions had not been considerate enough to allow him to send for the deferential solicitor to put everything right, and introduce "Mr. Parker" as the rich but eccentric peer, Lord Twyford of Twyford.

Brilliant as the performance of Mr. Henry Ainley is (the part is a particularly difficult one, in spite of the sympathy and intelligence that distinguishes it), he has not altogether disentangled himself from the peculiarities of his Carve-Quinney characterisations. From time to time there will be a hitch in the walk, a croak in the voice or a queer, violent outburst that reminds one forcibly of one or the other. Nevertheless, it is a remarkably clever piece of work, and it gained a great personal triumph for Mr. Ainley on Thursday night. He makes the man eminently lovable and manly, in spite of his queerness, and is splendidly alive in the part. Miss Clare Greet is delicious as Mrs. Bunting, motherly and shrewd, fussing over the comforts of her lodger, petting pretty Miss Harding, scolding Bunting, or shocked out of all sense of propriety at the thought of the terrible possibilities of her "ground-floor." She is the best as well as the most enviable landlady we have ever seen on the stage. Mr. Frederick Groves is admirable as Mr. Bunting, the ex-butler, with his "high class family" servant's manner, and his kind, trepidating heart. As the family solicitor and churchwarden, Mr. Lyall Swete imparts a very skilful touch of respectable ponderosity to the character. Miss Irene Browne plays the heroine with quiet charm, but is inclined to be mannered at times.

The play met with a most cordial reception, and the author was called, but did not make a speech. The comedy was exceedingly well produced by Mr. E. Lyall Swete.

DALSTON THEATRE.

On Monday, Dec. 13, the Drama, entitled "SOMEWHERE A VOICE IS CALLING."

Mr. Joseph Millane's company present this week, at the Dalston Theatre, the drama, by Joseph Millane and Royce Carleton, entitled "Somewhere a Voice is Calling." Mr. Herbert S. Humber as Patrick O'Mara, a young lieutenant, has a character bound to be popular. Miss Florence Churchill as Rose Brittain also makes herself quite a favourite. Mr. John Cecil as John Brittain and Miss Phyllis Watson as Mrs. Brittain admirably represent character personages of the comfortable class. Miss Daisy Stone is interesting as Peach Blossom, a musical comedy favourite; Miss Dora Eastlake admirably enacts a worldly celebrity as Guila Daveson. Miss Nora Gray is amusing as Mrs. Parret, a gossiping woman. Mr. Herbert Wills's style as Simon Quester, a moneylender, makes the character very real. Mr. Victor Crawford is well received as Oswald Murray, a sub-lieutenant in the Navy; as is also Mr. John Milne quite a life-like family doctor. Mr. Fred Hope makes a very good waiter, and Mr. Henry Stafford is a police constable. Miss Kathleen May is interesting as Desmond, the son of Rose and Pat.

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A NOTABLE PROFESSIONAL TRAINING SCHOOL.

The Royal Albert Hall School of Drama, Speech-Training, and Dancing, is, under the able guidance of its well-known Principal, Miss Elsie Fogerty, so admirably organised, and provides such a comprehensive curriculum, that it may well be regarded as one of the leading Institutions of its kind in this country. This will be readily recognised when it is stated that the School has as its President Mr. F. R. Benson; that among the judges of the pupils' work have been Mr. H. B. Irving and Mr. Dennis Eadie; the Voice Production section is under the charge of Dr. H. H. Hulbert, M.A., the Elocution and Speech-training division receives the personal attention of Miss Elsie Fogerty, and the following classes are so ably supervised: Physical Training, Miss Harvey; Rehearsal, Mr. Athol Stewart; Dancing, Miss Ethel Radmar; Classical Dancing, Miss Ruby Ginner; Fencing, M. V. Tassart, maitre d'escrime, Paris. Furthermore, Mr. F. R. Benson acts as Examiner of Plays, and has as invaluable seconding-aids Miss Eva Moore, Miss Ethel Irving, Mr. Edmund Gwenn, Mr. Milton Rosmer, and Mr. Lee-Mathews. Mr. William Poel, too, evinces more than a passing interest in the School's activities.

Miss Elsie Fogerty escaped for a brief period from

MISS ELSIE FOGERTY.

her exacting duties at the Albert Hall one afternoon last week to have a chat with an "Era" representative. "I regard as of the utmost importance," said Miss Fogerty, "perfect freedom of self-expression in speech and acting. Indeed, in my opinion, speech is one of the most perfect accomplishments of the body and mind working rhythmically together. To give practical effect to this idea I have two distinct departments in my School of Training, one for Teachers of Speech-training and one for artistes simpliciter.

"Let me afford you an illustration of what may be regarded as a fair example of my daily curriculum: For the Teachers, one hour's practical work at the Children's Speech Clinic at St. Thomas's Hospital. Whilst this was going on, the artiste students would be receiving lessons in classical dancing at the Albert Hall School. Then both divisions meet for one hour's study of the structure of English verse, in which each student is expected to compose a sonnet. Then follows some individual rehearsals of scenes—which, it may be added, will be utilised at the Christmas Examination held by Mr. Benson. At this moment the united classes are——but will you please come with me." And after visiting the large and well-equipped theatre, what the writer saw in an adjoining spacious room, was Mr. Athol Stewart painstakingly conducting a rehearsal class of graceful girls—assiduous aspirants for histrionic honours.

"What I have related to you," resumed Miss Fogerty, "may be regarded as typical of our day's work—though it naturally varies according to the subjects included in my students' courses. I inaugurated a Summer School of Speech Training last August at Stratford-on-Avon; and my pupils and teachers spent a fortnight both highly interesting and equally, I hope, useful, in Will Shakespeare's birthplace. We have, I may say, four distinct types of dancing taught at the School, viz., ballet, classical, and folk dancing, and what I prefer to call good old-fashioned deportment.

"At our periodical examinations a medal is awarded for the most distinguished worker of the year. Each grade of student can win certificates—and these awards, I may inform you, are everywhere accepted as evidence of complete training. As you may possibly be aware, during the seven years which my school has been established I have been enabled to place pupils in all the more important theatres where modern methods and really artistic conception of dramatic art are required."

ADELE LEVEY'S RECITAL.

Adèle Levey gave a delightful recital and tea party on Thursday at 16, John-street, from four till seven. Surrounded by wounded braves and charming friends, she christened and presented the "Quinney" wheel chair to the hospital in Endell-street, and in a happy speech attributed the happy result of her efforts to the sale of picture postcards of Henry Ainley, whose kind co-operation was secured as the outcome of a most enjoyable visit and tea-party at the Haymarket Theatre matinée on Sept. 23. The plate on the chair reads: "An appreciation of a great actor and a kind friend." One of the lads wheeled the useful gift to the R.M. Hospital, Endell-street, W.C.

"Del" gave poems, stories, and monologues, and "Cheer O." Gerome Murphy sang; Mr. Heywood played the piano; and Maie Hoey got cheered and encored for her exquisite dances. The next recital and tea-party is on Dec. 23, at four o'clock, at 16, John-street.

ELEPHANT AND CASTLE THEATRE.

On Monday, Dec. 13, the Drama entitled, "THE GIRL WHO KNEW A BIT."

Mr. Charles Barnard is this week presenting this breezy play. Produced by Mr. Frank Eden, a very satisfactory interpretation is given, and the play is much to the taste of Elephant patrons. Mr. Leslie C. Mayne does well as Raymond Beaumorris, and the villany of Marcus Blaythwaite is admirably depicted by Mr. Walter Thornton. Mr. L. Gilbert Carlile as Bobby Speckler, and Miss Ada Frank as Sarah Alice Fit, create much hearty laughter. Miss Mabel Coleman is sweet as the heroine, Lucy Manners; Miss May Emery is capitally cast as the naughty Lady Blaythwaite. Miss Sadie Southern, as the "Girl Who Knew a Bit," won much appreciation for her capital acting. Mr. Archie Watts (Lord Jerry), Mr. Charles Trevor (Tom Gassick) ably acquitted themselves, and the other members of the company did well.

SAMUEL COLERIDGE-TAYLOR.*

"The whole of his life, from its inauspicious beginning until the end, was one of joyous striving, cheery optimism, ever-growing enthusiasm." Thus Mr. Berwick Sayers, who has traced in this most interesting biography the career of his friend of many years—Samuel Coleridge-Taylor. The two men were devoted to each other: each seemed to possess the affinity that—to quote Dante Gabriel Rossetti—"has strongest part in youth, and draw men heart to heart." The book, indeed, is inspired by rare sympathy, even a deep note of reverence, but it does not err on the side of adulation of the great musician, who added at least one work of genius to the romantic school of English music.

"Hiawatha's Wedding Feast" was first performed on Nov. 11, 1898, at the old hall of the Royal College of Music, by the college choir and orchestra under the direction of Sir Charles Villiers Stanford, to whom the composer was indebted for suggestions and criticisms. Sir Arthur Sullivan, then in indifferent health, met Coleridge-Taylor at Novello's, the publishers of "Hiawatha," on the morning of the concert, and said to the delighted young composer: "I'm always an ill man now, my boy, but I will come to this concert even if I have to be carried into the room." He came, and was given a special seat in the front of the hall.

Not a perfect performance by any means; but the "unusual melodic design, the rapid transitions from rhythm to rhythm and from key to key; the unexpected orchestral effects, the descriptive character of the writing, and the entire singableness of the whole were realised even in the weakest parts of the rendering." Mr. Sayers considers the solo "Onaway, awake!" "perhaps the most perfect tenor aria of the last generation," and most critics will agree with him. One of them called it a "gem of impassioned melody." Another thought that the "tenor solo might have been written by any modern composer." But there could be no doubt of the general verdict that a composer of great originality had arisen, and the morning after the concert Coleridge-Taylor awoke to find himself famous.

The book is dedicated to—"Colonel Walters, to whom the world owes the discovery of Coleridge-Taylor, and to the wife, son, and daughter of the musician." Colonel Walters, who trained young Coleridge-Taylor as a choir boy at St. Mary Magdalen's Church, Addiscombe, became his benefactor and placed him at the Royal College of Music, then directed by Sir George Grove, who for a moment hesitated over the boy's colour, "rather in relation to its probable effect upon other students than from any distinct objection to it." But the hesitation was brief. "After all," he remarked to Colonel Walters, "his musical gift and not his colour is the important thing."

Pride in his race developed with his manhood, and his growing success and the interest gained by actual contact with his own people combined to show him the noble course of "adapting himself to the furthering of the darker races, in so far as his art allowed." Once taken, the resolution became one of the passions of his life. His earliest connection with his race as a musician was his collaboration with Paul Laurence Dunbar in 1897 in a series of songs and the "African Romances." "The Dream Lovers," a slender but interesting operetta, was their joint work in 1898. Coleridge-Taylor's "Danse Nègre" was also inspired by a poem of Dunbar's.

It was in connection with his first visit to America that the young composer received an invitation from the Oliver Ditson Company, music publishers of Boston, to arrange an album of negro songs for the piano. In a prefatory appreciation of the work, that enlightened and cultured negro, Booker Washington, who has just died, wrote: "It is especially gratifying that at this time, when interest in the plantation songs seems to be dying out with the generation that gave them birth, when the negro song is in too many minds associated with 'rag' music and the more reprehensible coon song, that the most cultivated musician of his race, a man of the highest æsthetic ideals, should seek to give permanence to the folk-songs of his people by giving them a new interpretation and an added dignity." It may be added that Coleridge-Taylor expressed in no measured terms his contempt for rag-time.

Specially interesting to our readers will be the account given by the author of the young musician's theatrical experiences and his much valued association as a composer with the poetical dramas of the late Stephen Phillips at His Majesty's—"Herod," "Ulysses," "Nero," and "Faust." Interviewed at the time concerning his work for our leading theatrical manager, Coleridge-Taylor exclaimed: "Mr. Tree is a wonderful man. He gave me every possible assistance, and it is to him that I owe any knowledge I may possess of dramatic writing. How does one begin? Well, first one goes to hear the play read through, to get hold of what the painters call the 'right atmosphere.' Then the ideas begin to come! And, curiously enough, though Mr. Tree may not be a musician—that is, from the technical point of view—yet he always makes one understand exactly what it is he wants."

Whom the gods love die young; a brief span of 37 years. "And yet he had lived longer than many who attain to twice his age," writes his friend and biographer. His memory is fragrant, "for 'tis the love that we give which leaves glad memories for the coming years." His sunny nature, his rare modesty, and his absolute sincerity won all hearts. The friends that were his he gripped to his very soul. One of them, the poet of "A Tale of Old Japan," Mr. Alfred Noyes, has written a noble tribute to his memory, which fitly opens the book. We quote one verse:—

"Generous as a child, so wholly free
From all base pride, that fools forgot his crown,
He adored Beauty, in pure ecstasy,
And waived the mere rewards of his renown."

BOOKS RECEIVED.

"The Theatre of the Soul," a Monodrama, in one act, by N. Evreinof. Translated by Marie Potapenko and Christopher St. John. Price 7d. Published by Hendersons.

"The Author" for December. Price 6d. Published by the Incorporated Society of Authors.

"The Play-Acting Woman," by Guy Fleming. Price 6s. Published by Longmans, Green and Co.

Lett's Diaries, Numbers 170, 26, 29, 34, and 69. Published by Cassell and Co., Ltd.

"The War and the Prophets," by "F. D." Price 2s. net. Published by Morgan, Son and Co., Ltd.

"The Carnegie Endowment for International Peace" Year Book for 1915. Published at 2, Jackson-place, Washington, D.C.

Mr. W. H. Kirby is to play a prominent part in the pantomime of "Puss-in-Boots" at the Liverpool Shakespeare. His character is that of Wiggles, the foster-brother of the dashing hero.

The pantomime at the Elephant and Castle Theatre is to be "Robinson Crusoe," produced by Messrs. Joe Collins and Rob Lyons. Eva Ellis is the principal boy, and Victor and Louis, Charles Tolcher, the Ardell and Ordell Trio, Tom Costello's Trio are among the artistes engaged.

*Samuel Coleridge-Taylor: Musician. His Life and Letters. By W. C. Berwick Sayers. Cassell and Co. 7s. 6d. nett With Eight Illustrations.

MISS MARJORIE MOORE.

ACTRESS AND NURSE.

"My mind is swayed by mixed emotions. I am standing, as it were, between two 'Calls'—that of the Stage and that from the Trenches. Whilst I have always been devoted to my professional work, yet I found my duties as nurse for six months with the French Red Cross so interesting and absorbing, that this work makes the stronger appeal—and I feel I shall remain discontented until I am able to return to a Base 'Somewhere in France' again." Thus spoke the charming young vocalist-actress, Marjorie Moore, daughter of the well-known soprano, Bertha Moore, and niece of Eva and Decima Moore, to an "Era" representative one afternoon last week, as she sat in his sanctum busily engaged knitting mittens for some fortunate "Tommy."

"You still wish me to go through with this interview?" laughed Marjorie, as she observed the writer's "mixed emotions" glance.

"Why, naturally, please, for you have, I know, so worthily upheld the stage traditions of the family to which you belong."

Marjorie held up her knitting-needles warningly, and then proceeded as follows: "Immediately I finished my education in Brussels I returned to London to take up a stage career. I was fortunate enough to quickly secure an engagement in 'Peter Pan' at the Duke of York's Theatre. This was, I think, the fourth year of its revival there. I played the part of the Mermaid. Then followed an engagement at Daly's for an interesting part in 'The Dollar Princess,' and also to understudy Lily Elsie. I then went on tour as

[*Photo. by Claude Harris*
MISS MARJORIE MOORE.

By courtesy of the "Daily Mirror."

lead with Hayden Coffin in 'The Two Merry Monarchs.' I afterwards played the principal part in 'The Balkan Princess.' This tour lasted nearly a year, and I think I may say it is quite one of the most interesting musical comedy characters I have ever played.

"Ethel Irving then offered me the part of the maid in 'Lady Frederick' at the Globe, and I likewise understudied the part of Lady Meriston and also Beatrice Terry's part, Rose. At the conclusion of the run of 'Lady Frederick' at the Globe, I went on tour with the piece—when my aunt, Decima Moore, played lead and I Rose. My next engagement was with Rutland Barrington in 'The Gilded Pill,' and then in 'Mr. Wu,' with Matheson Lang—when it was originally produced in Manchester.

"Then I went into vaudeville, appearing at the Palace, Shaftesbury-avenue, with Lewis Sydney, in the farcical sketch, 'Comforters.'

"May I add, please, that I possess a soprano voice of wide range, reaching E in alt with ease; and in the few intervals between my engagements at the theatres I occupied myself with concert work. I used to carry out the entire programme—which frequently consisted of a dozen songs, a similar number of recitations, and a monologue.

"To continue my stage history—after my Palace engagement I went to Wyndham's and played with Gerald du Maurier in 'The Clever Ones,' and then the War broke out. I at once decided to devote my—may I say?—energies to another sphere of activity: doing work for the Belgians. I used to meet the night trains at Victoria and Charing Cross and help billet the soldiers. Then in the day-time I helped at the Belgian headquarters in Aldwych; and at the same time attended the Red Cross classes. Immediately I obtained my certificate I went to a French Depôt des Ecloppés, and for nearly six months I was nursing and doing canteen work; and, as I have said, found my duties intensely interesting and absorbing. In my rare leisure moments I used to sing to the French wounded soldiers. I found them a most delightful audience, and very keen indeed upon English songs—which I, of course, sang to them in French.

"Urgent affairs then recalled me to England; and a little later I accepted the part of principal in the revue 'Kiss Auntie,' which, you know, is now proving a success at the Oxford. I am at present considering certain offers to appear in Comedy—which appeals to me; and yet, on the other hand, my recent experiences in France make the more forcible appeal. So—Bien, monsieur, Nous verrons, nous verrons!"

MR. HUGH MARLEIN'S RECITAL.

Invited by Mr. Hugh Marlein to attend his vocal recital—the fifth of the series—at Steinway Hall, we made our way thither right willingly at 6.30 on the 7th inst., assured by experience of a programme well worth listening to. And we were not disappointed; for the recital giver once more proved himself a singer of pronounced gifts, both vocal and interpretative.

This time Mr. Marlein omitted the humorous-instructive lecturette with which he often prefaces his vocal numbers—a foreword of precept afterwards illustrated by example—but he found means to establish the friendly atmosphere peculiar to his evenings by introducing each song with a few words of explanation and comment that served to enlist the interest of his listeners. Would that other recitalists might be similarly moved to bridge the icy gulf that so often yawns between singer and sung-to! In the case of unfamiliar songs in foreign languages something of the sort is absolutely necessary for the majority if the number is to be understood and enjoyed. Mr. Marlein's forewords to Debussy's "Mandoline" and to the charming old French chanson of "Les Trois Princesses" were particularly happy, and his interpretation of both so delightful that a repeat was demanded in each case. Many encores were conceded, perforce, so that the pleasant hour and a half that formed the original boundaries of the concert extended to something like two and a half before a halt was called. The well-arranged programme included English songs by Parry, Stanford, Percy Pitt, Cyril Scott, Julius Harrison, Ernest Walker, and Coleridge-Taylor; French and Russian examples by Debussy, Hué, Bruneau, Hahn, Duparc, Garat, Rubinstein, Sibelius, and Glazounow; and airs from operas by Verdi and Giordano. And Mr. Marlein ranged from grave to gay, from lively to dramatic in his interpretation of all these diverse items with a versatility as rare as it was refreshing.

"THE TIGER'S CUB."

A Romance of Alaska, by George Potter, Produced at the Grand Theatre, Southampton, on Monday, Dec. 6.

David Summers ..... Mr. Basil Gill
Hank Bloss (known as "The Tiger") Mr. Charles Vane
Bill Slark ..... Mr. Charles Glenny
Father Jerome ..... Mr. Halladay Hope
Sheriff Carson ..... Mr. Ambrose Manning
"Blinky" Duncan ..... Mr. A. B. Imeson
Lone Wolf ..... Mr. H. A. Saintsbury
Hilda Tempest.....Miss Constance Robertson
"The Cub" ..... Miss Dorothea Desmond

The above powerfully written drama was presented by Mr. Herbert Jay's company with every success. The whole of the action takes place in Alaska, in the year 1900, and the play provides a strong story, with plenty of action and humorous relief.

The plot hinges on the mysterious death of Colonel Summers, whose son, David Summers, comes to Tiger's Shack, Cut Off Creek, to learn the truth. A girl, who bears the sobriquet of "The Cub," enters with a baby, which has been abandoned by Hilda Tempest, known as the "red-rag of Dawson City." Hank Bloss (known as "The Tiger") discusses with Bill Slark the disposal of a mine. The former demands a half-share, and Bill finally consents to act square, providing he throws in "The Cub" as part of the bargain. Although really in love with David Summers, "The Cub" consents to become Bill Slark's wife for the sake of her mother, who is lying ill.

The second act is laid at Bill Slark's shack on the Golconda. Bride and bridegroom arrive, the former being very unhappy, and imploring Bill to call the marriage off. She becomes hysterical, and after drugging her Bill carries her off. David breaks in through the bedroom window, revolver in hand, and challenges Slark to play a game of faro for the ownership of the Golconda mine. David is successful, and then there is a terrific struggle. David fires, but misses his mark; there is a grim struggle for the revolver, in which the lamp is overturned, and the fight continues in the dark. Just as Slark is in the act of stabbing David, Hilda, who has also entered, shoots Bill dead.

In the last act David, whose revolver has been picked up in the room, is accused of shooting Bill, but Hilda confesses to killing Broncho Bill. The murder of Colonel Summers having been traced to "The Tiger," there is every promise that "The Cub" and David will live happily ever after.

The acting throughout was exceptionally fine. Miss Dorothea Desmond was admirable in the title-rôle, a like remark applying to the only other lady in the cast, Miss Constance Robertson. Mr. Charles Glenny has an exacting rôle as Bill Slark, which he played to perfection; Mr. Basil Gill was excellent as David Summers; and Mr. Charles Vane gave a capital character study of "The Tiger." Mr. H. A. Saintsbury played the Lone Wolf to perfection, and in addition was responsible for the production; and Mr. Ambrose Manning was a jovial Sheriff. Other well-played parts are Messrs. Halladay Hope (Father Jerome) and A. B. Imeson (Blinky Duncan). The scenery and costumes were in keeping with the character of the play.

"POOR LITTLE MOOKEY."

Comedy, in Four Acts, by Monckton Hoffe, Produced at the Gaiety Theatre, Hastings, on Monday, Dec. 6.

George Marple .....Mr. Clifton Alderson
Christopher Marple, M.D. Mr. Langhorne Burton
Lancelot Sheraton .....Mr. Monckton Hoffe
Arthur Hake .....Mr. Alfred S. Barber.
A Registrar .....Mr. Hawkley Francks
Erison .....Mr. Robert Rivers
Gladys Sheraton .....Miss N. Arnold
Mookey .....Miss Barbara Conrad

Although the play deals with a well-worn theme, it is treated from a novel point of view, with a freshness of vision and an adaptability to the times in which we live. Brickwater-on-Sea owes its prosperity very largely to Mr. George Marple, J.P., a shrewd man of business, who, possessing the land, or much of it, on which the town stands, has, through his enterprise and the consequent growth of the town, become wealthy. At the opening of the play Mr. Marple is anxious to effect a marriage between his son, a flourishing doctor, and Gladys Sheraton, the sister of another well-to-do man. Chris, being an obedient son and apparently not caring whether he was married or not, consents, and makes love in a very conventional way, and the young lady's brother having indicated to his sister his approval, a courtship proceeds of a most prosaic character.

The paternal and fraternal blessing has been informally given, when Mookey, a slim lass, described later (in a moment of anger) as the daughter of a half-caste and a gipsy, comes upon the scene. She is received into the house because of Mr. Marple's associations with old days, but is relegated to the kitchen.

Mookey, however, soon upsets the aims of the elder Marple. Chris Marple is not only a doctor, but an authority whose contributions to the "Lancet" and other medical papers are welcomed, and in the household Mookey emerges from the kitchen and becomes his faithful helper and typewriter. Meantime his betrothed is neglected, and eventually breaks off the engagement. There are stormy scenes in the study, and as a result Mookey disappears.

Four months elapse before the curtain rises. Chris appears and confronts his father and Hake, the editor, and leaves them after a stormy talk. The old gentleman's grief at the failure of his long-cherished scheme is genuine, but there comes to the old gentleman the words, "War declared." It is a pathetic scene; the old man resumes his character of a thorough-going Englishman, and Chris comes on the scene with the intention of joining the R.A.M.C.

Three weeks later we find Mookey in a cottage. To her enters the elder Marple, repentant, humbled, to seek reconciliation with his son through her. In comes Chris, and tells his father that he is off in half-an-hour to France, and intends to marry Mookey before he goes.

It is a good play, but the last act needs remodelling. At the end of each act the curtain had to be raised several times. At the close there were loud and persistent cries for "Author," and Mr. Monckton Hoffe met with an enthusiastic reception.

THE PROFESSION WITH THE COLOURS.

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Mather, Aubrey, 103855, R.A.M.C.

Upton, Percy, lance-corporal, No. 18,663, D Company, 8th Batt. Royal Berkshire Regt., B.E.F., France.

Mr. J. D. Hunter produces "Aladdin" at the Palace Pier, St. Leonards, on Boxing Day for a three-weeks season twice daily. The book is by Charles Danby and the original music by Surtees Corne. The principals will include Miss Vera Dudley as Aladdin, Miss Molly Stone as the Princess Badroulbadour, Mr. Charles Stewart the Emperor, Mr. Freddy Beck as Abanazar, and Mr. J. D. Hunter as the Widow Twankey.

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PROVINCIAL NEWS.

(Continued from Page 7.)

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal Stock company are this week appearing in "Alone in London."

EMPIRE.—M. D., Mr. William Bastiman.—A return visit of "Irish, and Proud of it," is announced here, with Joe and Nora O'Gorman in their original characters. Others contributing are Clarke and Morrow, comedians; Licken and Ross, comedy acrobats; and Lily Edwards, comedienne.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Miss Marquis, with her performing ponies; Jack Rokby, comic vocalist; and up-to-date pictures are announced here.
Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Ada, the English sharpshooter; Mignon, the musical Scotch lassie; Kay and his aeroplane, the aviator entertainer; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Four Powers, in musical entertainment; Jack Barlow, basso; Killie Corri, comedienne and dancer; Hall and Turn, comedy acrobats; and pictures.
Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—George Carney and company, in "Blacklegs"; Johnson Clark, ventriloquist; Harold Baker, comedian; Maggie Benson, comedienne; Chester Kingston, "the Chinese Puzzle"; and Cooper and Lait, presenting their latest burlesque, "Cupid and Psyche."
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—T. E. Dunville, the London comic; Shogun and Ryder, sharpshooters; Charlie Goodman, comedian; Nelson Trio, gymnasts; Harry Drew, basso; Lane and Dale Trio, bicycle comics; Leolin, club juggler; and the Five Sisters, Nona, Nina, Ethel, Mabel, and Pauline, in a musical and dramatic act.

NEW THEATRE.—R. M., Mr. James Richardson.—Paul Mill presents the Courtiers, in a musical comedy scena; J. W. Darley presents "Oliver's Birthday"; the Four Mexican Wonders give an exhibition of lariat and stock-whip manipulation; Little Dolly Varden, comedienne; Harry Speller, in living marionettes; and Rexhart, the juggling Johnnie.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. Frederic Baugh and Fred Moule's company in revue, "The Passing Hour."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—The Cadillos, in comedy wire act; the Zola Trio, equilibrists and gymnasts; Barrett and Elgar, in operatic scena, "The Desert"; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., the United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—Mr. Dan Hardie's company in the revue, "Sheba."
Boors, The Chemists, 11, Market-place.

OLDHAM.

GRAND THEATRE.—P., The Oldham Empire Theatre and Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—Mr. Lawrence J. Lawrence and company in "The Mystery of the Seven Stars."

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—Matthew H. Glenville and Fred Osmond's company in "The Still Alarm."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks.—Messrs. Braham, Blow, and Collins present the revue, "Brides"; Doraswami, the Indian musician; the Three Clarks, club throwers and dancers; Rich. Taylor, ventriloquist; and pictures.

HIPPODROME.—P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; Licensee and M., Mr. Ernest Dottridge; A. M., Mr. J. Edward Beech.—Mr. Denville's company in "Paul Kauvar."
Boors, The Chemists, 42, Mumps; 28, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Mr. B. M. Fox and his Popular Players present "A Girl's Best Friend," "White Slave Evils," and "The Price She Paid."

EMPIRE.—M. & L., Mr. John Codman.—Special week of star pictures and varieties.
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D. Mr. G. T. Lucas; S. & A. M., Mr. S. C. Dorrill.—During this week Mr. Harry Day is presenting the revue, "Passing Events." The company includes Miss Kitty Colyer, Mr. R. H. Douglass, Mr. Martin Adeson, and Miss Lottie Stone's octette of dancers. Each performance will be preceded by Harry Wenburn, comedian, and Mlle. Avrigny, the lady Cinquevalli.
Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. J. Cartmell. — Miss Mary Mayfren and Mr. George Pickett's company in "French Woman"; James R. Waters, Yiddish comedian; Alberta Flabey, lady violinist; Stacey and Tinney, comedy artistes; the Nippers, in a singing and dancing act; Maidie and Gent, singers and dancers; the Oleos, lightning club throwers; and pictures.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Frank Lindo, Marion Wakeford, and company in "Home, Sweet Home."
Boors, The Chemists, 2, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Mr. Seymour Hicks and company in "Broadway Jones."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—Twice nightly: "A Motherless Mite."

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. Attack.—Dick Ray's up-to-date revue, "The Beauty Spot."
Boors, The Chemists, 20-22-24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton; A. M., Mr. Thomas A. Evans.—Mr. Joseph Millane's company present "Somewhere a Voice is Calling."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop.—Bertram Benks, mimic; Emilie Tait, soprano; Albert Bowyer and Olive Westwood, in "tit-bits from opera"; Rich Hayes, comedian; Trumpet-Major Wix; Fred Alska and company, Anglo-Russian dancers; Tom Goode, tenor; Shessell Bros. and Mack, acrobatic comedians; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow; M. D., Mr. W. Willis.—"Mary Latimer, Nun."
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week the patrons of the theatre have the opportunity of hearing a series of operas by a fine company of artistes—the Harrison-Frewin Opera Co., including Evangeline Florence, Raymonde Amy, Myfanwy Newell, Esther Yunson, Dorothea Dunstone, Marie Lewis, Ella Rees, Wm. Boland, John Clarke, Jay Ryan, James, Morris, Kingsley Lark, Ernest Llewellyn, and Harry Lown. On Monday and Tuesday they gave delightful renderings of "Tannhauser" and "Il Trovatore," respectively. To-night (Wednesday) they will give "Maritana"; Thursday, "Rigoletto"; Friday, "Tannhauser"; Saturday, "Bohemian Girl"; and at the matinée, "Carmen."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—W. Ray presents "Going Strong"; Renee Ray, in artistic tableaux; Billy Orme, comedian; Ernie Reem, comedian at the piano; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Albert Jones.—Sims and Hurst in a comedy act; Brock's Comedy Cyclists; and pictures.

PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Miss Mary Austin and Co. present "The Woman Pays—Back."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Marie Santoi, in revue, "The Runaway Jap" and Leo Tell and Page; the Bernard Ash Quartette, musical act; the Three Lascelles, novelty comedy act.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R.A.M., Mr. Fred Dry.—J. Lawrence Tiller's pantomime, "Robinson Crusoe." The cast includes Ally Benson as Dame, Jimmy Pullin as Billy Crusoe, Cissie Penrose as principal boy, and Olitzka Madison as principal girl.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in illustrated songs; and pictures.
Boors, The Chemists, 377, Chapel-street; 91, Regent-road; 404, Regent-road.

SEACOMBE.

THE SCALA.—L., The New Apollo Syndicate; G. M., John Gaffney; A. M., Mr. C. H. Hankinson.—Messrs. Jazon and Montgomery's production, "The Girl He Left Behind Him."

SHOREHAM-BY-SEA.

THE THEATRE.—L., Mr. M. J. H. Brown; M., Mr. H. Hoult.—This theatre was opened last night with the revue "Carry On!" presented by a company controlled by Messrs. Ray Brothers; Renee Ray, in tableaux; Rob Gilmore, comedian.

SHREWSBURY.

ROYAL COUNTY THEATRE.—M., Mrs. E. B. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—For four nights only Mrs. Frank Bateman and her Royal Repertoire Company present "Between Two Men; or, A Tale of the Rosary." For the remainder of the week "The King and the Orange Girl; or, Nell Gwynne of Old Drury," will be the attraction. The company includes Mr. F. W. Goddard, Mr. Montague Bateman, and the Misses Hastings, Vyner, Adeson. Mrs. Frank Bateman plays the leading parts in both dramas with success.
Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West."
Boors, The Chemists, 56, Cake-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington. Mr. W. V. Garron presents "A Pitman's Daughters." The company includes Mr. W. V. Garron, Mr. Frank J. Fay, Mrs. Beatrice Pane, Miss Bertha Kingston, Miss Frieda Johnson, Mr. Leslie Cudd, Mr. H. Philip Brodie, Mr. Edward W. Cudd, Mr. Fred Luard, Mr. Freda Fay, and Mr. Walter Vincent.

EMPIRE PALACE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—The revue, "Stop! Look! Listen!"; Wilfred Burnand; Monty McVean, comedian; the Martini Trio; and pictures.
Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—"The Mormon and the Maid," with Miss Winifred and Mr. Fred Maxwell in leading parts.

HIPPODROME.—P., N.E. Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—"Think of Me!" revue, the cast including Misses Vi Davis, Kitty Jones, and Mabel Millar, and Messrs. Harry Clayton, Bert Melville, and Mertz and Whittle. Other turns comprise Alfonso Silvano, in balancing feats; the Dancistos, novelty dancers; and pictures.
Boors, The Chemists, 104 and 105, High-street.

STROUD.

EMPIRE THEATRE. — P., Gloucester Hippodrome Co.; M., Mr. W. Rashbach.—Arabella Allen, impersonator; Inman and Alvey, comedians; Al. Bening, coon minstrel; and pictures.
Boors, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. John Glendinning's company in the play "The Rosary."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holroyd.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama entitled "The Woman Pays—Back."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Sidney Burns' company, including George Goodfellow, Jennie Gregson, &c., in the revue, "Don't Tempt Me!" the Newhouse and Ward Trio, in novel cycling act; Evelyn Taylor, comedienne; and J. H. Scotland, character vocalist.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—Sole P., Mr. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne. — Mr. Frank Weathersby's company in "The Second in Command."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. George H. Richardson.—Gertie Gitana, with new songs; Little Freddie Hackin, in protean scena, "All Change"; Joe and Willy, comedy equilibrists; the Five Bombays, vocalists and dancers; Jack Terriss and Martin Romaine, violinist and pianist; Mongadors, French comedy jugglers; Adam Tomlinson, dialect comedian.
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.

EMPIRE.—P., Sherwood and Co.—The revue, "Seconds Out," is here, featuring Mr. Jack Johnson and Mrs. Johnson, supported by Ernesto, juggler and equilibrist, and the Neelos, Dutch gymnasts.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. Henry Alexander's company, in the revue "Cheer Up," including Miss Veronica Brady, Frank Nava, and Max Rivers and Mamie Sullivan, supported by the Miller Sutcliffes, in Highland sports and pastimes.
Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE. — L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Dave Bryant, Mlle. Millie Dagmar and her football dogs and pony, F. Cooper, and pictures.
Boors, The Chemists, corner of Station-road, and 1, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. W. E. Piercy; Mus. D., Mr. Horace Marshall.—Harry Day presents "Look Out," with a cast including Horace Jones, Ennis Parker, Ethel Dunford, Anthony Gordon, Chas. Whitewehill, Ronald Pomery, Rosie Howes, Harvey Manning, Alan Groyn, Tommie Edmonds, and Lottie Stone's Octette of Dancers, other turns being provided by Gintaro, juggler; Rosie Roy, xylophonist; and Dennison's Terpsichorean Artistes.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—Supplementing pictures are the Great McPherson at the piano-accordion, and Togo Ranzai, novelty instrumentalist.
Boors, The Chemists, 51, Lynn-street.

WIGAN.

ROYAL COURT.—P., The Wigan Entertainment Co., Ltd.—Messrs. F. Leslie Moreton and Guyton Heath's company in "The Geisha."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Morritt, the mystery man; George Lawrence, comedian; Roland Carter and company, in comedy vocal act; Susie Marney, comedienne; W. B. Raby, comedian; the Three Lizettes, acrobats, vocalists, and dancers; Frederick Sylvester and company, one-hand balancers, &c.; and pictures.
Boors, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.

GRAND THEATRE.—S. L., Mr. E. H. Bull; Mus. D., Mr. Arthur Burbridge.—Mr. Charles Macdona this week presents "Niobe."

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—An excellent attraction is here this week in Mr. T. G. Bailey's company in "Jenny Omroyd, of Oldham." Cast includes: Messrs. Escott Robson, J. P. McBride, J. Nelson Turner, T. G. Bailey, Miss Alice Inman, Miss Edith Panting, Miss Eve More, Miss Edie Hewitt, Miss Nora Temple, and Miss Ella Thornton.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—The C.D.P. Productions, Ltd., are this week presenting "Hullo, Wolverhampton!" Cast includes: Mark Daly, Dorothy Newsome, Rolf Lytton, Cherry Hardy, Leonard Russell, Walfred Maynard, Charles Stevens, and George Martell.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch.—The revue, "It's the Goods!" presented by Messrs. Boyde and Brinksworth's company.
Boors, The Chemists, 30, South-street; (West), 2, Downview-terrace.

YORK.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—Flo Stanley and company in "Sprouts"; Wal Townsend, the baritone actor-vocalist; Bros. Harrow, juvenile gymnasts; the Four Scoreys, in comedy musical act; Jackson Moore, entertainer and elocutionist; "Josie," Dutch comedienne and dancer; Victoria Campbell, the Scottish nightingale; Richardson's Daffodils, in song and dance scena.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—"Diana of Dobson's."
Boors, The Chemists, 30, Coney-street.

Correspondents are requested to make every endeavour to forward notices of pantomimes produced on Monday to reach us by the first post on Tuesday. Plots should be kept very short, chief attention being paid to the acting,

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

ON THE ROAD.

Abbott, Ernest.—Dec. 13, H., Rugby; 27, T.R. Stratford.
Aladdin (Egbert).—Dec. 27, Grand, Clapham, S.W.
Alias Jimmy Valentine.—Dec. 13, Emp., Tonypandy.
Are You a Mason?—Dec. 13, Woolwich.
Asche, Oscar, and Lily Brayton.—Dec. 13, Lyceum Sheffield.
Australian Nell.—Dec. 13, T.R., Stratford.
Babes in the Wood (Slaughter).—Dec. 27, Hippo., Richmond.
Betty (South).—Dec. 27, Grand, Southampton.
Bourchier Co., Arthur.—Dec. 13, T.R., Bournemouth.
Brave Women—Who Wait.—Dec. 13, King's, Kilmarnock.
Bride of the Battlefield.—Dec. 13, Grand, Lancaster; 20, O.H., Coventry.
Broadway Jones.—Dec. 13, T.R., Plymouth.
Cinderella.—Dec. 27, Palladium, W. (matinées).
Cinderella (Armstrong).—Dec. 27, Emp., Dublin.
Cinderella (Kiddie's).—Dec. 27, Artillery, Woolwich.
Cinderella.—Dec. 27, Lyceum, Newport.
Confusion.—Dec. 13, T.R., Canterbury.
David Copperfield.—Dec. 13, Paisley T., Paisley; 20, King's, Greenock.
Devil's Rosary.—Dec. 13, Imp., Canning Town.
Diana of Dobson's.—Dec. 13, O.H., Southport.
Dick Whittington (Egbert).—Dec. 27, Hippo., Lewisham, S.E.
D'Oyly Carte Opera Co.—Dec. 13, King's, Glasgow; 20, H.M., Dundee.
Face at the Window.—Dec. 13, T.R., Sheffield.
Fatal Wedding.—Dec. 13, T.R., Castleford; 20, O.H., Wakefield.
Florodora (No. 1).—Dec. 13, Lyceum, Edinburgh; 27, Alex., Hull.
For Auld Lang Syne.—Dec. 13, K., Gateshead.
Gates of Mercy.—Dec. 13, Grand, Doncaster; 20, T.R., Barnsley.
Gibbon, Evan, Rep. Co.—Dec. 13, Martock.
Girl in the Taxi (Red).—Dec. 13, T.R., Colchester; 27, P.O.W., Grimsby.
Girl Who Broke Her Mother's Heart.—Dec. 13, Grand, Nottingham.
Great Adventure.—Dec. 13, P.O.W., Birmingham.
Harrison Frewin Opera Co.—Dec. 13, T.R., Rochdale.
Heritage of Hate.—Dec. 13, T.R., Leigh.
Her Ladyship.—Dec. 13, T.R., Bury.
Hero of the Flag.—Dec. 13, Grand, Southampton.
Her Great Love.—Dec. 13, T.R., Bolton.
High Spirits.—Dec. 13, West Pier, Brighton.
His Mother's Boy.—Dec. 13, Lyceum, Newport.
His Mother's Rosary.—Dec. 20, T.R., Chatham.
Idol of Kano.—Dec. 20, T.R., Bath.
Indian Girl's Devotion.—Dec. 13, T.R., Dewsbury; 20, King's, Colne.
In Time of War.—Dec. 13, O.H., Northampton.
It's a Long Way to Tipperary.—Dec. 13, Princes, Portsmouth.
It's a Long Way to Tipperary (Little).—Dec. 13, T.R., Seaham Harbour.
Jack and the Beanstalk (Frederick's).—Dec. 27, Great Malvern (3), Hereford (3).
Jack and Jill.—Dec. 13, Pal., Carlisle.
Jenny Omroyd.—Dec. 13, T.R., Wolverhampton; 20, T.R., Bradford.
John Raymond's Daughter.—Dec. 20, T.R., South Shields.
Kitty Grey.—Dec. 13, Emp., Swindon.
Little Grey Home in the West (North).—Dec. 13, T.R., Smethwick.
Maid of the Mill.—Dec. 13, Pal., Bow, E.
Man's Best Pal, A.—Dec. 13, T.R., Jarrow.
Man Who Stayed at Home (Taylor Platt).—
Man Who Stayed at Home (Vedrenne and Eadie).
Mary from Tipperary.—Dec. 13, H., Huddersfield.
Mary Latimer—Nun.—Dec. 20, County Hall, St. Albans.
Message from Mars.—Dec. 13, H.M., Carlisle; 20, Paisley.
Mill Girl's Wedding.—Dec. 13, Pal., Gloucester; 20, T.R., Woolwich.
Miss Hook of Holland.—Dec. 13, Grand, Luton; 27, H., Stoke.
Miss Lancashire, Limited.—Dec. 13, H., Nottingham; 27, Grand, Doncaster.
Mother Goose (McKelvie's). — Dec. 13, Hippo., Hamilton.
Mother Mine.—Dec. 13, Pav., Ashington.
Mrs. Pretty and the Premier.—Dec. 13, T.R., Bournemouth.
Mr. Wu.—Dec. 13, Croydon.
Neill, Sinclair.—Dec. 27, H., Nottingham.
Old Home.—Dec. 13, P., Bordesley; 20, Pal., Gloucester.
O'Mara Opera Co.—Dec. 13, T.R., Halifax.
Peg o' My Heart.—Dec. 13, Pav., Morley; 27, Royalty, Morecambe (4).
Peg o' My Heart (Red).—Dec. 13, Borough T., Stratford, E.
Pet of the Ranch.—Dec. 13, T.R., Lincoln.
Pitman's Daughters.—Dec. 13, T.R., South Shields.
Poor Little Mookey.—Dec. 13, T.R., Bath.
Prodigal Parson.—Dec. 13, Met., Glasgow.
Quaker Girl.—Dec. 13, H., Keighley; 27, H.M., Carlisle.
Quinneys'.—Dec. 13, W.G., New Brighton.
Raynor Rep. Co.—Dec. 13, Hippo., Darlington.
Ridding Opera Co.—Dec. 13, Pal., Arbroath; 20, Tivoli, Aberdeen.
Robinson Crusoe (Egbert).—Dec. 27, T.R., Windsor.
Rosary (Personal).—Dec. 13, T.R., Portsmouth; 20, Grand, Southampton.
Rosary (No. 1 B).—Dec. 13, King's, Sunderland; 20, T.R., Jarrow.
Sealed Orders.—Dec. 13, Aldershot.
Second Mrs. Tanqueray.—Dec. 20, T.R., Barrow.
Soggarth Aroon.—Dec. 13, H., Preston.
Soldier and the Girl.—Dec. 13, Hip., Manchester.
Soldier's Honour.—Dec. 13, Emp., Longton.
Somewhere a Voice is Calling.—Dec. 13, Rotunda, Liverpool.
Still Alarm.—Dec. 13, T.R., Oldham; 20, T.R., Leamington.
Stormy Petrel.—Dec. 13, Shakespeare, Liverpool.
Tiger's Cub.—Dec. 13, D.P., Eastbourne.
To-night's the Night.—Dec. 20, T.R., Newcastle; 27, T.R., Newcastle.
Uncle Tom's Cabin.—Dec. 13, T.R., Hanley.
Unknown Quantity.—Dec. 13, P.O.W., Grimsby; 20, Royalty, Barrow.
Unmarried Mother.—Dec. 6, Rotunda T., Liverpool.
Up, Boys, and at 'Em!—Dec. 13, Hippo., Altrincham.
War Baby.—Dec. 13, T.R., Bristol.
What the Butler Saw.—Dec. 13, T.R., Birkenhead; 20, Emp., Swindon.
White Girl Slave.—Dec. 13, O.H., Coventry.
Whose Wife?—Dec. 13, T.R., Brighton.
Woman Pays Back.—Dec. 13, Pal., Rochdale; 27, Tyldesley.
Woman's Honour.—Dec. 13, Houghton-le-Spring; 20, Pal., Tow Law.
Woman Who Did Tell.—Dec. 13, Scala, Seacombe.
Wonderful Whittington (Welman).—Dec. 20, Imp., Canning Town; 29, T.R., Woolwich.

REVUES.

All Aboard.—Dec. 13, Pav., Weymouth; 20, Emp., Tonypandy.
All Eyes.—Dec. 13, Croydon.
All Nonsense.—Dec. 13, Surrey T.
All Scotch.—Dec. 13, H., Portsmouth.
And the Answer Is a Lemon.—Dec. 13, Met., Bootle.
'Ave Some Sense.—Dec. 13, H., Willesden, N.W.
Beauties.—Dec. 13, Emp., Stratford, E.; 20, Emp., Bradford.
Beauty Spot.—Dec. 13, Pal., Ramsgate; 20, Coliseum, Portsmouth.
Carry On.—Dec. 13, Pav., Leicester.
Come In, Miss.—Dec. 20, Pal., Tottenham, N.
D. D. D.—Dec. 13, Lyric, Hammersmith, W.; 20, Garrison, Tidworth.
Don't Crush.—Dec. 20, Emp., Norwich.
Don't Tempt Me.—Dec. 13, Emp., Sunderland.
Dream Girl.—Dec. 13, Kelly's, Liverpool.
Ducks and Quacks.—Dec. 13, Hippo., Golders Green, N.W.
Dutch Hussars.—Dec. 13, Col., Barslem; 20, New Middlesex, W.C.
Ever Been Had?—Dec. 13, Tiv., Manchester; 20, Emp., Camberwell, S.E.
Find the Lady.—Dec. 13, Met., Manchester.
Fine Feathers.—Dec. 13, Gaiety, Birmingham.
From Pekin to Paris.—Dec. 13, Hippo., King's Lynn.
Good Evening!—Dec. 13, Hippo., Putney, S.W.; 27, Pal., Hull.
Hallo! Balham.—Dec. 13, Balham.
Have a Guess.—Dec. 13, Hippo., Aldershot.
Heave O!—Dec. 13, Pal., Hull.
High Explosives.—Dec. 13, Hippo., Boscombe.
Hot and Cold.—Dec. 13, Emp., Kilburn, N.W.
Hullo! Everybody.—Dec. 13, Poplar.
Higgledy Piggledy.—Dec. 27, Rep., Liverpool.
I'll Bet You.—Dec. 13, Palladium, Hartlepool.
Irish, and Proud of It.—Dec. 13, Middlesbrough.
It's Warm.—Dec. 13, Grand, Radcliffe.
Keep to the Right.—Dec. 13, Grand, Birmingham.
Keep Going.—Dec. 20, Hartlepool.
Kiss Auntie!—Dec. 13, Oxford, W.
Ladies First.—Dec. 13, Emp., Islington, N.
Lancashire, and Proud of It.—Dec. 13, Preston.
Le Petit Cabaret.—Dec. 13, King's, Dundee; 20, H., Newcastle.
Little Miss Ragtime.—Dec. 13, Emp., Preston.
Look Out!—Dec. 13, Emp., West Hartlepool; 20, Emp., South Shields.
Love Birds.—Dec. 13, Emp., Dublin.
Made in England.—Dec. 13, Grand, Clapham, S.W.
Merry Miss Madcap.—Dec. 13, Pal., Rugeley.
Merry Moments.—Dec. 13, H., Woolwich.
Miracle Maid.—Dec. 13, Pal., Tottenham, N.
Odds On.—Dec. 13, Pal., East Ham.
Oh! So Dainty.—Dec. 13, Grand, Wath.
Passing Events.—Dec. 13, Emp., Cardiff; 27, W.G., New Brighton.
Passing Show.—Dec. 13, Hippo., Sheffield.
Percy Honri's "1915" Revue.—Dec. 13, H., Leeds; 20, Col., Glasgow.
Pleased to Meet You.—Dec. 13, Hippo., Cannock.
Think of Me.—Dec. 13, Stockton-on-Tees.
Push and Go.—Dec. 13, Pal., Hammersmith, W.
Radium Girl.—Dec. 20, Emp., Middlesbrough.
Red Heads (No. 1).—Dec. 13, H., Hulme; 20, H., Preston.
Search Me.—Dec. 13, New Middlesex, W.C.
Sheba.—Dec. 20, T.R., Worcester.
Shell Out!—Dec. 13, Pal., Hull; 20, Reading.
Smile, Please.—Dec. 13, Grand, Accrington.
S'nice.—Dec. 13, Ilford; 27, H., Rotherhithe.
Something Doing.—Dec. 6, Emp., Wolverhampton.
S'only a Rumour.—Dec. 13, H., Ilford.
Spots.—Dec. 13, Hippo., Eastbourne.
Stop, Look Listen!—Dec. 13, Emp., S. Shields.
Sugar and Spice.—Dec. 13, Oldham.
S'what's the Matter.—Dec. 13, Littlehampton.
This is the Life.—Dec. 13, H., Southampton; 20, H., Boscombe.
Top Hole.—Dec. 20, Assembly Rooms, Great Malvern.
Town Topics.—Dec. 13, Emp., Norwich.
Wait and See.—Dec. 13, Hippo., Liverpool.
Well, I Never!—Dec. 13, Barnsley.
When Irish Eyes are Smiling.—Dec. 13, County, Bedford; 20, Grand, Luton.
Whirl of the Town.—Dec. 13, Palladium, W.
Why, Certainly!—Dec. 13, Emp., Chester-le-Street.
Would You Believe It?—Dec. 13, Pal., Newcastle.

Changes have been made in the musical arrangements at the King's Cinema, Perth. On Monday last Mr. Stewart C. Phipps, son of the well-known Professor C. Phipps, Liverpool, took up the leadership of the orchestra, and became also solo violinist. Mr. Phipps comes to Perth with an excellent reputation.

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Hamilton, Mr. Joe
Harding, Mr. D. Lyn
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Harley, Mr. Adrian
Harold, Miss Mona
Hartley, Miss Eileen
Hartley, Mr. W. H.
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Henry, Miss Clarisse
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Hudson, Mr.
Hugnes, Miss Annie
Hunter, Mr. G.
Hurlstone, Miss Gwen
Hutton, Miss Queenie

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Illott, Mr. Sidney
Innes, Mrs. Mary
Irving, Miss Daisey
Irwia, Miss Viva
Irwin, Miss Iris
Ivo and Ameak, Messrs
Jackson, Mr. N.
Jacobson, Mr. L.
James, Miss Julia
Jekyl, Mr. Gwilym
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jordan, Miss Dorothy
Julene, Mme.

Kahn, Princess
Kane & Keenan, Messrs
Karno Brothers
Kaufmann, Mr. Harry
Keene, Mr. B.
Kelly, Mr. H. F.
Kelson, Mr. Frank
Kenneth, Mr. Reginald.
Kenyon, Mr. Neil
"Kinema"
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Kirton, Miss A.
Lamore, Mr. Harry
Lane, Miss Grace
Lane, Mr. C. L.
Lang, Miss Gertrude
Latimer, Miss Edyth
Law, Mr. John Howard
Law, Mrs. Arthur
Layton, Mr. Paul
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leete, Miss Eugenie
Leete, Mr F. D.
Leonard, Miss Cressie
Leonard, Mr. Herbert
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Levinsohn, Mr. Oscar
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Macdonald, Mr. Tom
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Mareo, Mr. Eric
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Martens, Hugo
Martin, Mr. Alfred
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Pryde, Miss Peggy

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Raleigh, Mr. F.
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NEW PLAYS OF THE MONTH.

NOVEMBER.
LONDON.

"When the Angelus is Ringing," play, in four acts, by Lodge-Percy and Henrietta Schrier; Theatre Royal, Stratford, Nov. 1.
"Tina," musical play, in three acts, by Paul A. Rubens and Harry Graham, music by Paul A. Rubens (with additional numbers by Haydn Wood), lyrics by Paul A. Rubens, Percy Greenbank, and Harry Graham; Adelphi, Nov. 2.
"The Magic Wood," one-act fairy fantasy, by Maud Roberts, music by Osborne Roberts; Prince's (Lila Field's matinée), Nov. 2.
"Looking Around!" revue, book by W. H. Risque, Robert Weston, and Jack Norworth, lyrics and music by Robert Weston and Jack Norworth, musical numbers and dances arranged by Gus Sohlke; Garrick, Nov. 6.
"The Princess and the Soldier," drama, in three acts, by Dorothy Mullord; Hippodrome, Croydon, Nov. 8.
"The Fatal Typist," one-act play, by Sir J. M. Barrie; His Majesty's (matinée in aid of Australian soldiers), Nov. 19.
"Hide-and-Seek," one-act play, by Mrs. F. Hay-Newton; His Majesty's (matinée in aid of Australian soldiers), Nov. 19.
"Step Forward!" revue, by Charles Baldwin, music by Theo Fordham; Marlborough, Nov. 29.
"Samples," revue, by Harry Grattan; Playhouse, Nov. 30.

PROVINCES.

"The Weak Point," play, in three acts, by N. Radcliffe Martin; Gaiety Theatre, Manchester, Nov. 1.
"Spots!" revue, by Freda Spry and Alfred Ellerton; Gaiety Theatre, Hastings, Nov. 1.
"The Jean Danvers," play, in three acts, by Frank Stayton; Gaiety Theatre, Manchester, Nov. 8.
"The Privilege of Place," play, in three acts, by Edward Martyn; Irish Theatre, Hardwick-street, Dublin, Nov. 8.
"Her Rosary," play, in one act, written by Ben Packham; Arcadia Theatre, Brighton, Nov. 15.
"For the Land She Loved," historical Irish melodrama, by P. J. Bourke; Abbey Theatre, Dublin, Nov. 15.
"Over a Garden Wall," comedy, by Elizabeth Baker; Repertory, Birmingham, Nov. 20.
"The Victim," play, in two acts and six scenes, by E. Hill-Mitchelson; Royal, Middlesbrough, Nov. 22.
"The Classleader," comedy, in three acts, by Allan Milton and Philip Jackson; Buxton Opera House, Nov. 24.
"The Vicar's Wife," drama, in eight scenes, by Herbert Sydney; Grand Junction Theatre, Manchester, Nov. 29.
"Whose Wife?" farce, in three acts, by E. Dagnall; Devonshire Park, Eastbourne, Nov. 29.
"Brave Women Who Wait," drama, in two acts and ten scenes, by Mrs. F. G. Kimberley; Theatre Royal, Wolverhampton, Nov. 29.
"The Confessions of a Wife," play, by Joseph Millane and Royce Carleton; Theatre Royal, Leeds, Nov. 29.
"John Ferguson," tragedy, in four acts, by St. John Ervine; Abbey Theatre, Dublin; Nov. 30.

REVIVALS.

"L'Enfant Prodigue"; Duke of York's, Nov. 20.
"Cavalleria Rusticana" and "Pagliacci"; Shaftesbury, Nov. 23.

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MUSIC HALL PRODUCTIONS.

NOVEMBER.

"It's Up to You!" farcical sketch, by George Arliss; Surrey, Nov. 1.
"Stop! Look! Listen!" revue, book and lyrics by George Arthurs, music by Louis Jerome; Hackney Empire, Nov. 1.
"Some Glee," revue, lyrics by Felix Powell; Middlesex (first in London), Nov. 1.
"Look Out!" revue, by Worton David and Herman Darewski, with additional numbers by Bert Lee; Finsbury Park Empire (first in London), Nov. 1.
"Who's Who?" revue, written by "Sev Rall," music and lyrics by Messrs. Bert Lee, Worton David, and Merlin Morgan; Oxford, Nov. 1.
"Rainbow Island," musical comedy episode, by Norman H. Lee; Picturedrome, Ilkeston, Nov. 1.
"The Red Blind," one-act play, by Thornley Dodge; Rotherhithe Hippodrome, Nov. 1.
"So Long, Lucy!" revue, by Edward Marris; Putney Hippodrome (first in London), Nov. 1.
"Charlie Chaplin Mad," "real romance in five reels," by Leonard F. Durell, Nat D. Ayer, and Irving Berlin; New Cross Empire (first in London), Nov. 1.
"If You Can't Be Good——!" book and lyrics by Douglas Stuart; music by H. Sullivan Brooke; Granville, Walham Green, Nov. 1.
"The Sports Girl," revue, book and lyrics by Ernest C. Rolls and Worton David, music by Max Darewski; Poplar Hippodrome (first in London), Nov. 8.
"Chutney," musical piece; Imperial, Canning Town (first in London), Nov. 8.
"Oh! That Girl!"; Foresters', Nov. 8.
"Carry On!" musical burlesque, produced by the Ray Bros.; Tivoli, Manchester, Nov. 8.
"In the Blood!" military episode, by George Bealby; Surrey, Nov. 15.
"Merry and Bright!" musical comedy revue, by Wal Pink; Surrey, Nov. 15.
"Kiss Auntie!" musical farcical revue, book and lyrics by R. Claude Jenkins, music by Sydney Baynes; Oxford, Nov. 15.
"This is the Life!" musical runabout revue, by Edward Marris; Middlesex (first in London), Nov. 15.
"War Mates," play, in one act, by Herbert de Hamel; Victoria Palace, Nov. 15.
"Silver Falls," water spectacle, written and invented by Mr. Hengler; Hengler's Circus, Glasgow, Nov. 20.
"Frills and Fancies," revue, in five scenes, arranged by Harold Batt, music by H. Melody; Camberwell Empire, Nov. 22.
"Keep to the Right!" revue, libretto and lyrics, by H. Chance Newton, music by Herman Darewski; Holborn Empire (first in London), Nov. 22.
"Slippers," dramatic burlesque, by Norman H. Lee; Palladium, Nov. 22.
"The White Feather," sketch, by Miss Gwen Lally; Golders Green Hippodrome, Nov. 22.
"I'm Sorry!" revue, by Fred Clements; Queen's, Poplar (first in London), Nov. 22.
"Q," "psychic pstory of the psupernatural," by Stephen Deacock and B. Macdonald Hastings; Coliseum, Nov. 29.
"High Explosives," "musical revusical laughette," book by Herbert Sargent, music by Robert Reilly and Lawrence Wright, lyrics by Robert Reilly; Devonport Hippodrome, Nov. 22; Balham Hippodrome, Nov. 29.
"Russia, 1915," spectacular dramatic production, arranged by T. C. Fairbairn; Coliseum, Nov. 29.
"Whirl of the Town," revue, by George Arthurs and Worton David, music by Guy Jones and Louis Jerome; Palladium (first in London), Nov. 29.
"Heave O!" nautical revue, by Fred Allandale and Bert Lee; Middlesex (first in London), Nov. 29.
"Train 68," "romance of the Canadian railroad," written by James M'Queen; Bedford, Nov. 29.
"Sign, Please!" revue, by George Campbell, music by T. E. Turner; Penge Empire (first in London), Nov. 29.
"Tit-bits," musical burlesque, by Messrs. Ray; Golders Green Hippodrome (first in London), Nov. 29.
"Smile, Please!" revue, written by Alf Clinton, music by Dudley Powell and George H. Hunt; Empire, Worksop, Nov. 29.
"Lady Godiva," musical pageantry play; Empire, Coventry, Nov. 29.
"In Lingerie," comedy playlet, by James Horan; Hippodrome, Portsmouth, Nov. 29.

SILBERMAN AND GROCK'S LATEST.

The enterprising firm, Silberman and Grock, are now exploiting the biggest ballad of the year, "Once more give me your smile." This number was sung last week at the Metropolitan by Burr and Hope with great success. Mr. Grock and his partner also played it nightly at the Euston, and the number was vociferously applauded. This week at the Euston Miss Hope will specially feature the number, and it is being played nightly at the Trocodero and the Corner House, where it is loudly encored.

Mr. Grock is the well-known French musical clown who has been engaged to take Lupino Lane's part at the Empire in "Watch Your Step," where he is playing nightly "Once more give me your smile" to the great satisfaction of the Empire patrons.

"Oh! Oh! Oh! Oh! Oh!" another number of this firm's, is in great demand for this year's pantomimes. "If I were king," a great ballad, is just out, and will prove a real winner. Mlle. Jeanette Denarber—the popular French soubrette—made a hit at the Euston last week and this week at the Metropolitan. She is "getting there" with this firm's "Germany—thumbs down."

Mr. W. Henry Morgan managed to transfer from the Wessex Field Ambulance last June to the famous "Cherry Pickers," the 11th Hussars. Now, unfortunately, he is lying in hospital awaiting his discharge, being medically unfit through tuberculosis and heart trouble. He would be glad to hear from old friends. His address is Ward 30, Cambridge Hospital, Aldershot.

Over a hundred miles of the Atlantic Ocean bed have been photographed under the water, the process being due to the ingenious invention of two Americans named Williamson. Arrangements have been made for the exhibition of the film, which has been exhibited in America, at the Philharmonic Hall, Great Portland-street, starting on Boxing Night. Such a unique film will be anticipated with much interest. It is being produced by the Transatlantic Film Company, Ltd.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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B. O'GRADY.—*Feb. 12, 1870.*

J. SIBLEY HICKS.—*The piece was produced on Jan. 22, 1913. We cannot say how long it ran.*

W. ALEXANDER.—*At Gatti's Music Hall, in the Westminster Bridge-road.*

DRAMATIC AUTHOR (Eastbourne).—*Write to Mr. Arthur Shirley, care of French's, 26, Southampton-street, Strand, W.C.*

W. G. (Sussex).—*We have made a search, but can get no information that will be of any assistance to you.*

A CORRECTION.

TO THE EDITOR OF THE ERA.

SIR,—In your current issue you state that I produced "Five Nights," in which Miss Eve Balfour took the leading part. This is entirely incorrect. I am at present completing the production of a film for Miss Balfour, entitled "Love," from Mr. Rathmell Wilson's novel "When Woman Loves." It forms a strong story. The scenario is by Mr. Rowland Talbot, and I am producing it at the Neptune Studio, Elstree.—Yours faithfully,

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LONDON VARIETY THEATRES.

VICTORIA PALACE.

Those musically inclined will do well to visit the Victoria Palace this week, for they will find that the management of this popular house of entertainment has admirably catered for their wants. For those who favour the classics side (as they say at public schools), there is Miss Elsie Southgate, the Royal violinist, accompanied on the Mustel organ and celeste by her sister Dorothy. As we have before had occasion to remark, however, these talented artistes do well not to forget the popular ballads, and their tasteful rendering of "Somewhere a voice is calling" won them unstinted applause.

In a lighter vein, but no less acceptable, was a new musical pot-pourri presented by Mr. Arthur Klein and Zelinda Davis, a couple of clever people. On a picturesquely draped stage the lady used her excellent singing voice very effectively, and was ably aided and abetted by Mr. Klein, who is, however, inclined to an excess of facial contortion when singing. Their burlesque of opera—travestying all the conventional and absurd attitudes struck by operatic artistes—has such a happy idea underlying it that it should, when speeded up, prove a sure winner.

A prominent position on the bill this week is occupied by that ever-popular character artiste, Mr. Bransby Williams. He brought with him his new comedy sketch, "The Stage Door-keeper's Review." In this he seized the opportunity of impersonating most of his fellow-stars. Mr. Jack Norworth, fresh from his latest revue triumphs, was another bright particular star.

The low comedy element of the programme was in the capable hands of Mr. Harry Weldon, who was in his happiest mood—and that is saying a great deal. His "Pastorale" is a real scream, and as an encore he provided his audience with his "Jack Sheppard" scena, to their obvious delight. Mr. Will Gardner, the new style comedian, might be more properly termed a mimic, for it is in that line of business that he scores best. His impersonation of George Formby may be singled out for special praise, and throughout his show his bright and breezy topical allusions were greatly to the liking of his khaki-clad auditors, who were there in great numbers. The Great Wieland, whose style, "Ambidextrous Humorist," only hides a remarkably clever and amusing juggler, found the greatest favour. Wieland long since won a place in the front rank of favourites, and he is funny enough to keep his place. More power to his elbow, or, rather, both his elbows. Miss Ida Long, a merry comedienne, completed an excellent programme.

LEWISHAM HIPPODROME.

A well-chosen programme of variety is selected this week, and it should be productive of good results in respect of attendance. Miss Violet Essex, in her charmingly unaffected manner, rendered "Love, here is my heart" and "My Hero" most effectively, and in response to most marked expressions of approbation of the audience gave as a reward a sweet little encore number, "Ladies and gentlemen, good night," which aptly expresses her thanks—possibly, as a suggestion, the accompaniment of the piano would improve the "act," though the musical director, Mr. E. Beresford Kent, leaves nothing to be desired in his assistance to the artiste. Joe Elvin, with a new farce, entitled "Including Costs," presents what is undoubtedly if not the best, one of the best, little pen-sketches to be seen on the halls at the moment in that it has human interest and is entirely different from the usual style of sketch before given by him. The scene opens in a working man's home, a Jew moneylender having called to demand money on a judgment summons for money lent—and costs. He leaves, threatening to call back later to see the husband, the money having been borrowed without his knowledge for what turns out in the end to be a most worthy purpose. The husband returns home after a good day, having become possessed in some way of £3, which he proposes spending on a holiday at Southend. Enter the Jew, who overhears the reason for the borrowing of the money and decides to waive the question of costs, leaving a balance of £3 only, after all, to be paid. This episode, though most improbable, is expressed in such well-written dialogue as to make it quite acceptable. Joe Elvin has aptly chosen his assistants, whose names, however, do not transpire. The Herbert-Ilott Trio give a most refined entertainment of the drawing-room style, with songs, duets, and trios of the best, including operatic excerpts. A new comedy idea is also put on by Carlisle and Wellmon, entitled the professor and the musician, which gives full scope and opportunities for their peculiarly finished and artistic business with the two pianos on the stage.

Fred Russell, with his most ingenious coster automaton, "Jerry," and other devices, presents a ventriloquial act far above the average merit, and Arthur Lennard is as much a favourite with the audience as he always was. Tom Cullen is the possessor of a naturally sweet tenor voice which he uses to full advantage in a patriotic song. Solo presents "A Lesson in Temperance," which should not be easily forgotten, as it always raises a "scream of laughter" when seen at Lewisham. Sam Mayo was forced to contribute three songs in his own inimitable style, and had the audience with him always, and Isa Wise is a dainty comedienne with a finished style.

ILFORD HIPPODROME.

The Ilford shopkeepers are making active preparations for the Christmas season, and at the local variety theatre the manager, Mr. George E. Wells, is receiving congratulations on a bright, merry programme, which is suggestive of the approaching festivities. In the first place, nobody could wish for anything better or brighter in the way of revues than "S'nice," which has had a highly flattering reception wherever it has been played. The first scene—a fancy-dress ball aboard an armed liner—affords opportunities for some special attractions in the form of pretty songs and dances, the chorus of charming young ladies in fancy costume being very much in evidence. Mr. Stratton Mills as Lord Exmoor, a passenger suffering from an attack of sea sickness, and then as a Customs officer with an eccentric moustache, is most amusing. Mr. Harry Ray is another excellent comedian, who is very funny as a special constable. Charlie Chaplin, appearing later as Winston, with Mr. Stratton Mills as the Minister of Munitions and Mr. Percy Nash as Mr. J. Redmond, in a taking trio, entitled "Three Blind Mice," which was received with much applause. Mr. J. C. Dalglish as Lieut. Arburton presents a typical specimen of the British naval officer, and he also scores as a vocalist with some pleasing ballads. Miss Eva Kelland can fairly claim a large share in the success of the revue, her vivacity, charm of manner and admirable vocalism all counting in her representation of various rôles. In the fourth scene Miss Kelland and Mr. Harry Ray appear as a most realistic coster and coster girl, starting on the pathetic note and ending with rollicking fun that evokes roars of laughter. This versatile lady sings a number of songs, perhaps the most effective being "I will make you love me." Mlle. Ravodna, who comes from Russia, wins hearty applause by her charming dancing. Excellent support is rendered by the Misses Iris George, Evelyn Ingle, Eileen D'Esterre, Mr. Percy Nash, and the Empire Quartette, who as bootblacks contribute a smart song and dance. It is announced by the general manager that all the male members of the company are either medically unfit, over the military age, or have joined under Lord Derby's scheme, a statement that was greeted with cheers.

The general company includes Mr. Alec Kendal, a comedian who seems to have struck an original line that is certainly effective. His genial humour and running commentary on matters in general very quickly render him a favourite with the audience. Miss Nellie Wallace is a lady comedienne whose ugly make-up and quaint style of singing comic ditties meet with marked success. Miss Constance Drever sings well-known ballads in a manner that fully sustains her high reputation as a vocalist of exceptional ability; and Cole and Rags, comedy juggiers, do a capital turn, the gentleman being clever and resourceful in laughter-producing devices, while the lady is a pleasing singer as well as a smart juggler.

QUEEN'S, POPLAR.

A bill full of varied talent is being presented at the Queen's, Poplar, this week. Pride of place is given to Jock McPherson, the Caledonian jester, in his Scotch character study, entitled "The Shepherd," a pathetic dramatic episode, which is delightfully relieved by some excellent humour at the expense of the whisky-loving Scotch shepherd, and in which Jock McPherson finds plenty of scope for his humour and well deserved the reception accorded him. Constance Mon is a very captivating comedienne, and succeeded well in carrying her audience with her, and deserved the applause generously bestowed for her numbers, "Sandy boy" and "I do like you, Susie." The Irish Strollers won a favourable reception for their musical turn, the violinist being excellent, but her items were not so well appreciated as they should have been.

Phil Parsons, the perky one, was irresistible in the parson's song, "When I was a pious young curate," and his other item, "There never was a place like home," was equally successful.

Charles Whittle as usual brought the house down with his songs, "Keep your hands off—that's mine" and "Lights up," both excellent items, the patriotic touches being greeted with approbation from all parts of the house. Recco, the ridiculous acrobat, is very amusing, and evokes much merriment with his book, "How to Become an Acrobat."

An extremely interesting, and at the same time novel, act is presented by Horton and La Trisha, the clown and the human doll. The lady is presented as a human doll, and she plays her part so well that even though she was taken into the stalls for inspection many of the people were doubtful whether she was a human being or an automaton. She never flinched or relaxed a facial muscle until she returned to the stage, when she revealed herself to be human and danced with her partner. This turn is very clever, although at the same time slightly uncanny.

"5064 GERRARD" AT NEW CROSS.

For their bill of fare this week the management of the New Cross Empire are relying wholly upon the revue, "5064 Gerrard," and that they are relying upon no broken reed is amply and conclusively proved by the laughter and unstinted applause which punctuates the course of this excellently produced and magnificently staged Alhambra success. M. Andre Charlot presents the revue, and his company is a splendid one, a gathering of all the talents. There is no plot to worry weary brains, but there are seven fine scenes, several of which are of exquisite beauty, particularly that in which the Persian Ballet is enacted. The grouping of colours and the lighting effects, coupled with the beautiful poses and dances, make this latter a triumph of the producer's art.

Miss Dorothy Monkman has much to do, and scores heavily at all times, whether as Compère, Gaby Deslys, Miss Kentucky, &c. She is a most dainty dancer, and has several tuneful numbers, notably a song of "Old Kentucky," and one about the "Big white moon." Miss Connie Kaye, a clever and piquant damsel, has a fine Boy Scout song, with an effective backing of chorus ladies who make most charming Scouts; and her milkmaid song is a cheeky tit-bit much to the liking of the New Cross habitués.

The humour, which is rampant throughout, is in the capable hands of Messrs. George French, Syd Crossley, and that bundle of American electricity, Miss Anna Dorothy. Mr. George French is whimsicality personified, and his first song, "Oh, what will the wife say?" and a cleverly written patriotic medley both serve to accentuate his fine sense of the ridiculous. As a porter, photographer, and in a very funny wrestling scene with Mr. Syd Crossley, he is alike deliciously comic. Mr. Syd Crossley aids and abets Mr. French, and is as clever as he is tall—which is saying a great deal. His character work is excellent, and as a police constable, waiter, station inspector, &c., he plays the respective parts allotted to him with a rich sense of humour and a keen eye to truthful representation. Miss Anna Dorothy does many clever things; sings several fine songs, such as "There she goes!" "The Pullman porters," and "Humpty Dumpty"; but she will never do better work than she does in a song about Mrs. Charlie Chaplin. She makes up splendidly as the one and only Charlie, and gives a really wonderful imitation of that popular picture favourite. Every little action has been most carefully studied, and the result is a triumph of humour.

Mr. Lafayette Ranney, Compère, is a light comedian of merit, and his dancing and singing are heartily appreciated, particularly his work in a fine concerted number, "The pick of the family." Others who work hard and well to make the general success of the production are Miss Finlayson; Mr. Newbury; Mr. Harry Ormonde, who might be given more to do, as he is an unusually talented grotesque dancer; and the inevitable beauty chorus, always lavishly gowned, whose original business reflects the greatest credit upon the producer.

Violet Grey, a dainty musical comedy artiste, is at Wood Green this week singing some entirely new numbers. Miss Grey has had to decline tempting offers for revue, being fully booked for some time to come.

Field-Marshal Lord Methuen, now Military Governor at Malta, has written to the Soldiers' Entertainment Fund, 18, Northumberland-avenue, W.C., asking them to provide a variety troupe of ten to twelve members to entertain the wounded troops. He says:—"We now have beds for between 18,000 and 19,000 invalids, and during the winter months it is most necessary to provide indoor amusements."

After urging them to send a variety troupe, Lord Methuen adds:—"I consider amusement of this description essential for health, as it keeps men's thoughts from their own pains and troubles, and themselves away from the many temptations which surround them in a place like Malta." The Soldiers' Entertainment Fund ask for donations to meet the expense.

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THE ERA

WEDNESDAY, DECEMBER 15, 1915.

MR. STOLL AND THE ALHAMBRA.

Within a day or two of the extraordinary general meeting of the Alhambra Company called for the 6th inst., for the purpose of considering the draft agreement with the Empire and the Palace, and also the offer of the Coliseum Syndicate, it was officially announced that Mr. OSWALD STOLL had become chairman of the company, and therefore the future of the Leicester-square house, which hitherto has been run independently of any other variety theatre, will be bound up with the Stoll Circuit. It is not necessary to discuss here the ethics of Mr. CONCANON's conduct in selling a large number of his shares to the Stoll Syndicate, or his refusal to ratify the tentative agreement between Mr. ALFRED BUTT and himself; but we may briefly state that Mr. BUTT and his supporters put forward a scheme for the three theatres—the Empire, the Palace, and the Alhambra—under which the two first-mentioned houses would not draw anything from the pooling company until the Alhambra had made up its minimum. Mr. STOLL in his remarks on this pooling scheme considered that it would only have lifted the Alhambra out of the frying pan into the fire. In his opinion, the house was treated in the negotiation as the sick man of the alliance, as an obsolete theatre, only fit to be pulled down. It could hold its own in competition with the Empire, but competition with the Coliseum would be costly and uncomfortable.

By the election of Mr. STOLL to his newest post he becomes associated with the running of five important houses in the centre of theatredom—the Coliseum, the Middlesex, the Alhambra, and (as he is chairman of the London Theatres of Variety) of the Palladium and Holborn Empire. Altogether he has a controlling interest in no fewer than 23 halls in the London district. Mr. ALFRED BUTT, since the death of CHARLES MORTON, the genius of the Palace Theatre—a house with a record of remarkable prosperity—has of late years much widened the sphere of his influence as an amusement magnate. In addition to being managing director of the fine house in Shaftesbury-avenue, he holds a like position at the Empire, the Victoria Palace, and the Glasgow Alhambra, and is also managing director of the Variety Controlling Company, which includes twelve provincial houses. He is interested, too, in several theatres, and is closely associated with variety enterprise in Paris.

The Alhambra, which for the first time becomes associated with circuit management, has had a chequered career. It had a special cachet for many years as the home of ballet—and even in the seventies ia anticipated its later title—the Entente Cordiale theatre by special programmes. Formerly known as the Panopticon, it was opened by EDWARD TYRRELL SMITH as the Palace of the Alhambra on Dec. 13, 1860, with a grand concert. In his advertisement of the place this amazing Victorian entrepreneur announced that he had gone to enormous expense in making it a "giant specimen of good taste and public comfort." The good taste was more than questioned ten years later—on Oct. 13, 1870—when the music and dancing licence was refused by the Middlesex magistrates in consequence of the police report on the performance of the can-can by Mlle. COLONNE and troupe. A greater misfortune afflicted the management when the house was burnt down in 1882; but like a Phœnix it rose from its ashes and reopened the following year. It reached its palmy days in the late eighties and early nineties after it had regained its music hall licence. Then dividends ranged from 18½ to 29½ per cent. No dividend whatever was paid for the years 1911, 1912, or 1913.

The question naturally occurs: What is Mr. STOLL going to do with the house? On what lines will he run the entertainment? Will the chief attraction be opera, ballet, spectacle, or a combination of the three? We may be quite sure of this, that the new chairman has no fear of making daring innovations, for no one has been a more earnest or a closer student of the development of the modern music hall than he. The happy possessor of that principal gift of a manager—the clearer sight to recognise the early rooting of new ideas in the minds of the amusement seeking public and to realise in its proper perspective the attitude of the more thoughtful among them towards the theatre of the masses—which the modern music hall undoubtedly is—Mr. STOLL early in his career became an apostle of the twice-nightly programme. He established it in Cardiff, Newport, Swansea, and in those Empires and other houses that were founded by his enterprise he always fathomed some of the possibilities of educating his audiences—not too much education, but just enough. He held it as a truth that the masses must needs love the highest when they see it. From his teens he had known the variety profession, and he always realised the strength of "genius in the rough." It became an axiom with him that with refinement and taste in its environment the music hall should be, and could be, lifted to a higher plane. In this reform movement he followed the example of HORACE EDWARD MOSS, FRANK ALLEN, and DICK THORNTON, with whom he amalgamated in 1900, and so greatly and rapidly did the influence of variety shows increase that one dramatist writing a few years since said: "The music hall during the last ten years has been organised rudely but generously, so that it has become, after a fashion, the vehicle of expression of the untempered genius of our race. All the best and most spontaneous acting in England is to be found in the music hall, where the people can see the wonder of their own delight in material things." This view is certainly held by Mr. OSWALD STOLL, who, we may be sure, will in his control of the Alhambra make the most of a great opportunity.

OUR CIGARETTE FUND.

Through the kindness of our managerial, artiste and reader friends we have this week been enabled to despatch a further large supply of cigarettes to our brave soldiers and sailors now serving at the front.

Nearly ten thousand cigarettes have been forwarded to each of the following regiments: The 19th London Regt., the 20th London Regt., the Royal Berks, the Royal Wiltshires, the Royal Wilts Yeomanry, the Civil Service Rifles, and also to Admiral Sir John Jellicoe's flagship, the Iron Duke.

A special effort is being made on behalf of "The Era" Cigarette Fund at the West End theatres and music halls, and also in the provinces and by artistes individually other than those mentioned last week, to enable us to announce a record list of subscriptions in our Christmas Number, to be issued on Dec. 22.

So that we can forward Tommy and Jack an extra large supply of these acceptable New Year's gifts, will our kind reader friends at once apply for collecting lists (or 'phone Regent 4,546) and return them to "The Era" offices by Monday morning, Dec. 20?

Will artistes and managers, both in London and the Provinces, be so good as to collect?

A complete list of all those good friends who are assisting us will be duly published.

R.A.M. DRAMATIC STUDENTS.

Though "The Two Gentlemen of Verona" is one of the least attractive of Shakespeare's comedies, its revival at the Duke's Hall, Royal Academy of Music, on Wednesday and Thursday last had at least one feature of unusual interest. The "country's cause" having evidently sent a number of the R.A.M. students of military age to fight for Empire and freedom, most of the characters had to be played by girl graduates in the art of the stage—an enjoyable novelty, as well as a curious experience. All of them showed considerable intelligence. They had evidently been well coached by Mr. Acton Bond, one of our most earnest Shakespearean students as well as actors, who produced the comedy with a scrupulous and loving care. One can only have a feeling of disgust for the traitorous Proteus, who deserts the faithful Julia—"a mirror of modest womanhood"—to make love to his friend's fiancée, but Miss Constance Newell spoke her lines well, and did not lay too much stress on the seamy side of the character. Miss Beatrice Fulton put a deal of naïveté into the letter scene in Act 1, and later convinced us of the sincerity of Julia's affection for its unworthy object. Miss Joyce Greig handled the rôle of Speed with rare tact, evoking laughter by her unctuous method of emphasising the more or less ingenious quibbles and play on words that stud the part. Mr. Reginald Gatty, in the part of Launce, was assisted by a faithful rough-coated terrier, who bore the rebukes of his master with an unmistakable air of seriousness. Mr. Gatty, who played exceedingly well, was one of the two male members of the cast, the other being Mr. Percy Jenkins, who, as the Duke, at times spoke too rapidly. Miss Colonia Barr was rather colourless in her opening scene, but her impersonation of Sylvia gained considerably in interest during that lady's deservedly contemptuous answers to the love protestations of Proteus. Miss May Wood's Valentine was a gallant figure; Miss Norah Boulter sang delightfully "Who is Sylvia?" and the bearded outlaws were acted with a brave outward seeming by Miss Florence Randle, Miss Violet Johnson, and Miss Winifred Boden. Miss Cicely Hessey, though rather too modern, played the maid Lucetta with no little archness. The waits were made short because they were "fledged with music," excellently discoursed by the orchestra under the direction of Mr. J. Ainslie Murray, who was applauded for a festival march of his own composition.

Mr. Sidney Burt has been engaged by Messrs. Grossmith and Laurillard to stage-manage their London company of "The Only Girl" on their three weeks' provincial tour, commencing on Monday next in Manchester.

DEATH OF STEPHEN PHILLIPS.

Dramatic literature has sustained a great loss by the death, in his fiftieth year, of Stephen Phillips, the poet and playwright, whose work during the past fifteen years has done so much to restore the poetic play to its place on the stage. Stephen Phillips' verse was always distinguished by great beauty, and some of the lines of his plays may be classed with the best that came from any pen.

Mr. Phillips went to Deal in August last to work at his next play, "John the Baptist." But he contracted a chill, and after several weeks' illness passed away early on Thursday morning, his illness being diagnosed as cirrhosis of the liver with complications.

Mr. Stephen Phillips was the son of Rev. Dr. Phillips, precentor of Peterborough Cathedral, and was intended for the Civil Service. But, attracted by a stage career, he joined Mr. F. R. Benson, his cousin, in his repertory company, and for six years followed the actor's calling. With the Bensons he appeared at the Globe, in 1889, as Flute in "A Midsummer Night's Dream," and others of his parts were Gremio in "The Taming of the Shrew," the Ghost in "Hamlet," and the Duke in "Othello." During his stay with the Benson company he married Miss May Lidyard, another member of the company.

Later he became an Army tutor, but soon found his vocation in literature, and with almost Byronic suddenness he became famous as a poet, his most notable poems being "Christ in Hades," published in 1896; while his volumes of "Poems" won the £100 prize offered by the "Academy" for the best book of poetry of the year 1897. His first play to be staged was "Herod," which was produced at His Majesty's by Sir Herbert Tree in 1900, and had a run of over 80 performances. In 1902 Mr. Phillips's "Ulysses" was also played at His Majesty's, and "Nero" was staged in 1906. He wrote "Paolo and Francesca" for Sir George Alexander, and as it could not then be produced at the St. James's, it was published in 1899 in book form. His other plays included "The Sin of David," "Faust" (in which Mr. Comyns Carr collaborated), "The Last Heir," "Pietro of Siena," "The King," "Iole," and a one-act play, "Aylmer's Secret," which Mr. F. R. Benson produced at the Adelphi in 1905. The poet-dramatist's latest work was "Armageddon," the war play, which Mr. Martin Harvey produced at the New Theatre last spring, and included in his repertoire on tour.

[*Photo. Elliott and Fry*

THE LATE STEPHEN PHILLIPS.

Mr. Stephen Phillips returned to the stage on one memorable occasion in order to play the Ghost to Mr. Martin Harvey's Hamlet at the Lyric Theatre. The Ghost was one of his successes, for it is on record that he was once called before the curtain while playing it to Mr. F. R. Benson's Hamlet.

For the last two and a half years Mr. Phillips edited "The Poetry Review," the organ of the Poetry Society.

THE FUNERAL.

In cold but beautiful weather the funeral of the late Mr. Stephen Phillips took place at Hastings Cemetery on Monday. A service was first held at St. Clement's Church, where the body had lain since Saturday, and the interment was in the cemetery, high up above Hastings, between the downs and the sea. The service was conducted by his brother, the Rev. David Phillips, and was attended by his widow and only son. Others present included Mr. Coulson Kernahan, representing a number of his old friends; Mrs. Martin Harvey, who had been associated with his theatrical life from the start; and Mr. Galloway Kyle, representing the Poetry Society. Among those who sent wreaths were Sir Herbert Tree, who sent a telegram of sympathy from America, Sir George Alexander, Mr. H. B. Irving, Mr. John Lane, Mr. Laurence Binyon, Marie Vantini, and Sir Sidney Colvin.

ROYAL COLLEGE OF MUSIC.

The first performance of a composition by a student of the Royal College of Music, Mr. Arthur Benjamin, opened the programme of the orchestral concert given in the Prince Consort Road Hall on Monday afternoon last. The "Dance-Scherzo for Orchestra" met with a distinctly favourable reception. It is a fresh little work, unpretentious, but containing some pleasant ideas that are developed neatly and with a commendable absence of diffuseness. It was well played by the orchestra under the direction of the composer, who appeared, in khaki, "by permission of his commanding officer."

Mr. George T. Ball, who played the pianoforte part in Rachmaninow's D minor Concerto, is singularly well equipped with a sound technique and real musical sensitiveness. His interpretation showed that he possesses to the full the keen sense of rhythm called for by the Russian composer's work. Under Sir Charles V. Stanford's direction, the finale was worked up to a fine finish. The whole performance was remarkably good.

Still better, however, was the playing of the orchestra in Mozart's symphony in E flat, in which they showed themselves admirably responsive to the suavity and grace of the music.

There were two singers, one of whom, Miss Gertrude Higgs, possesses a mezzo-soprano voice of beautiful quality. She gave a very poetic rendering of Berlioz's "The spectre of the rose." The other was Mr. Daniel Jones, of whose fine lyric tenor we have spoken before, and who sang the aria from "Don Giovanni" with excellent taste.

OUR BROADSHEET.

BY ALFRED BARNARD.

ENTERTAINING WOUNDED SOLDIERS.

Those who organise entertainments for soldiers have the pick of the performers at their disposal. There is no question of fee, no question of contract, no question beyond the simple one, now so often asked, "Will you come and sing to some soldiers for me?" That is the only question, and there is invariably but one answer to it, and that answer is "Yes." No matter the status of the performer, it's all the same. Whenever anyone is kind enough to organise a concert for the wounded a veritable orgy of talent is always available. The artiste readily undertakes a journey in any direction of almost any distance. Perhaps he has two shows in town in the evening, but that will not prevent him or her going right out of town in order to give freely and readily a performance to cheer up the soldier in his hour of pain and suffering. This all amounts to saying that the heart of the actor and the performer is as golden to-day as it was of yore. But the question I want to discuss about it all just now is this, "Do the soldiers get just the best out of this generous work that is possible, or is half the value of it often wasted through the bad 'stage management' of the kindly and well-meaning amateur who organises the show?"

Stage-Managing a Charity Show.

Stage-managing a charity show of any sort is no easy matter, even to the experienced. On the one hand you have the often impossible promoter of the entertainment, who in a wild search for novelty often endeavours to provide the unfortunate audience with an entertainment which they will not understand. On the other hand, you have the actors and performers, who, through other engagements which have to be fulfilled, are unable to appear, after making a journey for the purpose, at the only moment when the management can "put them on." How often at these functions does one hear this: "I'm sorry, I can't wait. You said 3.30. It's now four o'clock, and I must get back in town for the show to-night!" An obsequious "hon. sec." is full of beams and politeness. But Madame So-and-so, of whom nobody has ever heard, and who doesn't happen to have to earn her own living, is now busy with the 'cello, while wounded Tommies stuff pillows in their ears and so—there you are, so to speak! The artiste toils back to town and to his work, feeling that he has been robbed of a pleasure to which he always, with generous heart, looks forward, namely, that of "doing his bit" in these days of war and stress. But the wounded soldiers continue to stuff pillows in their ears.

Everyone concerned, you see, has a good heart, but somebody has a bad head—for stage-management, at least—and although votes of thanks may be moved and carried to the organisers, the fact remains that—Tommy has stuffed pillows in his ears, while the hard-worked comedian has gone back every bit as disappointed as his audience.

But if we shall condemn those misdirected ministering angels who get things so beautifully mixed, what shall we say of those dear ladies who invite soldiers home to a meal and invite artistes from the nearest music hall to come and entertain them?

Khaki levels all those of our old conventions that make for snobbery, but yet it is well worth while to consider whether among your wounded guests, who deserve the best of treatment from you because they have been fighting your battles at the Front, you may not have at least two or three gentlemen who have in peace times failed to find opportunity to learn the difference between the free and exact use of each of half-a-dozen sets of knives and forks for each item on a menu seven courses long.

I take my hat off to the dustman who has been to France and returned wounded; but in order to make him happy I should rather offer him a cut of roast beef with two vegetables and bread, and drink according to the regulations, than a seven-course luncheon that he wouldn't know how to eat, and that would make him so nervous at the sight of it that he would sooner hobble off at once to the Front and again face the whirring shells.

The other day three well-known performers were asked to go to a private house where some soldiers were to be entertained to dinner, to sing to them after their repast.

There sat, on the performers' arrival, thirteen men limbed in one way or another, around a table laid for lords. It happened, however, that these men were not lords in the ordinary meaning of that word. The meal was sumptuous. The service second to none in the world. The beautiful surroundings, the servants, the amazing gorgeousness of it all terrified the Tommies to such an extent that the artistes sang to hungry men who were hungry only because they had said "No, thank you," first to this and then to that, until the last course was served. In their ordinary lives they were what in pre-war days we should call "humble" men, accustomed to the "joint and two veg." Now they are heroes—poor souls—and supposed to have learned in a few weeks all that it takes a superior person a lifetime to master.

Again, the artistes go away with the knowledge that their work has been at least partly wasted.

The Joy (?) Ride.

One is reminded so often in regard to soldiers how prone are the kind-hearted to "overdo" things. We are familiar with the sight of a motor-car flying at breakneck speed along the road with a cargo of suffering humanity, whose frames, even after all they have been through, are so well knit that they avoid falling to pieces from the terrific vibration. They are supposed to be taken for a quiet ride so that they may enjoy fresh air, rest, and quiet comfort. Instead of which you can almost hear their bones rattle as they pass, holding on to their caps with as much tenacity as they have held on to trenches in France. It is all so well intentioned, but it is so much good effort wasted.

What do the Savages Think?

A correspondent writes:—"If there be any real savage tribes anywhere who have beheaded missionaries, how delighted they—the savages—must be. How cheered up they must be that they handled the missionaries with a firm hand, which prevented them from being civilised, and thus kept them out of the world war."

Personally I think the savages would have gloried in the war, but they might have cast off the temporary mantle of civilisation when on coming to England wounded they were—entertained. The management of entertainments for the wounded needs, more than any other, expert and practical handling in order to make the best use of the talent placed at the organiser's disposal. There are plenty of good ideas and plenty of expert people ready and willing to carry them out, and it is encouraging to hear in this direction that Mr. Charles Gulliver is giving a first performance of his pantomime, "Cinderella," at the Palladium to soldiers on Christmas Eve.

Friends of Mr. W. E. Bentley will be sorry to hear that his eldest son, "Billy," of the R.N.A.S., was killed by an exploding bomb in the execution of his duty at Hendon Aerodrome on Dec. 3. The funeral took place the following Monday, with full naval honours.

PANTOMIME GOSSIP.

"Puss-in-Boots" at Drury Lane is gradually assuming most attractive shape. Among the scenes with which the audience are to be entranced are A Fairy Beauty Parlour, The Village and Mill, A Woodland Stream, The Golden Fields, The Heart of the Forest, Butterfly Dell, The Fairy Garden, Honeymoon Lane, and The Magician's Palace.

The principals of the cast will be Mr. George Graves as the Grand Duchess of Carulia, Mr. Will Evans as the Grand Duke, Mr. Eric Marshall as the Miller's youngest son, Mr. Stanley Lupino as Polydor, the Miller's second son, Mr. Arthur Poole as the Miller's eldest son, Mr. Reginald Crompton as the Magician, Mr. Arthur Conquest as the Parrot, Miss Florence Smithson as Princess Rosabel, Miss Renée Mayer as Puss in Boots, Miss Nancy Buckland as Susie Sunshine, Miss Enid Dark as Fairy Queen, Miss Amy Ashton as Miranda, Miss Dorothy Moody as Queen of the Butterflies, and Miss Ethel Davies as Violet, the Cook. It should be remembered that this year the opening performance will be at a matinée, but that the pantomime will be repeated in the evening.

Mr. J. Bannister Howard has now completed all his arrangements for "The Babes in the Wood," which opens at the Aldwych on Boxing afternoon. The public have decided that the performances shall commence each day at 1 and 6.15, terminating at 4 and 9.15 respectively. Mr. Howard promises the kiddies a rare treat in the Schoolroom scene, where mechanical toys will laugh, dance, walk, and do everything but talk.

There will be a "répétition générale" of the pantomime on Christmas Eve at one o'clock, at which Mr. Howard would be pleased to receive a certain number of wounded soldiers, if those interested will communicate with him.

The King's, Hammersmith, will this year give hospitality to "The Babes in the Wood." Mr. J. B. Mulholland has strengthened the child element in the cast by the engagement of Miss Rene Mowbray and Miss Vera Wilkinson as the Babes and Miss Esmee Hersee as Puck, their benevolent sprite. Miss Mabel Funston will play Colin, the principal boy, and Lady Rosabelle, whom Colin woos and wins, is Miss Flora Ash. The fun will be provided by Mr. Malcolm Scott as Dame Durden, Mr. Leonard Barry as the Baron, Mr. Carson Hicks as Simon, and those genial cross-talkers, Messrs. Foreman and Fannan, as the Robbers. The old-fashioned harlequinade beloved by youngsters (who are to be admitted at half-price) will be given in the afternoons.

The Grand Theatre, Leeds, pantomime, "Old King Cole," will be produced on Christmas Eve. The principal boy is Miss Dorothy Ward; principal girl, Miss Gladys Guy; second boy, Miss Dorothy Leigh; second girl, Miss Doris Vesey; Fairy Queen, Miss Hilda Eager; and a powerful array of comedians include Mr. Shaun Glenville, Mr. W. H. Irving as the Dame, Mr. Fred Leslie, Mr. Forrester Harvey, Queen and Le Brun, and Mr. Ernest Selig, with Mr. John Morley as Demon. The pantomime is a new book, and has been expressly written for this theatre by Mr. R. C. Oldham, who is also responsible for the greater part of the scenery.

Mr. Gerald T. Lucas, the managing director of the New Theatre, Oxford, has selected the subject of "Little Red Riding Hood" for this Christmas, and it will be produced for the seventh year in succession by Mr. Geo. Brydon Phillips. The same title will also do duty at Messrs. Bode and Compton's Reading theatre, which will likewise be under Mr. Phillips' direction. After finishing at the above theatres one company will go South and the other West, mostly in towns for which he has catered for several years. By a strange coincidence, next season Mr. and Mrs. Brydon Phillips will celebrate both their silver wedding and their 25th year of pantomime.

The Dublin pantomime season opens at the Queen's on Monday, Dec. 20, when Mr. John Tiller produces "The Forty Thieves." Miss Nan Chester will be principal boy, Miss Josey Leyton principal girl, and Messrs. Paddy Dupres and George Conquest will be among the comedians. Specialities will be introduced by the Tiller Quartette, the Twelve Little Mascots, and Hicks and Peters.

The pantomime at the Gaiety will be "Dick Whittington," which is due on Boxing Day. Dick will be played by Miss Ouida Macdermott, and Alice by Miss Nellie Turner. The piece will have Tom Foy for Idle Jack, and the company also includes George McCloskie, Ena Maree, Phil Lester, Ken Kendrick, Winnie Harbor, Gallagher and West, Will Matthews, Alec Johnstone, Minnie Silcott, A. S. Sinine, Jack Foy, Violet Romaine, and the Marigny Troupe of Lady Dancers.

At the Theatre Royal, Portsmouth, Mr. Peter Davey is producing (for the Portsmouth Theatres, Ltd.) an entirely new pantomime on the story of "Aladdin." The title-rôle will be played by Miss Jessie Lonnen, and the Princess Badroulbadour will be Miss Bertie Adams; Mr. Hal Russ is the Emperor. Comedy will be amply provided for by Mr. Bobbie Hall as Abanazar, Mr. Arthur Carlton as Widow Twankey, and Mr. Paul Relph as Oh-I-Sai. Also in the cast are Miss Dorothy Lesleigh, Miss Kitty Hyde, Miss Miriam Dane, Mr. F. S. Gilbert, Miss Beatie Moore, and Miss Dolly Fryett.

At the Leeds Royal, Mr. Francis Laidler will stage "Robinson Crusoe," which opens on Thursday, Dec. 23. Miss Mona Vivian and Miss Eileen Desmond are principal boy and girl respectively, and the remainder of the cast is composed of Miss Mary O'Hara, Mr. Bert Byrne, Mr. Norman H. Lee, Mr. Henry Loman, Mr. William Lowe, Miss Phyllis Darsley, Miss Moira Sember, Mr. Darroll Richards, Miss Lucy Murray, Mr. John Barker, and Mr. Reg. Bolton.

The Theatre Royal, Sheffield, the old "Home of Pantomime," will present the usual animated picture on Christmas-eve, when Mr. John Hart will produce a new version of the ever-popular "Babes in the Wood." The principal artistes are the Sisters Reeves, Winifred Haytor, Pip Powell, Frank Haytor, Damerell and Rutland, Anne Hubert, Harry Weste, and those popular Sheffield Royal and Alexandra favourites, the Sisters Terry.

The Empire Theatre, Dublin, under the directorship of Mr. Barney Armstrong, is producing "Cinderella" immediately after Christmas.

Mr. Claude Allington has taken over the late Mr. Herbert Fuller's successful drama "Motherless," which has been revised and produced by Mr. Arthur Jefferson, and will open a tour on Boxing Day. In its revised form, with the addition of new scenery and effects, and the powerful cast Mr. Allington has secured, "Motherless" should go better than ever. The booking is in the hands of Mr. Jefferson.

VARIETY GOSSIP

Miss Florence Smithson and Mr. Will Evans, at Drury Lane, were discussing the part that women are playing in civil life during the present war, and an argument ensued upon the relative merits of the sexes. "Women readily adapt themselves to circumstances," said Miss Smithson. "Look at the lady bus conductors who are now mounting the swaying and giddy heights shouting 'fares, please,' but," she added scornfully, "What man can make a Christmas pudding?" This was too much for the comedian, who promptly offered to bet his fair antagonist all Drury Lane to a stick of grease paint that he could himself successfully accomplish the task.

"Done, to a level sovereign," replied Miss Smithson, and the wager was duly registered, the lady adding, "and I bet another sovereign that if you do make it nobody will have pluck enough to eat it." And so the "stirring" contest took place on the stage of Drury Lane Theatre on Friday. The pudding has been boiled, and some of it eaten; but the coroner's verdict had not been pronounced up to the time of going to press.

As the result of a recent boxing tournament at the Swansea Empire, which was organised by Manager G. H. Richardson, a sum of £200 was secured for the fund for Helping War Prisoners. The sum of £58 16s. was secured by the sale of a bulldog, presented by Capt. J. German, to the Swansea Chamber of Commerce.

Harry "Wu" Vernon has written the music as well as the book for his new production, "Jingle Bells," which makes its appearance in the Stoll halls early in the new year. Drama, comedy, farce, music, all seem within the scope of the author of "Mr. Wu," surely one of the most versatile writers of the present day.

The style of Brennan's Amphitheatres, Ltd., was changed at the last general meeting to Fuller's Theatres and Vaudeville, Ltd., with Sydney, Chicago, and London offices.

Mr. Clifford Dixon, who is to appear in the new revue, "Hullo, Joy-Land," at the London Hippodrome, was lately a lieutenant in the Lancashire Fusiliers. He was wounded at Hill 60 in the trenches, and has been invalided out of the Army. His only other appearance on the stage was at the Criterion in "Oh! I say!" which company he joined while on leave; a not unusual peace-time practice with young officers in the regular Army.

Mr. Carter Livesey offered his services to the military authorities in September last, and got through, joining the East Surrey (Richmond). At a second examination, however, he was rejected as medically unfit. He hopes, however, to have another try, if he gets successfully through his present trouble—appendicitis.

Mr. Bert Howell, of Messrs. Sydney M. Hyman, Ltd., has just concluded arrangements for Madame Sarah Bernhardt to play a short season in England commencing at the Coliseum, London, on Jan. 3 next. The piece selected for her opening by Madame Bernhardt is "Les Cathédrales," by M. Eugène Morand, with music by M. Gabriel Pierné, which was recently first produced by her at her own theatre in Paris and was then acclaimed by the Press as one of her finest performances. Madame Bernhardt will represent the character of the Cathedral of Strasbourg.

The lessee of the Shoreham Theatre is Mr. M. J. H. Brown, who has appointed Mr. H. Hoult sole responsible manager.

Mr. Charles Aldred, having concluded nine months' engagement with F. Rubens and company as general manager for "I've Seen the 'Arem" and "Get Away, you Boys" revues, has been secured by Mr. F. Fredericks to manage his "Red Riding Hood" pantomime at the Grand, Croydon, at Christmas.

Ernest Emery (professionally "Young Lord Ernest") was performing in India until six months ago. He was an ex-Sergeant of the "Die-hards" (Middlesex Regiment), and left Calcutta in May last to re-enlist as a private in his old regiment in London, recovered his Sergeant's stripes within six weeks, passed eleventh out of four hundred under examination at Chelsea Military School of Instruction, returned to his regimental duties, and is now Company Sergeant-Major. He is under orders for active service.

The Shoreham Theatre opened on Monday last under the management of Mr. Hoult with Messrs. Ray Bros.' revue, "Carry On." Other turns on the programme were Robb Gilmore, the well-known quaint comedian, and René Ray, soubrette and dancer; there was also a good selection of animated pictures. Mr. Hoult, the manager, has had considerable experience, and intends catering on sound variety lines.

The abilities of Mlle. Katti-Lanner's little pupils will be revealed at a performance at Streatham Hall, Streatham High-road, on Saturday afternoon next, at 3 o'clock. Examples of dancing in all styles will be given by the juveniles, and an agreeable afternoon may be expected.

The title of the new London Hippodrome revue is to be "Hullo, Joy-Land!" instead of "Joy-Land" only as previously announced. Mr. Albert de Courville thus keeps within his Hippodrome tradition and returns to the word which was such a mascot to him in those great successes—"Hullo, Ragtime!" and "Hullo, Tango!"

The annual general meeting of the Benevolent Order of Terriers will be held on Sunday, Jan. 30, 1916, at 6.30. One of the rules of the Order stipulates that "All nominations for office must be proposed and seconded respectively by two members of the Order, and all candidates must give their consent in writing, one calendar month prior to the date of the annual election." All nominations should therefore be forwarded to Mr. Arthur Were on or before Dec. 30, and all resolutions by Jan. 15, 1916.

Frank Benson, one of our most versatile comedians, who has been playing principal in "Seconds Out," has severed his connection with the revue. The talented Frank is now open to entertain first-class offers.

Miss Florence Smithson paid a graceful tribute to a number of Indian officers at the Victoria Palace one evening last week. They occupied two boxes, and evinced especial pleasure on hearing Miss Smithson's enchanting voice in some artistically rendered songs. A huge bouquet of large chrysanthemums was handed to Miss Smithson over the footlights, and, having herself to hasten to Drury Lane to rehearse, she asked an "Era" man to cause a chrysanthemum bloom to be handed to each officer "With Florence Smithson's love." This act was gracefully performed by the charming young Egyptian dancer, Dacia, greatly to the delight of the recipients.

Mr. Oswald Stoll was on Thursday elected chairman of the Alhambra directors, in place of Mr. J. B. Connanon, retired.

Members of the Music Hall Artistes' Railway Association are specially requested to note that owing to Christmas Day falling this year on a Saturday, all names next week must be placed on the lists in the provinces on or before Thursday night, and in London must be received by first post on the Friday morning, as the vouchers will be despatched to the station at 11 o'clock on that day.

Mr. L. M. Stewart, of the Empire Palace, Sheffield, has forwarded to the secretary of the Variety Artistes' Benevolent Fund the sum of £6 11s., being a share of a collection made at a meeting of the Licensed Victuallers held at that theatre. The committee of this fund desires to sincerely thank the subscribers for their kind thought of this professional charity.

The 100th performance of "Bric-à-Brac" will take place at the Palace Theatre this evening. A souvenir will be presented to every member of the audience both at the matinée and evening performances. The front cover will consist of a drawing in black and white from the original design by Mr. Norman Keene, showing Miss Gertie Millar in "Toy Town."

The committee wish to thank heartily all those who kept their promise and appeared at the concert given by the Music Hall Ladies' Guild on Tuesday, Dec. 7, at King George's Hospital. Nearly 500 wounded soldiers cheered to the echo at the finish and begged that another concert should be given soon. It was the best they had ever had. Lady Tree, who was present, expressed her appreciation of the way in which it was organised.

Mrs. Fred Ginnett is very desirous of disavowing any connection with a person bearing the same name who appeared last week at the Highgate Police Court. The report of the case in "The Evening News" has caused the popular wife of the famous horse and mule tamer considerable annoyance, and the disclaimer is very necessary. Mrs. Fred Ginnett will be remembered as the second president of the Music Hall Ladies' Guild—an office she filled for two years.

A correspondent writes:—"That if matinées similar to the last two meetings of shareholders on the stage of the Alhambra could be occasionally given, with repetitions of the 'by-play' of directors of the Alhambra, Palace, and Empire, there would be crowded houses of the paying public, and extra dividends as a consequence."

And speaking of the last meeting, my correspondent says that "Mr. Purefoy bore the anxiousness of a gentleman at a race meeting watching the gee-gees passing the post; Mr. Levy looked like Ben Nathan posing for the cinema; Mr. Connanon (Tom Cannon, as a shareholder kept saying in an undertone) had the dignity of an alderman at a City banquet; Henry Scott (Slater), now the country squire, looked ten years younger than he did ten years ago. A former newspaper magnate, who kept shifting in his chair, appeared as though anxious to rise and speak, but it was presumed that he was far too comfortable to leave his seat; Mr. Butt, just returned from America, looked as though he had backed a loser; and Mr. Polden was not quite at his ease; and Mr. Stoll looked the 'Napoleon of Finance.'"

Miss Gertie Gitana reopens in London on Boxing Night for the season, after a long and highly successful provincial tour.

Charles Lilburn, one of the first of music hall artistes to join, is over on leave from the front. He is now a sergeant in the King's Royal Rifles.

Mr. Nat Wheeler is justified in being even more cheerful than usual. Optimism pervades Simpson's, in the Strand, for, war notwithstanding, they are "playing to full houses."

Mona Vivian, who has been such a success in Mr. E. C. Rolls's "Good Evening" revue, is playing principal boy at the Theatre Royal, Leeds, this Christmas.

Agnes Cockshott, a well-known Leeds contralto, is making her début on the halls at the Leeds City Varieties this week, under the pseudonym of Miss Agnes York.

Mr. Fred Musson, the well-known Leeds entertainer, is playing Baron in Milton Bode's and Edward Compton's panto at Wolverhampton.

Percy Jerome, of Jerome and Jerome, is now Lance-Corporal Percy Upton, No. 18663, D Company, 8th Battalion, Royal Berkshire Regiment, B.E.F., France. He would be glad to hear from professional friends.

Bert Lloyd and Tom E. Hughes have been medically rejected for service in His Majesty's forces.

The following artistes are sailing from Tilbury on Saturday on the Saxon to fulfil engagements with the African Theatres Trust, Ltd.:—Kenna Brothers, Belle Sylvia, Lenn Lynn, Attila.

Last week "The Whirl of the Town" played to just over 84,000 people. This means that had it been produced at a once-nightly West-End house it would have taken nine weeks to have played to a similar number. Mr. Wilkie Bard has certainly never been seen to greater advantage.

Mr. A. Borthwick, who has recently been doing Press business for Miss Winifred Roma (principal boy this year at the Theatre Royal, Glasgow), has enlisted in the Royal Flying Corps. All correspondence to his permanent address, 98, Hazelbourne-road, Balham, S.W., will be forwarded.

Mr. Hickman-Smith has been "recruiting" some "Tales from the Trenches," and these—enrolled by Charles Willmott—form a neat little sixpenny book, which has been published by Francis, Day and Hunter. The invincible cheeriness of our Tommies is happily reflected in every one of the thirty-eight pages. As a matter of course, several of the stories are old friends, but they are none the worse for that, and amateur raconteurs will be able to "pinch" advantageously.

Ernest C. Rolls' new production, "The Other Department," is due for production on Monday, December 27, in London. The cast will include Farr and Farland, the well-known pair, Janette Denarber, the vivacious Parisienne, Herbert La Martine, the delightful dancer, the 8 Model Maids, etc. "The Other Department" is a sequel to the original "Step This Way," but will be the biggest thing ever attempted by Mr. Rolls. The gowns will be a special feature, also the scenery, while wonderful effects will be introduced. The music, a great factor in all Mr. Rolls' productions, is again from the pen of Mr. Max Darewski, his famous collaborator.

Miss Ella Moore, the original Chocolate Dandy Coon, has been booked by Mr. E. De Vere for Chung Ling Soo at the Surrey on Jan. 17.

"Paleite" (Mr. William Robinson) has offered his services to his King and country, and, being rejected as unfit for military service, he considers himself fully justified in following his occupation as a music hall artiste.

In view of the winter and dark nights, the performance of the new Alhambra revue, "Now's the Time!" finishes shortly before 11 o'clock. The revue commences at 8.45, preceded by varieties at 8.15. Various new features are in preparation.

S. W. Wyndham deputised for J. W. Rickaby at the Palladium last week, and his two numbers, "A terrible night to-night" and "I'm going to be there," brought down the house on Tuesday evening, when we looked in. "The Whirl of the Town," Mr. Wilkie Bard's big production, is filling the house nightly.

Miss Iris Lincoln has just finished in Mr. Harry McKelvie's revue, "Just in Time," which has been running since early September, and has now been specially engaged by Mr. J. N. Maskelyne to play the principal part in a sketch which he will be sending shortly upon the halls. In the meantime she will play at St. George's Hall, opening next Saturday in two sketches.

Mr. George Egbert informs me that, owing to Mr. George Payne's success during the last three years in pantomime, he has again engaged him to specially create the part of Will Atkins in "Robinson Crusoe."

The funeral took place on Tuesday, Dec. 7, of Miss Emily Oliver (the Sisters Cathbert), from 24, Parliament-terrace, Nottingham. The deceased artiste was buried at the General Cemetery, Nottingham. Besides the bereaved husband (Tom Waters), there were at the graveside a few old friends and associates of the departed comedienne, among them Sam Torr, Agnes Burns (Mrs. Ned Doyle), Peter Whitham, Mr. and Mrs. Fred Jordan, Alf. Ashton, Alice Adeson, and others. Tommy Waters desires to thank all friends who have expressed their sympathy both personally and by letter.

As I have already announced, "Cinderella" is to be the subject of the Palladium pantomime, and is to be played at matinées only, starting on Boxing Day. The fine cast that has been engaged includes Harry Weldon, Nora Delany, Bessie Butt, Daisy Burrell, Molly Hughes, Victor Crawford, Bert Errol and Ivan Berlyn, the Smarte Brothers, Bob Reed, the Reed Troupe of Pantomimists, and a wonderful ballet of children numbering 100. The show is being staged by Gus Sohlke, who produced the Palladium pantomime last year. The book and lyrics are by Clifford Harris and "Valentine," and the music is composed, selected and arranged by Mr. Jas. W. Tate. There are eight scenes. A wonderful crystal coach should be the delight of the youngsters.

I so often hear complaints about draughty and uncomfortable dressing-rooms that it is refreshing for me to get evidence to the contrary. It comes from the Great Wieland in an appreciation of the Hippodrome, Rotherham. He writes: "I should like to thank Mr. George E. Smith publicly on the way this house is run, and for the comfort given to the artistes—large, airy dressing-rooms, plenty of steam heat, and above all cleanliness. Consequently the artistes give good shows and business is big." Surely this is a word to the unwise who do differently.

THE PILGRIM.

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WITH HIS

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AT LIBERTY

DEC. 27.

JAN. 3, 24.

Wire,

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FELDMAN'S

RIDICULOUS CRAZE

"THE MOON SHINES BRIGHT ON CHARLIE CHAPLIN"

TO THE FAMOUS "REDWING" MELODY

READ WHAT THE "DAILY MAIL" SAYS:

And now the tune has changed, or is changing fast. The Soldiers have a new song and everyone is humming it. Why I cannot tell you. If you have not sung, or hummed, or whistled it, I defy you to avoid the infection long. It is one of those perpetually haunting refrains which catch even staid professors and middle-aged matrons. The tune is an old one. Like "Tipperary" it ran its course as a Music-hall song and then vanished into the limbo of forgotten things. The words are the quaintest kind. Listen to them:—

When the moon shines bright on Charlie Chaplin,
His boots are cracking
For the want of blacking,
And his little baggy trousers they want mending,
Before they send him
To the Dardanelles.

A small boy living in Leyton "composed" these words and sang them to the chorus of the old tune "Redwing." Then he taught them to his boy friends and they sang them in the streets of that London suburb. Why? Because his father was at the Dardanelles and he wanted to sing something about the Dardanelles? Because he felt that small people like himself wanted to get away from the serious side of the war? Because "Keep the home fires burning" came a little too near the sobbing point when one's own father is so far away from home this winter-time? Frankly, I do not know. All I know is that this ridiculous song has tangled itself in the heads of half the nation in less than two months from the time the boy first sang it, and even as I write I am humming "When the moon shines bright on Charlie Chaplin."

Sung by - - - Miss LILY LENA.

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THE OLD PRO'S STAKES.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

Those who know a good thing when they see it are hastening to put their money on Brinsworth for the Old Pro.'s Stakes. Distinguished members of both the dramatic and variety professions have this week backed their fancy to the extent of many "bobs." The list now includes:—

Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., C. Cochran, Esq., A. Chudleigh, Esq., Mlle. Alice Delysia, Miss Margaret Delany, Miss Maidie Scott, Mr. Neil Kenyon, Frank and Jen Latona, Mr. G. H. Elliott, Mr. Herbert Shelley, Miss Nora Delany, Miss Florrie Forde, Mlle. Adeline Genée, Miss Marjorie Patterson, Mr. Mark Sheridan, Mr. Fred Emney, Martin Adeson and Clara Bernard, Violet Loraine, Robb Wilton, Syd Walker, Messrs. Willson's (Printing Works, Leicester), Mr. J. S. Elias ("John Bull"), Mr. George Denby, Mr. Bennett Scott, Mr. George Mozart, Hector and Miss Lolletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Mr. Nat. Wheeler (Simpson's), Mr. Walter Idris, Mr. B. Sherek, "John Bull" Human Document Fund, Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordion), Phil Rees, Fuji Family, Miss Dolly Varden, Mr. Edward Cranston, the Elliott-Savonas, "C. N.," Gracie Vicat, Fred Greenlees, Paul Rochefort, Alf. Cawthorn, Tom Lloyd, A. Borthwick, Harry Champion, Sisters Gaye, Fred Conquest, Brothers Webb, Edward Thane, Kitty Stewart, Cecilia Dare, Wm. Armstrong, H. and M. Rayne (sale of Rayne's Date Books), collection by C. J. Saltley (Empire, Stockport), subscribed to by J. H. Oakden, J. Bartry, Mac Sweeney, J. W. Churchill, C. Avolo, G. Avolo, Frivkin, Miss O'Hanlon, Miss Chard; collection by Syd Walker, subscribed to by Lily Leamore, James Leslie, Signor Borelli, Reginald Adair, William Clark, Kitty Collinson, Katherine Adair, Jessie Ewart, Allan Leslie, Harry Daniels, Joe Clarke, Jackson Dancers, Mrs. Barrett, Mabel Thomas, Mrs. Hilaby, Mr. Hilaby, W. Seaman, J. Turner; "W. F. B.," Gus Fowler, Messrs. David Allen and Son; collected by Harland and Rollison (Poole's Myriorama Co.), subscribed to by Prince Kuroki, George Snow, Goodall and Knox, Chef Parker, P. F. Cowper, "R. T.," Berry and Hart, W. S. Smith, Harland and Rollison; G. Ranger, "N.S.B.D." Basil Scott (Charlene and Charlene), Sydney Vereker, Miss Mona Limerick; collected by J. Adkin, subscribed to by Rex Fox, J. Adkin, H. Karr, A. Carnworth, M. Maden, Anna Kemp, Alice Gill, Madge Raynor; F. V. St. Clair, Mendel, "R.," Geo. E. Belmont, Pat, Doris, and Avice; Fred Solo, Maurice Arioso; collection by Sam Hilton, contributed to by Sergeant-Major Bell and Sergeant Slack, Heavy Battery, Newcastle-on-Tyne, and Sam Hilton.

Artistes Wanted Immediately

to apply for our little vest-pocket books, so that they may collect shillings from their friends for the fund, and take the part of

"My Bookmakers"

by "making a book" on the Old Pro's Stakes, Brinsworth favourite, with Joe Elvin up!

Please write now for your book, and start collecting at once for the great cause of saving the Brinsworth Music Hall Home—otherwise known as The Old Pro's Paradise—from want.

The Champion Collector.

To the memory of the collector of the most cash—the most successful bookmaker—it is suggested, and the idea has received the approval of Joe Elvin, that there should be a

Tablet Hung in the Old Pro's Home

at Brinsworth. The biggest book in the Old Pro's Stakes will secure that coveted distinction, for which a keen competition is being aroused.

Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

All suggestions for swelling the funds of the Artistes' home are welcome, and although the following has been made before, I am publishing it in order that it may help towards the idea being adopted.

The writer, who signs himself "Twigginem," says:—

"I am watching with interest your valuable efforts on behalf of the institution so eminently representing all that is best in professional charity. Your great stand in the 'Sunday Pictorial' for the honour of the boys and girls (God bless 'em) of the present day is also appreciated by the boys and girls 'who have been' an ornament and a credit to 'the' profession, and who now, but for 'Brinsworth,' would be ending their days in misery. To make doubly sure that the institution at Twickenham shall never be so near disaster again, I feel certain all well-wishers will welcome any scheme that has so desirable an end in view. Here's one: An annual matinée at every place of amusement in the world that employs variety artistes."

Musical Matinée for Brinsworth.

Charity began at home—or next door thereto—on Wednesday last, when Mrs. Shakespeare, whose residence adjoins the Music Hall Benevolent Institution at Twickenham, opened her handsome drawing-room for the purposes of a musical matinée in aid of "The Old Pros' Stakes," or, in other words, "The Era" fund for Brinsworth. Mr. Joe Elvin, the founder of the Institution, sent the following telegram: "Regret unable to be with you at concert yesterday and to-day. So very busy rehearsing. I appreciate your kind efforts on behalf of Brinsworth very much. My heartfelt thanks.—Joe Elvin."

A high-class programme gave every satisfaction to the audience. The Misses Elsie and Madeline Warner proved themselves to be clever executants on the violin and 'cello respectively; Mrs. Shakespeare herself sang in cultivated style; Miss Ruby Cobbett rendered songs with artistic expression, and Miss Mary Erwin used a tuneful soprano with skill, the two latter ladies afterwards being heard agreeably in duets. The hit of the afternoon was made by Signor Maurice Arioso, the Belgian tenor, who sang five difficult operatic excerpts, including the solo, "Votre Main est glacée," from "La Bohême," in which he sustained a long top C with ease. Signor Arioso sings entirely from memory, and puts a wonderful amount of fervour into his rendering. The Rev. Dr. Collisson amused his hearers greatly with some of his best stories, and also recited "A Song of Love," some powerful verses written by an American lady in reply to the Huns' "Hymn of Hate," and set to his own music. The pianoforte accompaniments were shared by Dr. Collisson and M. De Wallens.

The concert was repeated on Thursday, when a number of the inmates of Brinsworth were present and greatly enjoyed the entertainment. The programme was varied by the appearance of Mr. Percy French, who highly amused the audience, and in addition to the other artistes, Signora Caffetto played the piano, and Miss Margaret Stoddart gave violin solos. It should be added that Signor Arioso is devoting his fee for singing to the Old Pro.'s fund.

Mr. Eric Williams, the well-known actor elocutionist, who is making such a success with the patriotic speaking picture, "England's Warrior King," has identified himself with many of the patriotic movements of recent times. He contributed largely to the Transvaal war funds by his "Recitals from the Poets," and for the Veterans' Relief Fund and other objects he has frequently given help. A unique feature of "England's Warrior King" is that, with the exception of King Henry V., which is so impressively acted by Mr. Williams, all the other characters are sustained by soldiers drawn from the ranks of the historic regiment of Royal Scots Greys, so that in this film the sentiment of the past is linked up with the present in a very striking manner.

THE COLISEUM.

ABE AND MAWRUSS ARRIVE.

After 665 performances at the Queen's Theatre in "Potash and Perlmutter," Abe and Mawruss have found a new and very promising sphere for their humorous activities in the halls, which they are not likely to quit for some time to come if we may gauge their future prospects by the immediate success of the new comedy playlet produced by them on Monday at the Coliseum. It is entitled "In Lingerie," and is from the pen of James Horan, who has apparently outlined a good sketch, which will be richer in Yiddisher quips before the New Year.

The new firm is Greenbaum and Goldstein, the proprietors of a lingerie establishment in New York, a scene capitally realised on the stage, the vista of skyscrapers from the shop windows of the firm being an excellent bit of brushwork by Craven and Karno. Greenbaum, the real boss—Goldstein is mostly occupied with the duties of errand boy—is much smitten with the charms of Tillie Milton, the forewoman, whom he always takes out to the theatre when she wants a rise of salary. Greenbaum's attentions are diverted from Tillie on the arrival of Mrs. Marsh, a millionairess, who gives a large order for chemises and other underwear. She is apparently impressed by Greenbaum's advances, and gracefully accepts his 20 per cent. reduction. She then tells him, when he offers to escort her to her hotel, that she was married that morning and her hubby is waiting for her. She bears away with her a bouquet of malmaison carnations that cost 41 dollars. "There ain't no sort of harmony" in that office at the conclusion. Of course, there is continual bickering between the partners, and Greenbaum's reply to one of Goldstein's thrusts, "You are educating me, you are. It's remarkable the language I can think of when I'm in your company:" may be quoted as a specimen of the sort of dialogue that abounds. Absurd, of course, but grateful to English audiences. Mr. Robert Leonard and Mr. Augustus Yorke as the partners had a great welcome, and they had excellent support from Miss Edie Graham as Tillie Milton, Miss Mary Lane as Mrs. Marsh, and Miss May Winifred Davis as Jennie.

Varieties in the early half of the bill are contributed by the Cole de Losse Duo, comedians on the wire, who are funambulists with the accent on the first syllable. Mr. Fred Milner quite realistically as well as humorously presents to us a cockney coster enjoying a pantomime from the gallery. The sketch is quite well done. There is plenty of applause for Betty Barclay and a Baritone, who give a light and bright entertainment of musical comedy and sentimental song in a pretty setting of black and white; and Miss Margaret Cooper, who is here just for a special week, has added another delightful number to her repertoire. It is called "Fairyland."

Miss Christine Silver, in "Doorsteps," has a real understanding of the London waif, and the surprise ending is a happy touch that adds considerably to the piquancy of the thing, in which the actress is assisted by Mr. E. H. Brooke and Miss Elspeth Dudgeon. Alfred Lester is great fun in "The Village Fire Brigade." "Russia, 1915," has gained in power and dignity as a spectacle, and its impressiveness is much increased by the whole of the company at the conclusion singing the beautiful National Hymn. Charles Hawtrey is still here in "Q."

Mdme. Rosario, the well-known teacher, informs us she has made a discovery in a pupil, Little Paula Wood, who sings like a bird and dances like a fairy, and is soon to appear in a West End theatre. This talented little lady is only twelve.

WILKIE BARD ATTESTS.

Wilkie Bard is now a member of his Majesty's forces; he enlisted in the B Reserve under Lord Derby's scheme on Tuesday, and at once went under fire—but the popular comedian is, says the "Star," used to a battery of cameras, and he never flinched at the ordeal.

With several other members of his company he handed in his name, and drove up in his motor to the recruiting office at the Prince of Wales-road Baths, Kentish Town, to attest. Other celebrities present interviewing the recruiting officer, Lieutenant Eustace Gray, were Mr. Fred Barnes, the popular light comedian, and Mr. Jimmy Sale, the conductor at the Palladium—quite a Palladium platoon.

Wilkie signed his form in his professional name; no one asked him to retell the full story of how he got that name; he solemnly took the oath, was awarded his armlet, drew his 2s. 9d., and then motored off to Harley-street to see his throat specialist.

NOTICE

To Proprietors, Managers and Agents,

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WHAT YOU'VE NEVER HAD YOU NEVER MISS.
STOP SHORT. WE MUST ALL FALL IN.
WHEN SANDY M'KIE COMES BACK TO INVERARY.
THE CROCODILE CRAWL. ANY MORE for the BOAT TRAIN?

YOU WERE THE FIRST ONE TO TEACH ME TO LOVE.

I'M GLAD MY BOY GREW UP TO BE A SOLDIER.
EVERYBODY'S CRAZY ON THE FOXTROT.
THEY ALL DID THE GOOSE STEP HOME.
GET THAT GIRL. TING-TING TRA-LA-LA.

THAT DREAMY LULLABY.

All the above Songs are available for Pantomime at Theatres holding the Performing Right Society's licence.

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, WOOD GREEN. Next, HIPPODROME, BRISTOL.
All coms., The Palladium, Dennistoun, Glasgow.

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DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
Permanent Address, 24, Angell Road, Brixton, S.W.
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AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
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THE FIVE SISTERS
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Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, Bottom of the Bill, **NEW T., NORTHAMPTON.** Next, **H., EXETER.**
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"The man who makes the house rock with laughter."
MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S **1915** Revue.
ON TOUR.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
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All communications to FRANCIS, Juggler.

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In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year. This Week, PALACE, GRIMSBY.
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HILDA GLYDER
Starring in "LE PETIT CABARET."
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"THE FIRST TOYSHOP REVUE"
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"GOOD EVENING!"
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Scotch Comedian, Vocalist, and Dancer.
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"DON'T YOU PUSH ME NO MORE," and a new show, **"MY FRIEND."**
This, P., BLACKBURN. Next, P., HUDDERSFIELD. Agents, LEO FRITZ.

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The Light Comedian, and his JUVENILES.
This Week, CO-OPERATIVE HALL, WIDNES.

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In New Songs,
"EVERYBODY'S PROUD OF THEIR OWN,"
"I'LL GO WITH YOU TO ENGLAND."
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This Week - - - - - - THE MIDDLESEX.
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REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
This Week, VACANT.

VARIETY NOTES.

The Gallimore Trio
will not, as intended, leave England for Paris and Egypt, but will play pantomime at the Rotunda Theatre, Liverpool.

Richard Carr.
Dick Carr, of Tom Shaw's Agency, is busy rehearsing his new revue, "Goldman, Ltd.," in which Mr. Arthur Aiston plays the principal part, supported by Edgar Stevens, Betty West, Gwen Kinross, Harry Bloom, Lena Harding, Gladys Gregory. The book is by Arthur Aiston and Guy Eden, and the revue, which will be handsomely staged, is already booked up for six months by Dick Carr. The entire stage production is by Fred Farren. Although there are two or three weeks before producing, and rehearsals have only been in progress for a week, the revue is practically ready to open at once.

Terry Twins,
who notified through their advertisement last week their thanks to Mr. Ernest Wighton for releasing them from dates, pointed out to us a printer's error, making it read Ernie Wighton, Esq. It should have read Ernest Wighton, Esq.

BEN TAYLOR and BONNY BROWNING
WITH
"THIS IS THE LIFE."
This Week, HIPPO., SOUTHAMPTON.
Next Week, HIPPO., BOSCOMBE.

A Sure Cure.
An artiste who is a lieutenant in the V.C.F. was recently on a route march, and suffering from fatigue, dropped out five times. "I don't think you ought to belong to this," said the colonel. "You ought to join the Flying Corps." "Join the Flying Corps! Why?" asked the weary one. "Well, you only drop out once there," was the reply.

Signor Borelli,
who played the part of the Professor in "Parlez Vous Francais," was married last Saturday. On that day also he concluded with the revue. The happy couple opened at Folkestone on Monday in a revised edition of their old act. Signor Borelli's wife, who posesses a fine soprano voice, was his partner and played with him in the act up to the time he joined Mr. Karno. The revised act consists of Italian, French, and English songs, and the famous cat duet. From Folkestone the couple go on to Tunbridge Wells, following with the Macnaghten circuit, and afterwards touring other important syndicates.

Stanley Lupino.
Florence Smithson, who appears at Drury Lane "Puss in Boots" this year, has wagered Will Evans £1 that he cannot make a Christmas pudding, and Stanley intends to stand by and see all's fair. What Evans proposes to do with the £1 when he gets it is not yet known.

Marie Turner,
one of the caste in Guy Pearce's production, "What a Night," was mentioned by mistake in his advertisement as Marie Trench. It should have read Marie Turner.

The Great Wieland
is back in town this week playing the Oxford and Victoria Palace. He has just been presented by his friends with a typewriter, which he finds very convenient in attending to his large amount of correspondence.

Francis and Alfred,
just returned from Olympia, Paris, had a very happy time. The Juggling Boys are this week at the Grand, Clapham, and should be at Holborn next week. After going to Aldershot they will be away a month.

Geo. Young,
the principal in "Merry Miss Madcap," playing the part of Binks, has been with the show 43 weeks. He has introduced many novel and funny characters, and his make-up is always sure of a laugh.

"This Is the Life."
Beatrice Allen, Ben Taylor, Bonnie Browning, and Geo. Ali, four of the principals who so strongly supported Stanley Lupino, are playing Southampton this week, and will go on to Boscombe, returning to town for Christmas week. Stanley Lupino played with the show at Hackney last week, and was also rehearsing his part for Drury Lane.

Kitty Collinson,
the leading lady in "Parlez Vous Francais," is doing exceedingly well at Finsbury Park this week in the revised addition. Kitty, who wears some charming new frocks, acts her part really well. She has also a delightful voice, and shares in a capital duet with Syd Walker.

The Facetious Artiste.
In a certain provincial town a little while ago, where soldiers in khaki were allowed to ride free in the cars, half a dozen of them boarded a tram at the termini, followed by an artiste of the Jewish persuasion. When the conductor came along the men called out "Khaki"! The Jew, catching the word khaki, and noticing that they paid no fare, thought it was the pass-word. When the conductor approached him for his fare, he also said "Khaki." "Khaki!" said the conductor. "What regiment?" "Hackney Furnishing Company!"

Pip Powell
concluded his Oxford engagement last week, and has gone to the Royal Sheffield to rehearse for panto, "Babes in the Wood," in which he takes the part of Dame. This is Pip's 22nd consecutive panto.

Fred Leslie,
the Australian artiste, who has been in England 18 months, has just concluded his tour with "Made in England," and is now rehearsing his part Maurice in "Old King Cole" at the Grand Theatre, Leeds. Fred's first appearance in this country was at the Empire with Ivy Shilling in his Ju Jitsu act.

Janette Denaber
returned from Paris two weeks ago. She is playing at the Metropolitan this week. On the 27th the l'entente comedienne opens as principal lady with E. C. Rolls' revue, "The Other Department." Mdlle. Denarber unfortunately received bad news before leaving, two of her brothers being killed in the war. One, aged 20, was in the 69th Infantry, and the other, aged 27, was in the Chasseurs Alpine.

Syd May,
the mimic, a little while since, when playing a certain provincial hall, met a double turn in the bill whom he had not seen for quite a long time. Enquiring how things were one of the duo exclaimed, "Rotten revues are killing us." The baggage man, an old soldier, who was standing near, chipped in with: "What did you say? reviews are rotten?" "I should think they wos. You ought to have been where I was fifteen years ago at Aldershot. They were dropping down like flies."

Barnard Family,
in "Dolls Alive," were one of the attractions at the Euston last week, and have been in great demand of late. They have this year played at the Holborn three times in eight months, twice at Aldershot in four, and twice at Barrow in ten weeks. The boys are at Sunderland this week, and will remain until after Christmas.

Thomas Gray,
the musical conductor of the Islington Empire, is hard arranging all the music for "Goody Two Shoes" at Kilburn for Chas. Gulliver, and Flood is producing the panto.

Recco
will play the Oxford again next week after an absence of only six weeks. He has been rejected under standard—not medically unfit.

Ted Le Roy
has made a gratifying success with "Mary" and "Ma Norie frae Tobermory" Scotch songs and patter, written by himself. He has added to his act some beautiful silk draperies and a suite of furniture upholstered in black, blue, and gold.

Melody Makers
introduced a new song at the Holborn Empire on Monday evening, "The star of love," published by

CARTER & CO. Composers and Band Part Arrangers
Operas and Cantatas Scored.

BAND PARTS. Full set of 14 (Large) **7/6** With Guaranteed Satisfaction.

BAND BOOKS. Full set of 14 (Large) Leather Bound Books. **10/6** Best Work only.

Rehearsal Room to let with use of piano, 1s. per hour.

4, Denmark Street, Charing Cross Road, London, W.C.

HARRY FORD

This Week, L.T.V.

HARRY DENT

Principal Comedian in "ODDS ON" Revue.
ON TOUR.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON

"PARLEZ VOUS FRANCAIS?"

This Week, FINSBURY PARK.

Miss ROSIE REYS

The Phenomenal Irish Contralto.
VACANT for FIRST-CLASS REVUE. ONLY VACANCY this Year DEC. 27.
This Week, ALHAMBRA, BARNSLEY. Next, QUEEN'S, SOUTH SHIELDS.

WESTALL TRIO INCLUDING ROY QUENTIN

Piano, Violin, and a Voice.
Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

"SMILE, BILL."

GUS ERN

Specially engaged to STAR in "COME IN, MISS" Revue.
PRINCIPAL COMEDIAN. GAIETY THEATRE, HASTINGS.
"SMILE, BILL."

KITTY CURTIS

Principal Lady (Miss Ethel Levey Part),
"WATCH YOUR STEP!" Revue.
This Week - - - - - EMPIRE, EDINBURGH.

LOWE & LOMAN

IN IDEALS. HIGH AND LOFTY.
This Week,
Rehearsing Panto., THEATRE ROYAL, LEEDS.

JESSIE BROUGHTON & DENNIS CREEDON

This Week, EMPIRE, LEEDS. Next, HIPPODROME, NORWICH.

THE DUGARDES

Choice and Original Vaudeville Act.
Beautiful Singing by "THE CHILD PATTI."
Pretty Dancing by "THE MINIATURE PAVLOVA."
And a BRILLIANT YOUNG PIANISTE.
This Week, GRANVILLE, WALHAM GREEN (4th Return).
Next Week, EMPRESS, BRIXTON.
P.A., 19, ALBION STREET, NEW BRIGHTON.

CULLEN & CARTHY AND THE WEE FELLOW

With "STOP! LOOK!! LISTEN!!!"
This Week, EMPIRE, SOUTH SHIELDS Next, RESTING.
42, RUMFORD STREET, MANCHESTER.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.

OSWALD BEMAND

Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road

MARK DALY

Principal Comedian JOE PETERMAN'S Co's.

This Week, EMPIRE, WOLVERHAMPTON.

OTTO VIOLA

AMERICA'S POPULAR CLOWN.
This Week, PALACE, HALIFAX. Next, PALACE, BURNLEY.
All coms., WILL COLLINS & CO., or direct.

HORACE JONES

As THE SHOPWALKER
in "LOOK OUT."
This Week, SOUTH SHIELDS. Next, SUNDERLAND.

THE HARLEQUINADERS

Sole Agent - Mr. JACK GOODSON,
16, GREEN-STREET, LONDON, W.C.

SCOTT GIBSON

THE KILTIE COMEDIAN.
This Week, PALACE, LEICESTER. Next, HIPPODROME, NEWCASTLE.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

GREAT NELSON TRIO

COMEDY SKATERS.
Address, c/o "The Era."

ADÈLE LEVEY

4 till 7, Dec. 23,
RECITAL AND TEA PARTY TO "OUR LADS,"
18, John Street, off Villiers Street, Strand.

THE

NEW CASINO QUARTETTE

Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

SYD CROSSLEY

Now playing in the late Alhambra Revue, "5064 GERRARD."
This Week, EMPIRE, NEW CROSS. Next, PALACE, BATH (on my own).
Dec. 27 and Jan. 3, HIPPODROME, MANCHESTER, in Revue.
TOM SHAW & CO. 'Phone: 1104 Streatham.

SYD HOWARD

Principal Comedian in George Foster's
"RADIUM GIRL."
Next Week, EMPIRE, MIDDLESBROUGH.

MASTER

ERIC BROOKS

PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E

GUY VIVIAN

As HORACE in "DON'T TEMPT ME!"

This Week, EMPIRE, SUNDERLAND.

GEORGE GREGORY

Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Carnon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN

"THE MILLION DOLLAR GIRL."
This Week, NEW HIPPODROME, MERTHYR TYDFIL.

FLORRIE GROVES

Title Role,
"THE MILLION DOLLAR GIRL."
This Week, NEW HIPPODROME, MERTHYR TYDFIL.

JOE MOTT

Now Vacant for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
ON TOUR.

GOODFELLOW & GREGSON

WHERE THE LAUGHS COME FROM.

A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - EMPIRE, SUNDERLAND.

JAY WHIDDEN & BILLY KUMING

The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"

(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUPE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CARR, VAUDEVILLE CLUB.

JACK & EVELYN

This Week, IN TOWN.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING

In their Original Act,
"THE GRUMBLERS."
This Week, EMPIRE, NOTTINGHAM.

CHIEF KAWBAWGAM

THE NORTH AMERICAN INDIAN TENOR.
Appearing in his Indian Costume.
Coms. to NORRIS & CLAYTON, 90, Charing Cross Road.

CHARLIE RICH & ELSIE ROBY

AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

Miss ELLA MOORE

The ORIGINAL Immaculate Chocolate Coloured Dandy Coon.
This Week, HIPPODROME, LANCASTER. Next, PALACE, HUDDERSFIELD.
P.A., 4, Camden Gardens, Shepherd's Bush, W.

TOM and VIC. COLLINS

Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE

PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."
This Week - - - - - - OLDHAM.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE

STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, OLDHAM.

JACK MARTIN

TERRIS & ROMAINE

The Renowned Violinist and Pianist.
This Week, EMPIRE, SWANSEA. Next, HIPPODROME, DEVONPORT.

THE KIRBYS

COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE

THE INIMITABLE SCOT.
This Week, PALACE, LINCOLN.

BEN ALBERT

This Week, Rehearsing Pantomime.
P.A., 10, STREATHAM HILL, S.W. 'Phone: 1452 Streatham
All coms., GEO. BARCLAY.

TERRY TWINS

PLAYHOUSE Revue, "SAMPLES."
Booked by Percy Reiss, N.V.A.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

Ascherbergs. One of their most successful numbers is "Cheer up, little soldier man," by the Newman Publishing Co., 7, Newman-street, W.C. This song is always a sure winner, the chorus being taken up by the audience. All the boys are ineligible for the Army. They never play a hall twice with the same material. Next week they go to Liverpool.

Sam Mayo
is playing the Holborn this week. He has been away from town nearly two months, and his reception at the Gulliver house on Monday evening showed that the audience were pleased to see him back again. Sam is a great favourite at this house, and his occupancy of the stage is all too short.

Geoffrey Saville,
late of Crystal and Saville, concludes with "Kiss Auntie" at the Oxford this week, opening on Monday at Derby in a new American comedy sketch entitled "Advertising Brings Results," which is being played for the first time in England. Mr. Saville will play characteristic parts after the style of Seymour Hicks. Geoffrey, who has been attested under the Lord Derby scheme, has been waiting for the sketch to arrive, and filled in his vacant time with "Kiss Auntie."

Syd Crossley,
who is one of the principals in "5,064 Gerrard," in which he takes several different characters, will be playing as a single turn at the Palace, Bath, next week. The revue having next week vacant, Syd was able to fill in the date.

Gus Garrick
has been engaged to play the part of Dame in this year's pantomime at the Wimbledon Theatre, and he of the swan-like neck is busy rehearsing.

Dusty Rhodes
is engaged as principal comedian in the revue "Ladies First," and is making his first appearance at Islington Empire this week.

Cornalla and Eddie
are back in town after an absence in the provinces of six weeks. The Pragmatic Jugglers and tumblers are creating much laughter at Chelsea Palace this week, where everything they do goes wrong. Eddie's burlesque tumbles are highly diverting.

Paul Witt and Teddie Butt.
Paul Witt, late of Merriman and Witt, who have been over from America about six months, has joined up with Miss Teddie Butt. The couple, who are playing at the Empire, Islington, this week, will be seen at the Metropolitan Christmas week, and afterwards will continue round the L.T.V. Teddie has a very captivating manner and a charming voice, which she uses to great advantage. Paul also is a good singer, and the couple, in piano and ragtime songs from the pen of Witt, are loudly applauded. A selection on the piano of "Chinatown," played by the gentleman partner in half a dozen different styles, calls forth an encore. Both have recently been in revue.

The Alaskas,
in their refined comedy and tumbling act, are to be seen at Collins's this week. In place of the lady partner—who is Alaska's wife—the son now appears, and the act goes along merrily as heretofore.

Frank and Vesta,
the Royal Dancers, are also to be seen at Collins's this week, where their clever act is greatly appreciated. Vesta is a prime favourite, and Frank has a very novel dance in "The Wee Macgregor." The popular couple are recalled several times. In three weeks' time they will be at the London Coliseum.

"ALL NONSENSE."

A Musical Comedy Burlesque, in Three Scenes, Presented by Fred Kitchen, Book and Lyrics by Herbert Bartlett, Music by Dudley Powell, Produced at the Surrey on Monday, Dec. 13.

The happenings in "All Nonsense" are better connected than in most productions of the same nature. Something in the way of a plot, however frail, knits the three scenes together, and the characters appear a little less haphazardly than in most revues. The first scene is the lingerie department of Slips and Camisoles, Ltd., where, after many other happenings of an amusing nature, Mr. Trotter, the shop walker, is given the sack for alleged neglect of his duties. At this moment in his career the lawyer appears, of course, and it is revealed that Trotter is the heir to the business—in fact, to the whole estate of the late partner in the firm. As that estate includes a villa in Naples, we, and the whole cast, are transferred there without delay—except for an amusing second scene, Victoria Station to wit, where Mr. Trotter has some funny business with Harold Wellesley, who, as a porter, is the only male official left in the employ of the railway company. The last scene, overlooking the bay of Naples, is an attractive setting for some very good items and some excellent fooling. After settling large sums upon his seven daughters in order to induce Count Entre-nous to marry one of them, the lawyer turns up again. Another will has been found, and the estate goes to the gallant young Lieutenant in khaki who is the tenor of the piece. He acts generously to everybody—and then the grand finale!

There is some good material in the production, which is handled to the best advantage by a good cast. Mr. Harold Wellesley in his three characters, particularly as the Bookie and Count Entre-nous, keeps the fun boiling. He is a first-rate comedian, bubbling over with humour, and he makes the very best out of a burlesque situation. Mr. Rolando Martin as Trotter has also plenty to do, and throughout acts a good second to Harold Wellesley. Some delightful dancing is performed by Miss May Carter, a principal girl with a most attractive personality. Her ballet dances were as graceful as anything we have seen for some time. A capital touch of character acting was given by Miss Jessie Crammonde. The other parts are capably filled by Mr. Leonard Trend as Lieut. Fernhurst, Mr. Arthur Wilmer as Mr. Camisole, Mr. Charles Weaver as the Lawyer, and Mr. Harry Kitchin, a most convincing policeman.

In the first half of the programme there were some entertaining turns. Mr. Tom E. Hughes, a first-rate comedian with a distinctive style, is true to his old favourite number, "I wonder what it feels like to be poor." His other song, "On the pier," comes as a very good second. Musical Lento introduced an interesting musical turn, rendering certain well-known airs upon various instruments. His electrical bell-playing device, however, must be placed in the ingenious category rather than in the musical. Some extraordinary feats were performed by the Aerials upon the trapeze, and for clear-cut gymnastics this act would take some beating. Rose Cambry, an Australian comedienne, was a great favourite on Monday night. Her invitation to do the Wedding March with her caused a good deal of embarrassment to the drummer in the orchestra. Some good step-dancing and one or two promising impressions, including one of Charlie Chaplin, were given by Syd Sydney, a young comedian.

Mme. Rosario, the well-known teacher of singing and dramatic art, of 123, Victoria-street, S.W., would always be pleased to sing for any war charity.

At the Albert Hall on Dec. 10, Miss Agnes Christa contributed "A little bit of Heaven," and had a fine reception. Writing to the publishers, Miss Christa expressed her appreciation of the song, which she intimates she will sing at other engagements this season.

B. FELDMAN AND CO.'S SONGS.

"When the moon shines bright on Charlie Chaplin" is now on sale, and a tremendous demand is reported. Lily Lena continues to provide an excellent turn with this number. Her introduction of the young author in his "C. C." make-up is a happy idea.

T. Braham-Fox, manager and producer for The Victorians (the resident party at the Victoria Pier, Blackpool, this winter), has a good company there just now. The report, as follows, shows Feldman songs well in favour. "Dance with your Uncle Joseph" is a great success as produced by T. Braham-Fox, and the same applies to "Dancing 'neath the Irish moon" and "At the Foxtrot Ball." Nellie Gallafent and Harry Story make a distinct hit with "Don't say I ever made you love me," and "Blue eyes," featured by Jessie Allan, is a most popular number. "A little bit of heaven" is given with success by Sydney Hughes, and "The Charlie Chaplin walk," as sung by Ethel Mayne, has proved one of the "classics," the soldiers in the district chorusing it daily.

"A little bit of Heaven" proved very popular at Exeter Hippodrome last week, when Nancie Vivien introduced it. Miss Vivien is at Bristol Empire this week, and again scoring heavily with the favourite ballad.

Gracie Moore and Frank Summer report continued success with "A little bit of Heaven."

Bert Waterworth, late of Margate Yachtsmen, Brownie's, Carltonians, &c., and now doing his bit "somewhere in France," writes to thank the publishers for a parcel of songs with which, he says, The Scarlet Runners are making a hit out here. "Michigan," "Blue eyes," Goodbye, Virginia," "When Irish eyes are smiling," "When the angelus is ringing," are as popular in the trenches now as "Tipperary" used to be. "A little bit of Heaven," "There's a little baby up in the moon," and "Kentucky home" are in preparation for a forthcoming panto. which Bert and his chums propose running.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week - - - PALACE, MANCHESTER.
Sole Agents, PEELS, Ltd.

HAROLD WELLESLEY
Principal Comedian
with Mr. Fred Kitchen's New Revue,
"STOP YOUR NONSENSE!"

VERA WOOTTON
The Irresistible Comedienne.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
ON TOUR.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
Address, c/o "The Era."

? DERVAUX ?
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

REBLA
THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This Week, THEATRE ROYAL, BLYTH.

GEORGE HESTOR
Principal Comedian "MUSTARD AND CRESS."
Dec. 13, EMPIRE, SHEPHERD'S BUSH.
Dec. 20, COLISEUM, PORTSMOUTH.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week - - - - - - - GLASGOW.
Agent, GEO. BARCLAY.

FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
P.A., c/o "The Performer."

LECARDO BROS.
THE TIRED BAKERS.
Address, c/o THE ERA.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

DORIS DUQUESNE
The World's Greatest Juvenile Artiste in Song, Dance, and Impersonations.
"She is one of the cleverest and most versatile juvenile artistes at present before the variety public."—*Vide* STAGE.
VACANT for PANTO., REVUE, or VARIETY. Phone: Dalston 3403, or any reliable Agency.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, PUTNEY.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
This Week - - - HIPPODROME, NEWCASTLE.
All coms., FRED HIGHAM.

LILY VINE
Engaged Principal Boy Royal Princess', Glasgow.
Thanks Revue and Panto. Managers for other offers.
Business Manager, S. GOODWIN LYON. Address as above.

JACK PLEASANTS
Panto., THEATRE ROYAL, MANCHESTER.
Produce Thursday, December 23.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
DAME - - WIMBLEDON THEATRE.
P.A., 82, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
Next Week - - - - - EMPIRE, NORWICH.
Sole Agent, GEO. BARCLAY.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
IN TOWN. Busily engaged preparing NEW SHOW (new form of MARIONETTES).
First Vacant Date, FEB. 7. Address, c/o "The Era."

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
Dec. 13, HIPPODROME, BOSCOMBE. Next, HIPPODROME, COLCHESTER.
Agents, F. and H. REEVES.

CHRIS BAKER
JUST A COMEDIAN.
Panto., PAGE, "CINDERELLA," NEW THEATRE, CARDIFF.

NELLIE BODEN
Versatile Entertainer. Edelsten and Burns' "Jack and Jill."
This Week, PALACE, CARLISLE. Principal Boy.
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

REMEMBER THE NAME.
YOUNG & SMART
GEO. AND MAY
STARRING in REVUE. Principal Comedian and Soubrette.
43rd Week.
This Week, PALACE, RUGELEY. Look us up.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
ON TOUR.
P.A., 206, QUEEN'S ROAD, HALIFAX.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

WELSH PLAYERS
including MISS MAY HOPKINS
In active preparation,
REPERTOIRE OF WELSH PLAYS AND PLAYLETS.
Communications,
CHARLES HAND, 167, Islington, Liverpool.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week, EMPIRE, DUBLIN. Next, EMPIRE, BELFAST.

HARRY CURWEN
Principal Comedian.
Author-Producer.

IRELAND CUTTER
Starring
RANDY ROUNDER.

"THEY'RE OFF!"

MAUDIE VERA
Star Lead,
THE BRITISH GIRL in "THEY'RE OFF!"
ON TOUR.

MELT & BRAY
Eccentric English Comedians.
SOUTH AFRICAN TOUR.
All coms., Framlingham Lodge, Libertus Road, Cheltenham.

OLGA. ELGAR & ELI HUDSON
The Original Musical Act.
This Week - - - - - - - - CHISWICK.
All coms., JACK GOODSON, 16, Green Street, W.C.

JOCK WHITEFORD
THE SMART SCOT.
This Week, EMPIRE, STRATFORD.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
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"HONI SOIT . . . !" AT THE LONDON PAVILION.

When the story of real revue in London is written, a long chapter must be devoted to Mr. C. H. Bovill. He was long employed in establishing this form of entertainment at the Empire, has done much good work for the Alhambra in the past, and has brought a new and constantly increasing audience to [illegible] his Anglo-French mixture at the Londo[illegible]lion. Mr. Frank Glenister need have no [illegible] that he is overdoing the billing matter in describing "Honi Soit" as "The Cheery Revue." Several new scenes were added on Monday evening, chiefly for the exploitation of Mr. James Godden, who succeeds Mr. Jack Humphries, and is every bit as unctuous as his predecessor.

Mr. Godden succeeded in "getting over" with his first joke, and had the audience with him for the rest of the evening. In the first of the new scenes, "The Infernal Triangle," he appears as Sir Bernard Booch, a celebrated bootmaker, who "carries on" with a flashy Parisian actress in order to advertise his wares. [illegible] those who know their London and its celebrities this scene will prove especially interesting. It is, indeed, such a brilliant exercise in satire that one would not be surprised if the principal personage portrayed therein waylaid the author with a horsewhip. Thanks to the acting of Mr. Godden, Mr. Paul Clerc and Mlle. Georgette Meyrald it was clearly understood by many and enjoyed by all.

Another scene in which Mr. Godden is permitted to display his versatility is "Peace, Peace!" a burlesque of the Ford excursion. The delegates include Little Willy, Ferdinand and Von Tirpitz, and they choose the Chamber of Horrors at Madame Tout-Chauds for their discussion of the great question. The figure of Charles Peace comes to life, and on behalf of the other notorious occupants of the Chamber objects to the presence of such criminals as the peace cranks.

In "Behind the Scenes" Mr. Godden figures as a sandwich man advertising a revue. He wanders into the theatre and recognises the cleaner. Both were great favourites in melodrama before revue became the craze and reduced them to poverty. There is a minute or two of mutual reminiscence, then a sample of the performance with which they were wont to enjoy popularity in their youth.

Before the revue Mr. Arthur Gilroy, billed as England's Premier Whistler, gives imitations of birds, of an aeroplane in flight, of a sleeping man with a musical snore, whistles a popular ballad, and is deservedly applauded. Guilly and Jeanny perform many marvellous equilibristic feats upon a lofty pedestal, and Miss Dolly Ray, with the assistance of a piano accompanist, sings cheerily of "Mary from the dairy" and a ditty exhorting lovers to beware of the searchlight. Miss Ray is very dainty in appearance, and in singing has a style that is quite her own.

Dan Crew, the Scotch comedian, recently offered his services for enlistment, but has been pronounced unfit for military service.

STAR CO.'S SONGS AND SINGERS.

Miss Mabel Costello, the dashing principal boy in Harry McKelvie's pantomime, "Tommy Tucker," made the greatest of big hits at the Lyric, Glasgow, with the Star Co.'s two great song-successes, "Show me the way to your heart" and "When Sandy McKie comes back to Inverary." Both of these numbers seem to have "caught on" with no uncertain catch in Scotland.

The Star Co. will have a truly magnificent show of numbers in Mr. F. W. Wyndham's T.R., Glasgow, pantomime, "Babes in the Wood," when it is produced next Saturday. The charming principal boy, Miss Winifred Rema, will specially feature the master ballad, "Show me the way to your heart," while the Star's other great number, "You were the first one to teach me to love," will be entrusted to the Babes, Miss Tiny Passow and Little Myra Rosalind. Tiller's Girls will sing "Sergeant Macadoo," whilst those two other popular Star numbers, "What you've never had you never miss" and "They all did the goose-step home," will also figure prominently in this gorgeous production.

Miss Marion Scott, principal boy in Miss Florrie Forde's, Olympia, Glasgow, pantomime, scored heavily on Monday night last with the invigorating military number, "We must all fall in," and also very successfully sang "You were the first one to teach me to love" as a duet with the principal girl, Miss Flo Carlton. Miss Maud de Velin brought down the house with her charming rendering of "Show me the way to your heart" in the same pantomime. All these popular numbers are Star publications.

Miss Florrie Elliston, at the King's, Edinburgh, will make a special feature of the number she has already sung so successfully at variety theatres, "You were the first one to teach me to love," while Miss Lily Morris is featuring "We must all fall in" and "Get that girl." C. A. Stephenson, in the same pantomime, is singing those two screamingly funny "Ernie Mayne" songs, "Goosey, Goosey Gander" and "Wedding cake." At the T.R., Edinburgh, Miss Haidee de Rance, the principal girl, will introduce "You were the first one to teach me to love." Certainly the Star Co. will have "some" show in Edinburgh.

Miss Maie Ash was enthusiastically received at the Empire, Shepherd's Bush, last week, in her rendering of "I'm glad my boy grew up to be a soldier," and is about to introduce "You were the first one to teach me to love," as a duet with Mr. Fred Allandale, at an early date. Both these fine Star numbers are eminently suited to the smart act which these clever performers are identified with.

Pantomimes, both in London and the provinces, this season will positively teem with Star songs. In some productions of note as many as eight and ten of this popular music publishing firm's successes will be in evidence. A notable number in keen demand is "Show me the way to your heart."

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

Miss Vesta Tilley, president for the year, very graciously attended the last meeting, and took the chair. We have to thank her for a handsome donation of £10 towards the children's Christmas Tree and Treat, and £1 for threepenny pieces to be put into the huge plum pudding which is made specialy for this. The following are also to be thanked for donations:—Licensed Victuallers' Association, per Mr. L. M. Stewart, manager Empire, Sheffield, donation £6 11s., Miss Maude Mortimer £2 2s., Lady Tree £1 1s., Mrs. Gintaro £1 1s., Miss Lottie Albert a further guinea, Mrs. Emily Synge Hutchinson £1 1s., Mrs. John Hayman £1 1s., Mrs. Doodles £1 1s., Mr. Clyde Cook £1 1s., Mr. Harold Seyd £1 1s., Mrs. F. V. St. Clair 10s., the Chemical Cleaners (per A. W. Fisher, Esq.), 10s. 6d., the Four Royal Scots 4s., Mrs. Kasras (collecting) 4s. 6d., Miss Louie Vere collected from the following, Walter Roy 2s. 6d., the Misses Dick and Willard (collecting) 4s. 6d., Mr. Bennett ("The Era") and Mrs. Bennett are thanked for the fairy doll at the top of the tree, and another. Sir Thomas Lipton has increased his gift to 30 puddings. The Five Real Sisters are thanked for gift of clothing. The annual subscription of a guinea has been received from Miss Maggie Bowman.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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Orchestrations ready in Three Keys, B flat, C, and E Flat.

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AMUSEMENTS IN MANCHESTER

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A personal visit of Sir George Alexander and his company, in the latest Pinero production, "The Big Drum," is proving a considerable attraction here. The dramatic and human interest of the play is brought out with exceptional power, Sir George Alexander as Sir Philip Mackworth leading a cast which included such notable players as Mr. Allan Aynesworth as Sir Randle Filson, Mr. Nigel Playfair as Bertram, Mr. Leonard Boyne as Sir Timothy Barradell; Miss Netta Westcott as the Comtesse de Chaumié, Miss Helen Ferrers as Lady Filson, Miss Barbara Hannay as Miss Tracer, and others of repute and ability, making up a truly London company such as is seldom seen in the provinces. Scenery and appointments are on the same scale.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Mr. Arnold Bell and his company, including Miss Frances Campbell, are playing here in the favourite Irish drama, "The Shaughraun," which still has power to attract. The play is put on twice nightly.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—An inviting programme here features "The Honeymoon Express," a musical joy-ride, in eight scenes, and Jerry and Co. (? Builders?), supplemented by the Dainton-Shaw Troupe of trick cyclists; Lillie Chipp, mezzo-soprano; and Guy Rydef, whistling entertainer.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—The revue, "Violet and Pink," seen last week at the King's, Longsight, is here; with added turns by W. J. Churchill, the popular comedian; De Busse, with his novelty piano-accordian; Bobbie Thornton, expert juggler; and Trevor and Ware, comedy duo.

KING'S THEATRE, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Andie Caine is first among local pantomime touring productions with his up-to-date presentiment of the popular story of "Little Red Riding Hood." All the usual accessories of a successful show are freshly and brightly introduced, with plenty of fun and catchy numbers. A good cast includes Mr. Andie Caine as Dame Hubbard, and Miss Ena Cairns as Boy Blue.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. and Mrs. Kimberley's company are playing here in the successful romantic drama, "His Canadian Wife."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Messrs. Ray and Calden's company are doing good business here in their revusical musical comedy, "Find the Lady."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A popular variety bill here includes the D'Vorak Family, Jack Trueman, Bernard, Harry Woods, Ella Fields, and Ronald and Walker.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Albert Chevalier is very much to the front here in some capital selections from his song character impersonations, and meets with a big reception. Vernon Watson is a clever mimic, and his turn is greatly enjoyed; Austin Rudd scores in his humorous songs and parodies; Dale and O'Malley create no end of laughter; Will Van Allen has some entertaining talk and music; Valazzi presents with success "Sloping the Slope" and "Bumping the Staircase"; and other good turns are those of the Three Van Dammes, in a "Happy Holland" scene; Lilian Carter, soprano; and the Charley Meteor Trio, in a sensational aerial act. Pathé's Gazette also.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—An excellent all-round show here includes the clever Scotch comedian, Neil Kenyon, in his striking character studies; Ella Shields, the popular male impersonator; the jolly Dutch girl, May Moore Duprez, "cute and sassy" as ever; Maie Ash and Fred Allandale, in their pleasing musical interlude, "The Soldier and the Girl"; and the Miles-Stavordale Quintette. Alfred Haines, jun., presents the English ballet in a répertoire of delightful dances; and enjoyable items are offered by the Five Jovers, Spanish gymnasts; Clarissa Talbot and Albert Pearce, in comedy duologue; and pictures.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; M., Mr. Horace Cocks; Mus. D., Mr. Frank J. Egan.—Messrs. Barker Bros. present here with decided success the brilliant revue, "Ever Been Had?" A strong company includes Nat Lewis, Mavis Graham, Lily Arthurs, Charles Griffiths, and Marion Collette. Mr. Walter R. Collins is the musical director. Another attractive turn is Ninette, in a series of artistic pictorial poses; Cavallotti gives us twelve delightful minutes with the great composers; and Le More and Polly, the educated dog, are entertaining. Bioscope completes.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—"The Red Heads," presented here by Messrs. Sydney Blow and Will Collins, is a splendid show. An excellent all-round company includes Henry Adnes, Gregory Stroud, Nell Carter, Elsa Sinclair, Hanna Hart, Ivy Shepperd, and a red-headed beauty chorus. Other attractions are Woodward and Page, in comedy speciality act; Jack Chester and Edith Dottridge in a neat act; Roelgin's parrots; and the Mezzetis, in a great comedy bar act.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. George Christian's concert party, the Royal Scarlet Entertainers, are the attraction here.

BOOTS, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

Teddy Denham has been specially engaged by Mr. Crump to play Page in "Cinderella" at the Lyric, Hammersmith.

"THE GUNS OF VICTORY."

One-act Drama, by J. O. Francis, Produced at the Camberwell Empire on Monday, Dec. 13.

Napoleon Buonaparte ....Mr. H. Tripp Edgar
Captain Salignac .....Mr. Royce Milton
The Marquis de Salignac..Mr. Stewart Morton
Marshal Massena .....Mr. Tom M. Lloyd
Marshal Davout .....Mr. Ernest Wallace
Jean Bernadant .....Mr. G. Ashley Vaughan
Lucie .....Miss Dorothy Day

Mr. J. O. Francis, whose play, "The Poacher," achieved no little success at the Coliseum a short time since, has written for Mr. H. Tripp Edgar an excellent one-act drama around the figure of Napoleon Buonaparte. The scene is laid on the road to Ratisbon in the year 1809, where Jean Bernadant is sentry. He is in love with Lucie, a pretty little Frenchwoman, who is destined to play a big part not only in his life, but also in that of the Emperor. Captain Salignac arrives, and an orderly meets him. One soon discovers that he is the captain's father, the Marquis de Salignac, and that both are Austrian spies intent on taking the life of the Emperor. It is learned that Napoleon is meeting his two marshals, Davout and Massena, at 6 o'clock, and a plot is hatched that a time-fused bomb shall be placed there. Napoleon arrives, confers with his generals, is given an opportunity of predicting the present struggle, and finally is warned of the treachery of the Salignacs by Bernadant, who has been told by Lucie, who has overheard the arrangements, of the fiendish plot. Napoleon forces Captain Salignac to confess where the bomb is hidden, and places it in a pail of water, and then transfers the captaincy from Salignac to Bernadant, who is free to marry Lucie. In addition to its thrilling situations, the play is full of clever dialogue, and many genuinely funny lines. Its success seems to be assured.

Mr. H. Tripp Edgar's delineation of Napoleon is an excellent one. He depicts the mannerisms of the great little general to perfection, and his finished performance contributed greatly to the pronounced success of the drama. Mr. G. Ashley Vaughan was an admirable Jean Bernadout, proving himself an accomplished actor. Mr. Royce Milton as Capt. Salignac played the part with just the right touch; and the Marquis de Salignac was capably accounted for by Mr. Stewart Morton. Marshal Massena was in the safe hands of Mr. Tom M. Lloyd, and Mr. Ernest Wallace was very good as Marshal Davout. The only female character, that of Lucie, was enacted with sympathy and charm by Miss Dorothy Day, who deserves much praise for her work. The production is by Mr. H. Tripp Edgar, and Mr. Lawrie Lawrence, stage manager, is to be complimented on his share of the work.

The Lyceum is being finely redecorated and otherwise improved by Messrs. Melville, in readiness to receive pantomime patrons from Boxing Day onwards to witness what is already promising to be a very comical and picturesque "Robinson Crusoe" show. The new auditorium arrangements indicate much increased cosiness and comfort.

Mr. Tom Fancourt, who is now running the concert party known as the White Stars, is booking return dates at an increase of terms—a most gratifying evidence of the success of the tour. His youngster, who for the present is professionally known as Tiny Toodles, is already a comedian in miniature—quite a chip of the old block.

ERNEST C. ROLLS' PRODUCTIONS,

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UNEXPECTEDLY VACANT, DECEMBER 27.

MISS JENNIE BENSON, having recovered from her recent illness, has now resumed the Title Role.

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"DUCKS AND QUACKS" AT GOLDER'S GREEN.

The precise suitability of the title "Ducks and Quacks" to the excellent new musical comedy revue which Herbert Ralland and Walter Passmore are this week presenting at the Golders Green Hippodrome is not abundantly clear. But, after all, the label matters little, for the bright, bustling, merry-making performance, which is the outcome of collaboration between Herbert C. Sargent and Hugh E. Wright, with music by Kennedy Russell, would appeal strongly to public favour under any name.

As a quack doctor, Walter Passmore has all the requisite loquacity and verbal persuasion of his profession, and his capacity for remedying the ills of the flesh would be the envy of many West End medicoes. He also shares liberally in the vocal honours with two or three very humorous songs. As Nugget, his attendant, one welcomes the smiling visage of Johnny Danvers, who, beyond increasing girth, shows no outward and visible signs of wear and tear. Neither does he lack any of the agility of his old Mohawk days, and his song concerning his misfortunes reminded some of his old friends of that pathetic little ballad of years ago concerning the unfortunate love affairs of a certain Ebenezer Webb.

The inclusion of Miss Agnes Fraser in the cast is, needless to say, in Stock Exchange parlance, a bull point. Miss Fraser, also of musical comedy fame, has lost none of those engaging manners which have won for her so many admirers, and her charming vocal powers were heard to great advantage in the song "Exercising dolly," in connection with which doll sales are arranged for the benefit of the Red Cross Fund. Towards the end of the revue, Miss Fraser has another good vocal number in "Oranges," in which the audience is able to enthusiastically participate by returning the bombardment of imitation fruit with which they are pelted by the chorus ladies. Nor must mention be omitted of the clever work of Miss Connie Crighton, whose impersonations of well-known music hall stars—including Vesta Victoria, R. G. Knowles, and Sam Mayo—reveal an intimate acquaintance with the particular business of those celebrated artistes. A word of praise is also due to Miss Doris Barrington, who contributes liberally to the vocal attractiveness of the performance, and to Messrs. Jimmie Watson, Lacey Mills, and Vernon Yates, who work indefatigably in their respective rôles. Among the novelties of the revue is a speciality dance, "The Moth and Flame," in which Miss Florence Phillips is partnered by Mr. T. W. Buffrey. Another pleasant incidental is the introduction of some of the types of fashion associated with the early Victorian period. The dancing and singing of the chorus constitute very attractive features.

This week's programme, apart from the revue, includes Rex Romaine and Doris Dainton in a vocal and instrumental performance in which the violin and piano figure prominently. Another much appreciated entertainment is that provided at the piano by Miss Dorothy Varick, whose "Reflections of a Penny" combine pathos with humour. Some Spanish songs and dances by Matilda and Elvia are given with genuine Southern enthusiasm, and Mr. Leslie Glenroy's mimicry of Jack Norworth and Fred Emney is very realistic and praiseworthy.

Mr. Ernest Coverdale, manager for the Nine Dainty Dots, together with Jack Grieve, manager of the Eight Petronellas, has joined the famous Gordon Highlanders.

Managers who are contemplating having their theatres renovated should bear in mind that Mr. T. Harris is still managing the cleaning and dyeing department for Messrs. Hodgkins, Ltd., at Dean-street, Oxford-street. He will be pleased to hear from all his old friends.

DEATH OF MME. PEPI.

The funeral of Mme. Mary Pepi, the beloved wife of Signor Pepi, the lessee of the Tivoli, Barrow-in-Furness, and the Hippodrome, Darlington (whose death occurred on Dec. 7), took place at the Cemetery, Barrow-in-Furness, on Friday afternoon. The burial rites were those of the Catholic Church. Mme. Pepi by her death was relieved from great suffering. She had been the victim of a terrible ailment for nearly four years. Her last few hours were, fortunately, free from pain, and she passed away peacefully.

The principal mourners were: Signor Pepi, Mrs. Duncan and Miss Betsy Duncan, Arthur and Hilda Day, Mr. Fred Newman (lessee of the Palace, Barrow-in-Furness) and Mrs. Newman, Mr. S. Dring (representing the proprietors of the Walney Theatre), Mr. E. Evans (representing the Royalty Theatre), Mr. Hughie Rainey (Gaiety Theatre), the staffs of the Tivoli and Palace Theatre, Mr. and Mrs. Steele, Mr. Whewell (Bolton), Mrs. Robertson, Major Smith, Mr. T. Harrison, Mr. H. Walker (manager of the United County Bank), Mr. Parker (representing Ind, Coope and Co.), Mr. Morgan (representing Chung Ling Soo), Mr. Valerio (stage manager, Hippodrome, Darlington), Mr. W. Wilkins, Mr. and Mrs. Tralfall, Mrs. Cooper, Mr. W. Jones (Lancaster). One of the most sorrowful mourners was Little "Tiv," Mme. Pepi's pet dog.

List of wreaths:—From Signor Pepi, a harp, 5ft. deep, in flowers and tied with ribbon representing the Italian colours; Mr. and Mrs. Laban, Mr. and Mrs. Newman, Arthur and Hilda Day, Mr. and Mrs. Stringer (Hippodrome, Darlington), Mr. W. Catlin (lessee, Walney Theatre), Mr. S. Dring, Mr. W. Begbie (assistant manager, Palace Theatre), the Staff of the Tivoli, the Staff of the Palace, the Staff of the Hippodrome, Darlington; the Orchestra, Darlington Hippodrome; Valerio (stage manager, Darlington), Edleston and Burns (agents, London), Sydney Burns (Leeds), Harry Kenyon (Bolton), G. Bauer (London), Will Sley (Manchester), Mrs. and Miss Betsy Duncan, Mr. and Mrs. Laban, Mr. and Mrs. Tom Foy, Mr. and Mrs. Carr (proprietors, Palace, Carlisle), Joe Askew (manager, Palace, Carlisle), Mr. and Mrs. Morris (London and City Midland Bank, Darlington), Jack and Stella Lorimer, Mr. and Mrs. Laycock and Family, Lottie Lennox, Wee Georgie Wood, Gosgrove and Burns, Cassie Walmer, Mr. and Mrs. George Formby, Fred Karno's Company (appearing at the Tivoli, Barrow-in-Furness), Master Garnett, Rich Hayes, Barnie Murphy, Bessie Bowness Sons and Daughters of Mrs. Duncan, Mr. Harold Gladstone, Mr. and Mrs. Morgan, Mr. and Mrs. Blackhurst, From Lancaster Friends, From Darlington Friends, From Stockton Friends, Miss Glover, Walter and Richard Whewell, Mr. and Mrs. Trelfall, Mr. and Mrs. Walker, Mr. and Mrs. George Richmond (Darlington), Friends of the Majestic Hotel (Barrow), Mrs. Easton and Freda (Darlington), Mrs. Thompson, Alice and Dolly.

Messages of condolence were received from Ald. Mattison (Middlesbrough), Mr. and Mrs. Jowcey (Middlesbrough), Mr. Wm. Ramsey, Capt. Tilleard, Mr. Craw (Parr's Bank, Lancaster) and Mrs. Craw, Mrs. W. Snaith and Sons, Mr. and Mrs. Jim and Sally Wood, Mr. Voyce, Mr. and Mrs. Cockcroft, Barrow Football Club, J. M. S. McIntosh (accountants, Birmingham), Mr. and Mrs. Cain, W. H. Kitson (Allsops Brewery), Walter and Lilly Jones, C. Shaw and Richard Carr, Emmie Aines, Dr. Abcarnis (Coliseum, Bursiem), Zona Vevy and Max, Mr. and Mrs. Hilton, Florrie Forde, Marie Loftus, Clara Coverdale, Nellie Wallace, G. Ponsonby Tilly, Mrs. Shaw and Mrs. Carr, Will Oliver, Fred Higham, Harry Day, Ernest Denere, Fred Reeves, D. Bliss, Fred Francis, Leo Fritz.

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There is no finer pipe tobacco to be made than Chairman, and it is guaranteed in every particular by R. J. LEA, LTD., Manchester.

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

HAMMOND—DENT.—On April 26, 1914, at St. Matthew's, Oakley-square, N., by the Rev. E. Bragginton-Bird, Thomas Trotter Hammond (Stuart Cleveland), son of the late Captain Thomas Hammond, to Hazel Gladys, daughter of the late Admiral C. B. C. Dent.

JACQUES—RAY.—At Thames Ditton, on Dec. 13, Lieut. Frederick C. R. Jacques, to Maudie Ray.

WILSON—MAKPEACE (COVENTRY).—On Dec. 4, at the Brixton Registry Office, Wilfred John Wilson, of the Control Dept., Royal Automobile Club, Pall Mall, to Winifred Frances, only daughter of Charles H. V. Frances Makpeace (Frances Coventry), of Coventry House, Halsmere-road, Myatts Park S.E.

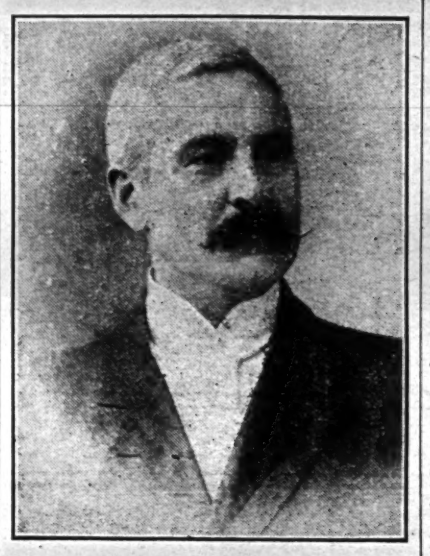
IN MEMORIAM.

BRIERLEY.—In loving memory of my dear father, W. W. Brierley, late Theatre Royal, Tyldesley, who passed away Dec. 19, 1914. Sadly missed by his only son, Alfred (Carl Hamlin). Rest in peace.

BRIERLEY.—In loving memory of W. W. Brierley, of Theatre Royal, Tyldesley, who departed this life Dec. 19, 1914.—Inserted by his affectionate daughter, Margaret German, late The Bohemians.

HARDIE.—In loving memory of my dear wife, (Lizzie Collier), who passed away Dec. 22, 1914; missed more every day by Connie and self.—A. C. Hardie.

O'BYRNE NAPIER.—Georgina, wife of F. Napier, who passed away Dec. 19, 1912. Deeply mourned by her family.



[Photo by Anthony Percival

FRANK HEATH SHEHAN.

FRANK HEATH SHEHAN.—In fond memory of Frank Heath, a dear husband and father, who left us Dec. 16, 1908. "Tho' dead to our sight, dear, you still live in our hearts."

STANHOPE.—In loving memory of Adairine Mary, who passed away Dec. 17, 1914, wife of Butler Stanhope.

FOR CONDOLENCE.

HOWELL.—Mrs. James Howell and family thank all friends for kind letters of condolence upon the death of James Howell, late Acting Manager of the Tivoli, Strand.

WAR CHARITY AT LEICESTER.

The Leicester Palace Theatre was crowded on Thursday afternoon last, when there was a record matinée on behalf of the funds being raised by the Leicester "Daily Post" and "Mercury" for the local soldiers and sailors.

The performance was thoroughly enjoyable, and was contributed to by the artistes appearing there during the week, headed by Miss Maidie Scott, who met with a great reception; Mr. Malcolm Scott, the woman who knows; Mr. Albert Whelan, who came from Nottingham for the occasion, and was presented with a valuable walking-stick; the Three Diamonds also came from Nottingham with a fine exhibition of dancing; and Jack Robey, comedian, and Professor Hamylton, magician, also contributed capital turns.

Miss Maidie Scott showed her great interest and patriotism by her spirited bidding for a photo frame made by a wounded soldier from New Zealand. The frame was made by this man with a pen-knife as the only tool, and the donor himself gave five shillings to start the bidding. Miss Scott, who was determined in her bidding, received it for the sum of £4 10s., and when it was knocked down to her the house rang with applause. Mr. Bert Harrow caused endless amusement as the auctioneer's clerk.

During an interval the Mayor (Alderman J. North) thanked the audience for their attendance, the staff for their services, and the artistes for their ready response, and Mr. Stoll for the hall. Mr. Trueman Towers, acting-manager, who had worked like a Trojan, replied on behalf of Mr. Oswald Stoll.

MATINEE AT THE SURREY.

There was a packed house at the Surrey Theatre on Thursday last at the matinée arranged by the 33 Club and the Surrey Theatre in aid of our soldiers and sailors blinded in the war, and a substantial sum was undoubtedly realised for this most deserving of charities. Mr. J. Badcoe, the popular manager, had arranged a capital programme, and among the well-known contributors were Miss Victoria Monks, Miss Flora Cromer, Miss Dora Lyric, Miss Daisy James, Miss Georgina Berry, Miss Sophie Forrest, Miss Violet Gray, Mr. Owen Clark, Mr. Harry Fields, Mr. Will Johnson, Mr. Pat Lynch, the Leslie Brothers, Mr. Joe Archer, Mr. S. W. Wyndham, Velanche's Dogs, and Mr. Frank Armstrong.

After he had given his "turn," Mr. Frank Armstrong appeared in another rôle — that of auctioneer, offering for sale to the highest bidder an autograph book which contained the signatures of all the artistes who had appeared, in addition to those of the Mayor of Southwark (Councillor W. Ward), the Mayor of Bermondsey (Councillor J. Hart), and other prominent people present. There was some brisk bidding, and the little book was eventually secured by a lady for the sum of £4 5s. Councillor J. Hart and Mr. Frank Long, president of the 33 Club, whose chief aim is to promote the welfare of good causes, and who last year gave a concert in aid of the Belgian Refugee Fund, which realised £120, made capital little speeches during the afternoon.

Ada Scottie, an English artiste who has been held as prisoner in Berlin, has recently arrived in England. She opened at the Empire, Chelmsford, last week, and was a huge success. She returns to town next week. Her sole representative is Samuel Lee, of the West London Variety Agency.

TRANSVAAL THEATRICALS.

JOHANNESBURG, Nov. 10.—HIS MAJESTY'S (J. C. Williamson, S.A., Ltd.).—R.D., Mr. Richard Stewart.—The J. C. Williamson Musical Comedy Co. have followed up their successful production of "The Cinema Star" with "The Marriage Market." The play, which is lavishly produced and excellently acted, has caught on, and will have a run of over five weeks, which is considerable for this town. Mariposa is in the capable hands of Miss Margaret Paton, who sang and acted delightfully. Mr. W. T. Andrews makes a virile Slippery Jack, and Miss Betty Kendall is a sweet Betty King. Mr. Theo. Leonard plays Blinker, the valet, and is responsible for roars of laughter. The next production will be by the Williamson Comedy Co in "Peg o' My Heart," followed by "Potash and Perlmutter," and at Christmas we are promised "Cinderella," by the Musical Comedy Co.

STANDARD THEATRE (Leonard Rayne).—M., Mr. Grant Fallowes.—The Rayne Dramatic Co., headed by Miss Freda Godfrey and Mr. Lago Clifford, gave an excellent production of "Beaucaire," in which Mr. Lago Clifford shone in the title rôle. His performance was masterly, and, as we have hitherto only seen him in musical comedy and opera bouffé, his dramatic capabilities are much commented upon. Miss Freda Godfrey made a winsome Lady Mary, and they were ably assisted by the other members of the company.

The Royal Male Welsh Choir, under the direction of Arthur de Jong and C. Holder Nesse (late of the African Theatres Trust, Ltd.), are now at the Standard, and are doing well. Messrs. de Jong and Holder Nesse have some huge attractions for us, amongst whom are Dr. Walford Bodie and Mr. Harry Lauder.

EMPIRE (African Theatres Trust, Ltd.).—M., Mr. R. B. Young.—La Pia and La Flori have had a most successful season, and on the 22nd we are being given the revue "Step this Way." Mr. Young promises us lots of plums in the future.

Mr. James Montgomery, until recently manager of the Palladium, has gone to the Empire to assist Mr. Young. Mr. Montgomery has won golden opinions as manager of the Palladium, and we all wish him good luck in his new position. Mr. Gilbert Fletcher, late of J. C. Williamson's and Edward Branscombe, has taken over the management of the Palladium.

Mr. A. F. Ross, general manager of the African Theatres Trust, Ltd., left Johannesburg last week for London. Mr. Ross has endeared himself to us all, and he will, no doubt, make a host of friends in London, where he intends staying for some months, to conduct the company's business.

PALLADIUM (African Theatres Trust, Ltd.).—M., Mr. Gilbert Fletcher.—The London Dramatic Co., including Miss Gwendoline Hay and Messrs. Stephen Scanlan, Dick Cruickshanks, Archie Chappell, and Denis Hogan, have been making good in Sutro's fine play, "John Glayde's Honour." John Glayde, the Iron King, is played by Mr. Stephen Scanlan, and, accustomed as we are to his fine character acting, he quite surpassed himself in this part. Miss Hay, as Mrs. Glayde, Mr. Archie Chappell as Lerode, and Mr. Hogan as Michael were all excellent. The next production will be Sir Arthur Pinero's play "Letty." Mr. Edward Vincent's productions have come in for a large share of praise.

AMUSEMENTS IN GLASGOW.

KING'S, LTD.—M. Ds., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—Great success has attended the visit of the D'Oyly Carte Opera Company, who have entered on the second week of their season. The company is a particularly strong one, those firm favourites Mr. Fred Billington, Mr. Henry Lytton, and Mr. Leicester Tunks having added to their laurels, while Miss Elsie M'Dermid, Miss Phyllis Smith, Miss Nellie Briercliffe, Miss Bertha Lewis, Mr. Dewey Gibson, Mr. Walter Glynne, Mr. Leo Sheffield, Mr. Frederick Hobbs, and Mr. Frank Steward all do fine work. The chorus deserve special mention. "The Mikado" was presented on Monday. During the week "Princess Ida," "Patience," "The Gondoliers," "H.M.S. Pinafore," preceded by "Trial by Jury" and "Iolanthe," will be given.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer. — Mr. Charles Austin introduced another Parker incident on Monday, entitled "Parker on the Panel," and it proved a worthy successor to its predecessors. The Beamusa Family of British Musicians show much talent in a unique brass band extravaganza, "Ashore and Afloat"; Carr Lynn mimics animals very cleverly; Pop Carson throws a new light on male impersonation; while the O'Gorman Brothers are smart in a singing, dancing, and cross-talking act. The Vardelle Brothers display great skill in an athletic novelty, and Athas and Collins, the popular comedy duo, complete a most entertaining programme.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—The chief attraction here is Miss Lilian Braithwaite, supported by Mr. York Stephens and company in "The Lady in Black." The sketch is a decided success. Mr. Nicholas Adams, of "Potash and Perlmutter" fame, takes exceedingly well, and a good reception is given The Great Maurice, card manipulator. The remaining turns on the bill are:—Mr. Tom Clare, clever entertainer at the piano; Jack Cunard and Sister; Warner and Annie Stewart.

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. A. J. Andrews.—Three Aces and a Joker in a comedy musical scena, and Tom Jack, Scotch comedian.

CASINO. — P., Mr. A. E. Pickard; M., Mr. H. G. Glenroy.—Cuthbertson Quintette, vocalists and dancers; and Lowell Brothers, Belgium's trick balancers and comedy musicians, and a fine picture programme are the attractions here this week.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

Miss Beattie Laurie is scoring well at the Empress, Brixton, this week. Dressed in a dainty old-world frock, her excellent soprano voice was heard to distinct advantage in Herbert Oliver's "Dancing Lesson."

In view of the large number of variety entertainments now given on a Sunday in aid of various war charities, a correspondent wrote to the Bishop of London and asked whether he thought that any objection could be taken to such Sabbath performances. It was pointed out that if entertainments were given on week days, the artistes, who volunteered, might be precluded from appearing, and the charities would suffer.

Dr. Winnington-Ingram, in reply, writes: "If Sunday entertainments for charitable purposes are to be given at all too great care cannot be taken as to the style of entertainment; the amount of labour involved in them. It should be quite clear that some charitable cause reaps the benefit of such an entertainment."

The late Charles Frohman had a special table in the Savoy Grill Room, where he always sat. Recently, says the "Star," a thought of Mr. Alfred Sutro's was put into effect. In the wood and glass partition, just above this table, a small brass plate has been fixed. It bears the inscription, "Charles Frohman's Table."

THE LAST CURTAIN.

By MONTAGUE WIGAN.

This is not a "yarn." It is merely a record of a brief "incident," one of many hundreds that I experienced during my seven months' active service "out there." Why am I recording it? Well, I don't know myself, except that it is horribly dull lying here in the big ward with its long rows of beds with their bright red counterpanes and white pillows, and the white bandaged faces with their staring eyes, the white-capped Sisters with their scarlet capes, the red screen round the bed of the dying man three beds higher up. It is getting on my nerves a bit. I have been here two months now, and it is all red—red—red—everywhere—just like the blinding red when that shell burst on top of the parapet.

I never found out who he was, beyond the fact that he was an actor like myself. I've often wondered. It was about 10 o'clock at night when we picked him up from that mangled, shapeless heap of khaki lying in front of the shattered German trench. You've all heard of Neuve Chapelle and the thousand brave deeds of our gallant boys; but there are thousands more deeds you haven't heard of.

Our guns had not quite smashed up the barbed wire and earthworks at this particular spot, and the Germans had a Maxim concealed. Of course, our chaps knew it; but they charged just the same—and the handful that *did* get through finished the job all right. Well, we found there was life in him, though he was badly smashed; we could see that by the light of the magnesium star shells the Germans were sending up. We carried him back to our first line of trenches, and I supported him while our surgeon bandaged up his poor shattered head and "plugged" the wound in his chest. "You'd better take him down to the ambulance. He won't live, but——." He broke off and turned to another "case."

We got the stretcher on to our shoulders and started off to the rear. It was a very hot corner. The Germans were shelling heavily and the bullets were "pinging" round like a swarm of angry mosquitoes. We got to the little lane—"The road to Hell" the Tommies called it—a narrow lane pitted with shell holes and a deep ditch on either side. The bullets were sweeping this, as it was quite exposed, and we should have to make a dash for it for about 100 yards. It's no joke on a dark night to carry a heavy man on a stretcher along a bullet-swept road that is full of pit holes and littered with all sorts of rubbish—rifles, bits of trees, haversacks, and cases of food.

We lowered the stretcher to the ground for a brief "breather," and I bent down to look at him. He was making a queer rattling sound every time he breathed. I didn't think he was conscious; but he turned his eyes up to me, and his mouth twitched into a grin: "I'm done for; don't you fellows bother with me—put me down somewhere, and get back to cover, I can't last," he choked. "Nonsense, you'll pull through all right," I answered. "The ambulances are just down the road; buck up." "It's no good, my number's up. I'm last turn in this show," he muttered.

Then he quoted Shakespeare. I forget now what the quotation was; but it put an idea into my head. "Are you an actor?" I asked. He grinned again. "Guessed it in one." "So am I." I told him my name. "What's *your* name?" I enquired. He coughed. "I've heard of you—met you once—at the Garrick—'Kismet'—I was in the touring crowd." Another fit of coughing shook him. "It's a far, far better thing that I do than I have ever done," he muttered. "Know that, don't you?"

"Krrupp"—a shell burst by the roadside, sending a shower of earth, stones, and other things over us. We lifted the stretcher and made our dash. . . . We got to the dressing station all right, or what there was left of it. They were clearing out the wounded as fast as they could. One shell had landed on the roof; another had hit one of the ambulance waggons as it stood in the road, killing the wounded and the orderlies standing beside it. . . . We carried him another quarter of a mile down the road to the next station. He was dead when we got there. We went back and helped remove the other wounded to safety—the dressing station was blown to blazes. I never saw "him" again.

DEATH OF MAURICE DE FRECE.

Another well-known figure in the music hall world has passed away in the person of Mr. Maurice de Frece, who died on Monday night at his residence, 72, Chasefield-road, Tooting. He was the brother of Harry, Jack and the late Isaac de Frece, and uncle, therefore, of Walter, Jack and Lauri de Frece. He was early associated with the De Frece variety ventures in Liverpool. In his younger days, like Barney Barnato, he was a conjurer and illusionist. He travelled the world over with his show until the growing importance of the business side of variety claimed him as an agent. For many years he was the right-hand man to Dick Warner, who predeceased him. Maurice, who had reached a ripe old age, was very much liked in the world of the halls. His little granddaughter, Gertie Enoch, is appearing this Christmas at Drury Lane. The deceased gentleman will be laid to rest in Plashet (Jewish) Cemetery, East Ham, on Thursday next, the cortège leaving 2, Chasefield-road, Tooting, at 12 o'clock.

Apropos of Mr. F. R. Benson's revival of "A Midsummer Night's Dream" at the Court, on Monday, it is interesting to recall that when Mr. Benson revived the play twenty-six years ago, at the Globe Theatre, the late Mr. Stephen Phillips was responsible for the part of Flute, while Mr. Otho Stuart sustained the rôle of Oberon. Mr. A. E. George, then on the threshold of his career, was also a member of the company. The forthcoming production promises to be one of the most elaborate and beautiful representations of the piece in recent years. The scenery has been designed and painted by Mr. Joseph Harker. Mrs. F. R. Benson is responsible for the children's costumes, and the music includes Mendelssohn's delightful fairy dances and march, Weber's Oberon overture, and a special composition by Mr. Christopher Wilson, who will conduct the orchestra.

Mr. Benson will be supported by many of those who have been associated with him in the past. He will himself sustain the rôle of Theseus, Duke of Athens; Miss Florence Glossop Harris, the daughter of the late Sir Augustus Harris, will be the Helena; and Miss Dorothy Green the Hermia. Mr. A. E. George will play Bottom, the weaver, for the first time, while Mr. H. O. Nicholson will sustain the rôle of Starveling. Other members of the company include Mr. Basil Rathbone and Mr. Henry Baynton.

Several members of the Benson company, it may be added, will be joining the colours immediately after the London season, as their groups have already been called up. Mr. Benson is himself a member of the United Arts Corps, as is also Mr. Stuart, and the popular actor's efforts for recruiting are too well known to need more than passing mention.

George Reney (of the Four Burnells) and Percy King (of "Oh, That Girl" revue) have been engaged by Messrs. Morton and Heath for Captain and Mate, Theatre Royal, Bournemouth.

AMUSEMENTS IN LEEDS.

GRAND.—Closed for rehearsal of "Old King Cole" pantomime.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth.—The home of melodrama is staging "The Vicar's Wife," by Harry Foxwell's company. The play is a powerful one, and the strong cast includes Mr. Foxwell himself as John Stanmere, and Miss Aimee Grattan Clyndes as Celia Stanmere.

QUEEN'S.—P., the Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—Miss Craig and Bulmer, Ltd., are presenting the popular actress, Miss Dot Stephens, in two plays, "Should They Marry?" and "A Child of the Streets." Both are well acted and mounted, and are greatly to the liking of the South Leeds audiences.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—A particularly strong variety company is here this week, headed by Miss Ellaline Terriss and Mr. Stanley Brett in "Always Tell Your Wife." Liane D'Eve, the French comedienne, is very popular. Mr. James Carew is capital in that powerful sketch, "The Case of Johnny Walker." Jessie Broughton and Dennis Creedon are delightful in their high-class musical turn. Happy Tom Parker, Billy French and the Six Ceylons complete.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Mr. Percy Honri's 1915 revue is the leading attraction at the Hippodrome, and a fine show it is, and worthy of its enthusiastic reception. The rest of the bill comprises Madge Velma's Fashion Models, the Bros. Artois, Tom B. Barr, Dalkeith Comedians.

VARIETIES.—P., the Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—A good all-round bill comprises Alice Craven, comedienne; Stanley Deane, impressionist; Bros. St. John, musical comedians; Monty Walker, Lancashire comedian; Walter Grey; Milly and Gordon Trio, acrobats and dancers; and Agnes York, contralto. Boots, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate; 18, King Edward-street.

Harry Ray relinquishes his engagement with Espinosa's revue, "S'Nice," at the end of this week. He has not fixed anything to follow yet.

Mr. Raymond Caudey, who produced "The Freedom of Suzanne," and also played the part of Tommy Keston at the Winter Gardens, New Brighton, last week, for Mr. Albert Douglass, was sincerely congratulated on the striking success of the production by the many managers who came in to see the piece during the week. This was not Mr. Caudey's only success at New Brighton, as he was also fortunate enough to qualify for a khaki armlet by enlisting under the group system.

Theatrical and military interest attached to the marriage which, took place at Thames Ditton on Monday, of Lieutenant Frederick C. R. Jacques and Miss Maudie Ray. The bridegroom is the son of Mrs. and the late Frederick Jacques, the former better known as Miss Minnie Raynor. The bride, who was so long with Mr. Robert Courtneidge, is the sister of Harry Ray, the principal comedian of "S'Nice" Co.

That Mr. Fred Terry is not only happily restored to health and able to act again, but also is once again in his finest fighting form, is shown by his letter in last Saturday's "Evening Standard." In this letter Mr. Terry administered a sound trouncing to a "Senior Officer" who had in a previous article in that journal made very sneerful refereices to actors and actresses. The article was called "The Cubaltern," and in it contempt was poured upon stage players, music hall comedians, ventriloquists, acrobats, etc., who had joined the Army, and had in some cases been granted temporary commissions.

"When one reads the article written by a 'Senior Officer in the Regular Army' one cannot but come to the conclusion" (wrote Mr. Terry) "that the Army has in its ranks not only actors, clerks, chauffeurs, etc., but also a Snob—a most detestable creature."

The waggish Mr. Wimperis, writing in the "Evening Standard" last Monday on this theme said, "May one dare to suggest that at least one Cubaltern has become a Cadjutant?"

Mr. Will Chewd was sworn in under Lord Derby's scheme in the dressing-room at East Hartlepool last week. He had been six times to the recruiting office at Darlington and Hartlepool, but found them so crowded that he could not wait. Lieut. Ryan, of the R.G.A., was kind enough to come to the theatre and swear him in. Will thinks he is the first man to be sworn in in a dressing-room.

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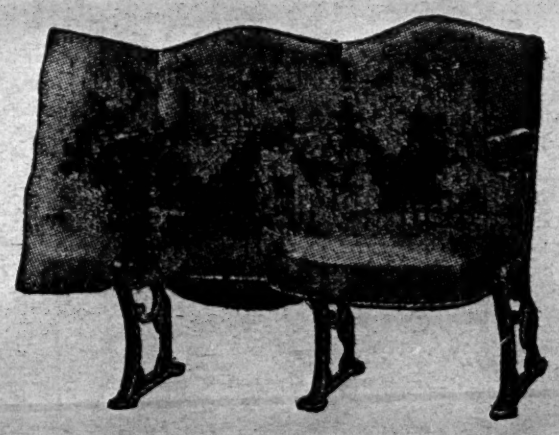

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Continued from page 5.

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WANTED, First Violin, Strong Double Bass, and Drummer, with own Tymps., Glockenspiel, and Tubes, &c.; must be good men and used to classical repertoire. Apply, LAX, Mus. Dir., Terry's Cinema, Strand, between 11 and 12.30 a.m., Wednesday and Thursday.

WANTED, First Violin, 'Cello and Bass, for one week, Dec. 27, to play for Panto., twice nightly and three matinées. Terms and particulars to C. A. SEEBOLD, Theatre Royal, Worthing.

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WILLIAM J. KEELING, Musical Director.

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WANTED, First-class Lady Violiniste. State experience, also salary required, to LONDON & PROVINCIAL BOOKING AGENCY, 31, The Vale, Golders Green.

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WANTED, Violinist and 'Cellist, to open Dec. 20; Pictures and Variety; permanent; South Coast; evenings only; lowest terms and refs. MUS. DIR., 19, West-road, Westcliff-on-Sea.

WANTED, Two Violins, 'Celliste, Pianiste, and Organist; must be first-class and experienced in fitting pictures; open Boxing Day. Lowest terms to 43, Stephen's-avenue, Shepherd's Bush.

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Patersons' Advertising Agency,
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Apply, stating terms, references, &c.,
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WANTED to Sell, all the Scenery and Properties of the production of "The House that Jack Built"; in good condition; suitable for most Pantomimes. No reasonable offer refused. Apply, KARNO, 28, Vaughan-road, Camberwell.

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WANTED to Sell, large quantity of Pantomime and various Wardrobes; no reasonable offer refused. Apply, KARNO, 28, Vaughan-road, Camberwell.

WANTED, to Sell, Script Lyrics and Full Band Parts of "Crusoe." Up-to-date, £3 10s. complete. BLERIOT, 19, St. Michael's-road, Stockwell, S.W.

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STUDIO, 105, Ramsden-road, Balham.

WANTED to Sell, Fantasies, Overtures, Ballets, Suites, Miscellaneous, &c., for one or two Pianos, Violin, 'Cello, or Piano and Full Orchestra. Stamp for lists. SHURMAN, 2, Beaumont-crescent.

WANTED, to Sell, Music Library, full orchestra, piano, and extra parts of everything; suitable for Cinema or seaside. Apply, CONDUCTOR, 9, Faunce-street, Kennington Park, any day before 11 o'clock or from 4-6 o'clock p.m.

WANTED, Wanted, Wanted to Sell, Freehold Property,
or will take in a Partner,
in small market town, Leicestershire;
good house and premises,
suitable for Picture Palace and Theatre;
good population;
no other amusement; twenty villages within four miles; town growing.

Reply, "The Era" Office.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

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5, New Church-rd., Camberwell, London, S.E.
has just received contract from the London Hippodrome to fit and supply thousands of Bells for the New Revue. King can do work for you just as well. Send for price list.

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30 Samples, 2s. 1d.

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WANTED TO BUY.

WANTED, to Buy, all kinds of Scenery and Costumes suitable for Panto. or Revue; prompt cash. WELMANS, 24, Buckingham-street, Strand, London, W.C.

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also Indian Girls' Dresses.
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WANTED, to Let or Sell, First-class Productions of
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Nine Scenes in each.
All beautifully painted.
Dresses for Principals. Twenty Chorus or more if required.
Excellent marked MSS. Full band parts.
Everything ready for production.

E. G. FALCON,
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WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED to Let, for Rehearsals, Clubs, &c., Large Room 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED to Let, Large Club-room, with use of Piano; suitable for Rehearsals.

Apply, HENRY SAMMONS,
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WANTED to Let, at 20, St. George's-mansions, Red Lion-square, self-contained Furnished Flat; 25s. weekly. Apply, letter, H. S., 2a, Heathland-road, Stoke Newington.

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WANTED, Partners for Pantomime, Revue, and other reliable speculations. Full particulars at interview only. WELMANS, 24, Buckingham-street, Strand, London, W.C.

WANTED, Dancer (male), clever classical or modern acrobatic, to work with lady dancer (London). Fullest particulars and photo, Box 5,114, "The Era."

WANTED, Partner, willing to invest in revival of popular comedy at West End theatre. Excellent opportunity of success. Loss small if unsuccessful. Principals only.
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Telegrams "Vinticon, London."

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TOPS and BOTTOMS,
TOPS and BOTTOMS,

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DEC. 27, JAN. 3.

Must be new to the Circuit.
Artistes vacant, wire lowest.

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Offices,
7, Borestone-crescent, St. Ninians, Stirling
(Telephone, 185 Stirling)
and
15, Charles-street, Dundee
(Telephone, 2593 Dundee).

WANTED, Wanted Wanted, Wanted, Variety Acts, All Lines, for Scotland, January, February, March, April.

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Acts new to this Circuit entertained for Trial Week.

All coms. direct to

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WANTED, for West Riding of Yorkshire War Exhibition (opened Dec. 4 by M. Royer, representing the Belgian Ministry), good refined Shows. Exhibition consists of trophies, war relics, and trade exhibits generally. Apply, MANAGER, War Exhibition, Manningham-lane Rink, Bradford.

WANTED, some Smart Young Girls, to rehearse Monday, near Newcastle; from 14 to 18; must be small and refined; Sing and Dance a little; good money and good home. BARTON, Olympia, West Bromwich, near Birmingham.

WANTED, Wanted Wanted,
A Few Smart Boys.
Age 14 to 17.
Who can tumble a bit.
To join well-known troupe.

State tricks. Box 5,119, "The Era."

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Write, with all particulars, salary required, also state if used to comedy

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For further Wanted Advertisements see Page 28.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 20, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Re-opens Thursday.
"Hullo, Joy-Land!"

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
The Grumblers, Mazuz and Mazette, Six Ceylons, Will Hay, Takio.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Miss Muriel George and Ernest Butcher, Subtel Trio, Ford and Manson.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Maggie Benson, Chester Kingston, Taree, Little Ena Dayne.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Adam Tomlinson, Carpatti Bros., Little Freddie Hackin, Eddie Astor, Pat, Doris and Avice.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
George Warren, Tom Brandon, The Orchids.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Molly Wells, Harry Herbert, Alphonse Silvano.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
De Marest, Frank Dundas, The Royal Crests.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Jimmy Britt, Benedetti Bros., Three Crooks, Roya and Rejane.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Four Royal Scots and company as booked.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Foot-Gers, Billy French, Matthew Boulton and Co.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jim Kenny and Emmie Astin, Jack Best, Daisy Ray.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Melody Makers, The Videos, Fields and Coco.

OLYMPIA, LIVERPOOL.
Closed for Circus.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Seven Perezoffs, O'Gorman Bros., Hunter and Bob.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ermakoff, Wee Georgie Beck, Two Lillys, Miss Hendricks, Amos Howard.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jack Lorimer, Stella Stahl, Chas. Mildare.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Sammy Shields, Belle Davis and her Cracker Jacks, Tom Jones.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Athas and Collins, Irene Millar.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Three Merrills, The Bell-Hattons, Bros. Webb, Loupe and Lady.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Happy Tom Parker, Martini Trio, Wilfred Burnand, "Tit-bits."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Carlos Manard, Bond Rowell, Newhouse Ward Trio, "Look Out!"

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Alberta Flahey, Maurice Yelson Trio, "Have a Guess."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Cinderella."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

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Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists.

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The Most Original Comedy Sketch in Vaudeville,

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TWO FIRST-CLASS ARTISTES
TIME: TWENTY MINUTES.
STRONG TOP OR BOTTOM.

BOOKED BY STOLL, MOSS, AND MACNAGHTEN

WANTED. WANTED. WANTED. December 27, follow Birmingham and precede Gloucester, January 10, and on, with exceptions.

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This, KING'S, SOUTHSEA.
Next, GRAND, BIRMINGHAM,
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A few Original Sketches to Let on Royalty, Comedy and Dramatic. 2 to 6 Characters.

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Comrades in Arms

THE MUSICAL EXTRAVAGANZA

Last Week (Top of Bill): PAL., BATH
PHENOMENAL BUSINESS.
This Week: Hippodrome, Norwich.
Next Week: Merthyr.

Vacant: Dec. 27, Jan. 10

Sole Agent for Wales,
ELI H. JOSEPH, Tudor Street, Merthyr, or wire:
SHARP, COLISEUM, LONDON.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 20, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Yorke and Leonard in "In Lingerie," Alfred Lester and Co. in "Simpson's Stores," "Russia, 1915," Tom Clare, Helen Moray, Vivian Foster, De Busse, Cyclery Buffoons, Lockhart's Elephants, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"The Dutch Hussars, The Rywodes Trio," Phil Bransby, Cissie Lupino, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Aberdares, Hall and Turn, Frank Maura, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"Little Tommy Tucker" Pantomime.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Van Dock, Les Silvas, R. G. Knowles, Les Trombetta, Lillie Chipp, O'Hanlon and Rivkin, "The Meanest Man on Earth," Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Harry Hudson, The Junes, Daunton-Shaw Troupe, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
The Avolos, Naval Quartette, Viviana's Toyshop, Chatam, Albert Foster, Murphy and Mack, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Eddie Howard, The Elliott Savonas, Manny and Roberts, Miss Cashmore, Eric Godley, Dublin Desmonds, Thornley-Dodge, Bioscope.

BEDMINSTER HIPPODROME
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Selbinis, Macdonald Watson & Co., George Newburn, Elsa Groocock, Bert Lytton, Cruikshank, Casino Quartette, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Golden Athlones, Weston and Lynch, W. J. Churchill, Loie Conn, Fred Wildon, Nervo, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Four Clovelly Girls, Ernest Hastings, Mme. Glinka and Co., Bioscope. Matinees, Monday and Tuesday.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5664 and 2619.

Calls for Monday, December 20, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit . . !"
J. Jacob's Trocadereans, Frederic Norton, Arthur Gilroy, Dolly Ray, Bioscope.

OXFORD.
Rehearsal at 12.
H. Grover's Revue "Kiss Auntie."
Ray and Zack, Riogoku Family, Jock McKay, Sam Elton, Elfie Fay, Recco, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
The Three Scamps, Robert Roberty, Jock McKay, Dale and O'Malley, Siems, Jack Win and Nora Windle, Witt and Butt, Eric Brooks, Welling Duo, Bioscope.

CHELSEA.
Rehearsal at 12.
Victoria Troupe, Horton and La Triska, Dandy Mascots, Harry Grey, Raymond Trio, The Alaskas, Kitty Dale, Lonis Holt, Bioscope.

EUSTON.
Rehearsal at 12.
The Three Scamps, Frederick Kerr and Co., Noblett, Phil and Phlora, France and Stewart, Ade and Ethel Stewart, Frank Melvin, Bioscope, Les Marlos.

SOUTH LONDON.
Rehearsal at 12.
The Six Bros. Luck in "Mad Dog," Ethel Ward and Co., Stanelli and Carodos, Vesta Royal, Dion Wade, Agustin and Hartley, Marie Louise and a Bit, Armand Arba, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Maud Cressall & Co., Dandy George's Marvellous Monk, George D'Albert, Cooper and Lait, Victor and George, Elfie Fay, Enrico Conforti, The Magleys, Dorothy Grey, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Miss Madge Fenton presents Revue entitled, "Come in, Miss," Jacobs' Trocadereans, Hal Whitby, Lena Lloyd, Bioscope,

BRIXTON EMPRESS.
Rehearsal at 12.
Six Bros. Luck in "Mad Dog," Frank Le Dent, Reece Duo, Harry Grey, Walter Walters, Florence Cooper, The Dugardes, Tom Collins, Spencer and Rogerson, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles H. Williams presents "Are You A Mason?"

These Calls are communicated by the Management for the information of Artistes without prejudice.

MISS MARIE LLOYD.

This week, CHISWICK.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

On Tour.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.

Orchestras (Ladies and Gents.). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Artistes with immediate open time communicate.

ALBERT LETINE.
Burlesque Comedian. This week,
COLLINS'S and WALHAM GREEN.
Few vacancies for 1916.
Accept First-class Revue.

RENE RALPH.
Rehearsing, Principal Boy,
PRINCE'S THEATRE, BRADFORD.
At liberty for Spring Tour.
First-class offers invited.

A Singer of All Her Own Songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

Great Success
on the London Halls.

MISS DAISY JAMES.
Everybody's Favourite.

Rehearsing for Pantomime,
"DICK WHITTINGTON."

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
Phone, Chiswick 1112, and
Ashton's Royal Agency.

This week,
HOLBORN EMPIRE.

TOM CLARE.

The Entertainer at the Piano.

This week, PAVILION, GLASGOW.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, THE PALLADIUM.
Next week, EMPIRE, FINSBURY PARK.

"Mr. Bottomley," R. P. Weston.
"The Villain Still Pursued Her," Weston and H. Darewski.

"Commercial," Weston and Bert Lee.
(Francis and Day.)

MARK SHERIDAN.

This week, KING'S, SOUTHSEA.
Next, EMPIRE, NEW CROSS.

Authors Note.—Money for Brains.
Peels', Ltd.

"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

This week, CROYDON and LEWISHAM.

MR. BRANSBY WILLIAMS.
This week, VICTORIA PALACE.
Next week, HIPPODROME, LEEDS.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

Sole Agent, Mr. Walter Bentley.

"Follow the Drum."

MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
Gulliver's London Halls.

MUSIC HALL ARTISTES WANTED

"LADS IN KHAKI, LADS IN BLUE,
TRAINING IN SWANAGE THEIR DUTY TO DO."

WANTED, Star Turns and Others to do their Bit by Offering this Management lowest terms for one or two weeks certain. Six evening Performances, One Matinée.

Vacant Dates, Dec. 20, 27, Jan. 3, 10.

Wanted, Wanted, Wanted, the above for Camp Theatre, Swanage, Bijou Orchestra, First Violin and Second; also 'Cello, Band Parts as well as Piano Score. Stage 22ft. by 12ft., electric light throughout, no limelights, strong footlights.
Wire direct, Variety, Swanage.
Wire to MRS. NORMAN BURROWS,
General and Business Manager for
THE ARMY AND NAVY VARIETY CO.,
Camp Theatre, Swanage; or to the
London representative, FRED HIGHAM.

'Phone, 39 Brixton.

WANTED, Tops, Bottoms, and Middles of Bills for Immediate Dates. Nothing too big. Sample lithos, lowest terms, full list of bookings essential in first letter,
FRANK BOYCE'S AGENCY,
45-6, Chandos-street,
Charing Cross, W.C.
'Phone, Regent 5529.
Telegrams, "Knarfoyce, Westrand, London."

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

WANTED, Tops of Bills, with odd weeks vacant;
also Acts in All Lines, Big and Small.
All those known to us please keep us posted.
Every attention is given to all correspondence.
We can book you.
DURHAM AND IVES,
400, Brixton-road, Brixton, London.
'Phone, Brixton 2057.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester.
'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, Acts, Christmas week, onward, Every Description.

WANTED, Variety Artistes, all Lines. Artistes working North of Scotland communicate.
AUBREY, Pavilion, Wick, N.B.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.

'Phone, 744 Douglas.
WANTED, Acts of Every Description. Absolute lowest terms and full list of bookings, &c.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write.
Date-sheets, litho., photos., and lowest terms, first letter.

WANTED, Variety Artistes in all lines, Jan. 10, 17, 20; rock-bottom terms; combination; no commission; silence a polite negative. BERT LLOYD, Palace, Bradford. Next, Palace, Walthamstow, N.

PALACE, SUNDERLAND.
WANTED, for Dec. 27
Good Smart Comedy Acts, Novelties, Sensational Specialities, Big Animal Acts, &c.
Also Acts and Novelties of every Description required for the following dates:—
Jan. 3 10, 17, onward.

Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, Good Vocalist and Comedy Sketch, for Monday next.
Apply,
MANAGER, Palace, Winchester.

WANTED, Monday next and onwards, for Palace, Bath, Good Tops and Bottoms of bills. Apply, WM. TRUSSELL (sole booking agency), Oakley House, Bloomsbury-street, W.C. Telegrams, "Showmanist, London." Telephone, Museum 903.

CHESHIRE VAUDEVILLE AGENCY,
43, Newdigate-street, Crewe.
WANTED, Monday next, good Acts, all lines, new to Crewe. Wire lowest. No fancy prices. Also artistes for other halls.

WANTED, Soprano or Mezzo, for vocal act; must be young and well looking; preferred if pianiste. Letters, with photo and terms, to CAPONERA, 11, High-street, Bloomsbury, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 27, and a few later dates, by the Greatest Concert Party in the Country,
TOM FANCOURT'S WHITE STARS.
7 Artistes (5 Ladies). We have broken all records at Sevenoaks, Thornton Heath, Hounslow. This is true. Please refer to these places. I pay my artistes reasonable salaries, so must have a fair guarantee. Wire, write, or 'phone. DURHAM AND IVES, 400, Brixton-rd., S.W. 'Phone, Brixton 2057.

WANTED, Dec. 20 and 27 and Jan. 3, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
World's Premier Athletes.
In most beautiful and sensational act.
Wire, Sunday, ATLAS, King's T., Colne.
After, Gosford Lodge, Fulham.

WANTED, Monday next, and Dec. 27, 1915, only, ROYAL IKOMA FAMILY, Real Japanese. Wonderful and Clever Equilibrist Act. Success everywhere. This, Marina Theatre, Lowestoft. Wire for Christmas and New Year.

WANTED, Jan. 3, 10, 17, 24, March 6, 20, by
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
Wonderful Acrobats.
In their Sensational Bending Bamboo Pole and Ladder Speciality.
This, Palace, Warrington.
Next, Palace, Blackburn.

MUSIC HALL ARTISTES' WANTS.

The Midlands' Dainty MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Monday next; also Dec. 27. Wire best offers. This, 52, Hutton-rd., Handsworth, Birmingham.

WANTED Known, GERTIE CURRAN,
Contralto.
Vacant Dec. 20 and 27, Jan. 10.
Wire, HARRY S. SHARP, Coliseum, London.

WANTED, Monday next and Xmas week, VI VALLI, presenting the Dances of the Allies; 5 changes of dress, 2 cloths. Wire, VI VALLI, Electric Theatre, Coxhoe, Durham.

Who Wants a Musical Treat for Christmas?
WANTED, Dec. 20 (between Burnley and London), by SISTERS NOLAN (Christina, A.L.C.M., and Josephine). Great Musical Act, Violin, 'Cello, Two Pianos (one piano at artiste's expense). Also Vacant Jan. 24. Wire, Gaiety, Burnley.

WANTED, by the SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, &c., a sure hit, Dec. 20.
Address, Pal., Berwick.

WANTED Known, the Incomparable VAN EARLE DUO, Vocalists and Expert Speciality Dancers, vacant Monday, Dec. 20, 27. Tuis. Palace, Arklow. Wire for Monday.

WANTED, Dec. 27, also Jan. 3 (to follow Bootle), by SISTERS LAVARRA, Dainty Dutch Comediennes and Dancers. Always successful. Write offers. This, New Theatre, Irlam.

WANTED, by EILEEN and MAY TRIO, Dec. 20. Brilliant, Novel Musical Act. Ten instruments and a rousing military dance. This, Hippo., Buxton (3rd return).

WANTED, Monday, on, the SIX LUBIN BELLES, Vocal and Dancing Scena; hails, panto., or revue; pretty girls; clever performers. Offers. WILLATS, 57, Park-lane, Stoke Newington, London, N.

WANTED, Hush, not a Word!
BILLY DILLON, BILLY DILLON,
Three-style Comedian, at liberty Dec. 27, Jan. 10.
Co-operative Hall, Crewe.

WANTED, Next Week, GENE FIELDES, the Burlesque, Musical, and Patter Comedian. Wire, Furnham, Seymour-road, Nottingham.

WANTED, Wanted, Monday Next.
TOM LLOYD,
Popular Eccentric Comedian.
Pavilion, Leicester. Wire.

WANTED, Wanted, Dec. 20 and 27,
J. W. HALL,
Westholm, Highbury-avenue,
Blackpool.

WANTED, by LITTLE DANDO, three and a half feet of comedy, Dec. 20 and on. Also vacant for pantomime; can rehearse at once; page, robber, baby, vizier. Coms., Freckenham, Soham, Cambs.

WANTED, Monday next (Midlands preferred), by ARCHIE MILLS, Author-Comedian,
In the "Patriotic Paper-shop."
The successful scena. Humorously spiced.
Date-sheet.—
Dec. 27, Pal., Stapleford, Notts.
Jan. 3, Pal., Beeston, Notts.
Jan. 10, Pal., Norton, Malton, Yorks.
Jan. 17 and 24, Vacant.
Under Lord Derby's "Contract." Awaiting "Call." Coms., 168, Gordon-road, Nottingham.

VACANT MONDAY NEXT.
VACANT MONDAY NEXT.
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
a Musical Act,
in "Gems of Melody" (past and present),

introducing:	introducing:
Violin,	Violin,
Mandoline,	Mandoline,
Jap Fiddle,	Jap Fiddle,
Xylophone,	Xylophone,
Violoncello,	Violoncello,
Concertina,	Concertina,
Banjo,	Banjo,
Phono-fiddle,	Phono-fiddle,
Sleigh Bells,	Sleigh Bells,
Mandolin-Guitar, &c.	Mandolin-Guitar, &c.

An Act with a Reputation.
Refinement, Dress, and Ability Combined.

WANTED, Wanted, Wanted Known,
Vacant Monday Next.
Vacant Monday Next.
Vacant Monday Next.
Vacant Monday Next.
Also Dec. 27.
Also Dec. 27.
Any Distance. Any Distance.
Wire, Wire (to save time),
care, GRAHAM, 11, Rose-street, Glasgow.
care, GRAHAM, 11, Rose-street, Glasgow.
care, GRAHAM, 11, Rose-street, Glasgow.

WANTED, Monday next, and Dec. 27 (to precede Hippo., King's Lynn).

The Moonlight Minstrel,

AL. PENNEY,
in
Coon Songs and Dances.
Exceptional Voice.
Thanks to David Bliss, Fred Higham, &c.
Wire, Empire, Stroud, Glos.

WANTED, Monday next, also Dec. 27, on BU-VAL,
The Happy Dutchman (Concertina).
26, Stroud Green-road, London.

WANTED, Dec. 27, by DAN CREW, Scotch Comedian and Dancer.
Wire or write for a sure success,
31, Holland-road, Brixton.

WANTED, by BRIZLEE,
The Premier Flute and Piano Entertainer.
Monday next.
Wire, this, Palace, Blackpool.

WANTED, Monday, Jan. 10, 17, and Feb. 7.
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
the Famous Handcuff King and Jail Breaker.
Wire, 6, Apsley-place, Glasgow.

SILVO and SYLVIA.
Great Musical Novelty Act. Good draw.
WANTED, Jan. 3, 10, 17.
This week, Palace, Raunds (Northants).

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 27, Jan. 3, 10, by
THE SISTERS WEBB
(Tina and Inga).
Camp T., Swanage; next, Temp. Hall, Tredegar.
Great success
In their New Musical Mélange.
All coms., Bus. Man.,
JO-JO WEBB, 55, Rodney-road, Gt. Yarmouth.
Next week, 22, Collingwood-road, Southsea.

Satirical Hit, "Economise."
MAUDE WALSH and BARRY ONO.
WANTED, March 6, This, Co-op. Hall, Widnes; next, Garston Empire, Liverpool.

CHAS. B. HENRY and RITA DINSDALE,
in a screaming Comedy Act.
WANTED, Monday next. Wire, Hippodrome, Mexbro', Yorks.

WANTED, Wanted, Wanted, Monday next, Monday next, and Dec. 27,
TILBURY and VERE,
the Popular Tenor and Contralto, in a Charming Vocal and Harmonising Act.
This, Empire, Royston, Yorks.
Wire, c/o GEORGE, First-avenue, Royston, Barnsley.

ST. MALO and COOMBS.
WANTED, Monday next, Dec. 20, also Dec. 27, "The Gipsy and the Sailor."
Vocal, Mystic, Musical, Comedy.
Wire, Palace, Royston, Yorks.

WANTED, Wanted, Wanted, Dec. 27, by JACK CLARE, the Aristocratic Southern Coon Delineator.
MABEL COMELY, Eccentric Comedienne.
This week, Pavilion, Stafford.
Next week, Picture House, Stamford.
Wire or write best offers and secure the goods.

VICTORIA and RAMOO,
VICTORIA and RAMOO,
VICTORIA and RAMOO,
the Crystal Pyramids.
WANTED, Monday next (between Hereford and Wednesbury).
Wire for Monday next,
RAMOO, Kemble Theatre, Hereford.

WANTED, Wanted, Dec. 20 and 27, by VOLTA and MAUDE.
VOLTA and MAUDE.
Comedy, Acrobatic Speciality.
Comedy, Acrobatic Speciality.

Wire, Jubilee Hall, Weymouth.

WANTED, Dec. 20, Jan. 3, and other Dates, by WALDO AND WADE.
"The Pranks of a Postman."

Character Songs and Burlesques.

This, Hippo., Hemsworth, Yorkshire.

WANTED, Monday next, by HARRY ASHTON and JESSIE METCALFE, in a pocket Musical Comedy, "The Girl in the Cabaret."
Wire, Grand T., Basingstoke.

WANTED Known, DAN GREGORY AND LYDIA, Musical Acrobatic Eccentrics, are vacant for Christmas week, Dec. 20, and also for New Year's week, Jan. 3. Managers and agents requiring a good, reliable, funny, clean, smart and up-to-date speciality wire,
DAN GREGORY AND LYDIA,
83, Third-avenue, Manor Park, Essex.

WANTED, Monday Dec. 20,
BARRY LEIGHTON and SADI MEVILLE.
Gorgeous Comedy Act.
Wire (bottom bill), Hippo., Lancaster.

WANTED, Monday next, Dec. 20, by AMOR and ROMA.
Presenting Harmony and Comedy Novelty.
Ship Scene; Comedy Props; Excellent Setting.
Fast booking 1916.
Vacant, Dec. 20, Jan. 3 and 10.
Wire, this, bottom, Opera H., Tunbridge Wells.
After Sat. P.A. 27 Loughboro'-road, Brixton.

WANTED, Monday next, also Dec. 27.
COLVIL and TATE.
Comedy Artistes and Eccentric Dancers.
Wire, Pavilion, Stafford.
Save time. 14, Cross-street.

WANTED, Dec. 20, 27, Jan. 3, by MARQUIS and TRULY.
MARQUIS and TRULY.
The Acrobatic Musical Droll, the Soubrette, and a Piano.
A backbone to any programme.
Clean, Clever, and Decidedly Novel.
Wire, Grand Theatre, Rawtenstall, Lancs.

PROBYN AND BATES.
PROBYN AND BATES.
PROBYN AND BATES.
WANTED, Dec. 27, Jan. 3, 10, by PROBYN AND BATES,
the Novel Comedy Duo,
in Catchy Songs and Humorous Tangles.
This, 29, Bedford-st., South Side, Glasgow.
Next week, New Palace, Horwich, Lancs.

WANTED, Jan. 10 17, 24, by THE BROS. WEBB
(Jo-Jo and Ruté).
World Renowned Comedy Musicians.
This, Regent Theatre, Great Yarmouth.
Next, King's Theatre, Southsea.

WANTED, by THE TWO DANIELS, Novelty Speciality Artistes, Vacant Monday. Offers, Coliseum.
House, 15, New-street, Grassmoor, nr. Chesterfield.

WANTED, Dec. 20, Monday next.
WEDBURNS.
Comedians, Vocalists, &c.
This week, Opera House, Tunbridge Wells.
or 36, Newton-road, Tunbridge Wells.

LARKUM BROS.
LARKUM BROS.
WANTED, Monday next, Dec. 20 (near London preferred). "The New Porter," our latest comedy creation, is still going strong. Own scenery. A novelty act in a front-cloth. Plays fifteen minutes. Wire, LARKUM BROS., Palace, Nelson.

WANTED, Dec. 20 and Jan. 3.
SYD HERMAN'S MERRYMAKERS.
Six First-class Performers (3 Ladies, 3 Gents).
Presenting a Melange of Mirth and Melody.
Brilliant Comedy. Good Vocalism.
Original Musical Comedy Items. Funnier than Some Revues. Plays One Hour. A Sure Draw. Shares or Salary.
Wire, HERMAN, 95, Bath-street, Glasgow.

FRANK SYLVO,
The Quaint Comedy Juggler.

This week, Olympia, Bulwell, Notts.

WANTED, Monday, Dec. 29. House address, 18 Montague-street.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Dec. 20. Wire, Opera House, Tunbridge Well, or house, 39, Calverley-street,
The Great RHODE and ROCHE.
Featuring their Original and Clever Comedy Pot-Pourri Act, "The Chameleon, the Artist, and It." Some talk, some singing, and some comedy surprises, and some contortions. Own set.
A Real Novelty Act.
Also vacant Dec. 27, Jan. 3, 10, 17, 24. After Sat., 113, Ferndale-rd., Clapham-rd., London, S.W.

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act, Dec. 20 and Jan. 3 (Scotland only). Wire or write to, Dec. 13, Hippodrome, Boness, Scotland.

WANTED, Wanted, Wanted,
Dec. 27 and Jan. 3,
Dec. 27 and Jan. 3,
Dec. 27 and Jan. 3,
by
BARNARD and BUNNY.
BARNARD and BUNNY.
Novelty Comedians.

A Sure Success on any Bill.

This, Hippo., Newcastle.

Next, Hippo., Accrington, Lancs.

Wire or write. All coms., en route.

WANTED, by the TYMES AND CO. (3 Ladies, 1 Gent), in Spectacular Novelty song-scena, "The Enchanted Clock," Monday next. Mr. COLDWELL, Proprietor, Palace, Norton, Malton, Yorks.

WANTED, Monday, and Dec. 27, MUSICAL ALZENOS, Yorkshire, Lancashire Comedy Speciality. Mackinumlaf Globe T. New to the North. Wire, ALZENO, 14, Dale-street, Crawcrook, Ryton-on-Tyne.

PHIL REES
AND HIS
LITTLE COPPERS.
WANTED, Monday next.

Wire for terms to
PHIL REES,
Palace, Burnley.
Midlands preferred.

RICH TAYLOR.
RICH TAYLOR.
RICH TAYLOR.
RICH TAYLOR.
The Whistling Ventriloquist.
In a wonderful combination of Whistling, Singing, Bird Mimicry, and Ventriloquism.
Jokes that make your audience roar. Singing that is always appreciatied, and Whistling that makes the public wonder.
Last week, Alhambra, Leith, shared top of bill. This week, Palace, Oldham, bottom of bill and my fourth return.

WANTED Monday next, also December 27. Wires to 17, Lindsay-avenue, Levenshulme, Manchester.

WANTED, Monday next, by GULLIVER and Doll with Laugh. Comedy Vent. Act, introducing "Yarns from the Trenches." Wire, 19, Benedict-road, Stockwell, London, S.W.

WANTED, Monday next, by ARTHUR ASTILL and a Dairymaid, in the cleverest and most novel ventriloquial and mimetic act in vaudeville. Full set of pretty scenery. Wire, Hippodrome, Brighton.

BERT WILLIAMS,
Ventriloquist.
WANTED, Wanted, Jan. 3 and 10.
This, Pal., Norwich. Next, Emp., Garston.

WANTED, Wanted, Jan. 17, &c., &c. JACK PATERSON, Eccentric Comedy Juggler. This, Dec. 13, Palace, Cheriton, Folkestone; next, Dec. 20, Coliseum, Belfast.

Fifteen stone of nonsense.
MADDEN,
The Burlesque Juggling Acrobat.
WANTED, Monday next and Dec. 27 (to precede Lincoln). Wire quick for Monday. This week, Picturedrome, Newark.

WANTED, Monday next,
HASSAN,
Novel Comedy Act, introducing magical effects.
This week, Opera House, Scarborough.

WANTED Dec. 20, on, LILLIAN SIVADO, Sensational Gymnast; electrical fit-up; assisted by Miss May. Also MARIE ALLAN, Dainty Comedienne. Wire, this, Amity Hall, Poole, Dorset.

WANTED, Monday onwards, by FANDOR TROUPE.
Lady Acrobatic Trick Cyclist. This, Kinema, Newark. Letters, 36, Weavers-road, Wellingboro'.

WANTED, Dec. 27, one week only, HENRI, Gymnastic Equilibristic Marvel. Big Drawing Act. Offers invited. Wire or write.
419, Middlewood-road, Sheffield.

WANTED, Wanted, Wanted Known,
THE BROS. LLOYD,
THE BROS. LLOYD,
THE BROS. LLOYD,
THE BROS. LLOYD,
THE BROS. LLOYD,
the World's Greatest Tight Rope Artistes,
in their Double Bounding Cable Act.
"The Middies of the Fearless."
The Only Double Bounding Cable Act Extant.
Battleship Scene.
Wanted, Offers, Jan. 3, Feb. 14.
This, Pal., Sunderland.

WOOD and WELSH,
Sensational Balancing and Comedy Acrobatic Eccentrics.
WANTED, Monday next, and Jan. 3.
Shares or salary. Any distance.
Thanks Chas. Woodward, McDowell, Frank Hardie, and G. M. Stone Agencies for contracts.
Wire for Monday next, Palace, Attercliffe.

WANTED, Monday; also Dec. 27.
HERMES TRIO.
Something new in acrobatic comedy.
Wire, Middlesex, London.

BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
Vacant. Vacant.

WANTED, Jan. 3, 17, 31, Feb. 7, and 14.
This week, Hippo., Southampton.
Next week, Palace, Huddersfield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted.
Jan. 3,
Jan. 3,
Jan. 3,
Jan. 3,
Jan. 3,
Feb. 21,
Feb. 21,
Feb. 21,
Feb. 21,
Feb. 21,
By the Ever-popular Sketch,
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
which never fails to please, and offends none.

The most successful Comedy Knockabout Sketch on the road.

Can be had on Salary or Shares for
Can be had on Salary or Shares for
Can be had on Salary or Shares for
Can be had on Salary or Shares for
Jan 3 (Midlands),
Jan 3 (Midlands),
Jan 3 (Midlands),
Jan 3 (Midlands),
Feb. 21 (North).
Feb. 21 (North).
Feb. 21 (North).
Feb. 21 (North).

All coms. to
CHARLIE BELL,
63, Barrington-road, Brixton, London, S.W.

"Make your audience laugh," by booking
CARTER LIVESEY
and
LILIAN ROSEBERY.
In their famous Comedy Sketches.
As played at the Palace, Coliseum, Pavilion, and every principal hall in London and provinces.
"AN AMATEUR ANARCHIST."
"SOME REHEARSAL."
"THE WOULD-BE ACTORS."
Real laughing successes. Just what you want.
WANTED, Jan. 31, onward, with exceptions. Change mid-weekly if required. Can play on any stage.
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